

Irony is a Versatile Actress

By Howard Pearre

Everyone knows irony. She is the stuff of jest, and the stuff of puzzlement. Sometimes irony is the stuff of horror. Last week she was around in many ways.

She played a twisted, humorous role at Stone Mountain, Georgia. Vice President Agnew has decided to "keep the rhetoric cool" in these volatile times. He will "tone down" his remarks about dissent.

However, it does not mean he has changed his mind about those unruly, unwashed dissenters.

He leaves off the first two planned pages of his speech at Stone Mountain. The rhetoric is cooler and the crowd is disappointed. They came to hear the man blast long haired dissent. He does not. He simply dedicates the memorial to Confederate heroes.

I wonder if it went through his mind at the time that the memorial he was dedicating was to a group of men who staged the highest possible form of dissent against the United States government. It was called rebellion and secession.

Irony played a different role several weeks ago.

The President announced his decision to expand a war into a neutral country in order to expediate that war's end. Irony, for sure. In the form of strategy, I suppose. In the form of wise strategy, I hope.

Some say it is a political war far more so than a military one. If this is so, we have an expert as our captain.

Expand to retreat. Calculated risk. TIME Magazine asks will Nixon's gamble work?

The President calls it an investment. He says the move will "buy time" to allow the Vietnamese army to strengthen enough for U.S. troops to come home. This sounds familiar.

Dr. John Robbins of the history department here didn't call it irony when he called attention to the significance of certain playtoys in Freedom Park during Saturday's peace rally.

Our nation pushes peace on earth, good will toward men. But our city places a tank in Freedom Park for children to play on. The irony is that our officials, politicians, and diplomats wonder at the American mentality that stresses violence.

Finally, the most tragically, irony played its part at Kent State.

Four students died violently during a demonstration for peace.

A sniper shot at Guardsmen from a rooftop, so Guardsmen opened fire on the crowd of students.

Newspapers reported that two of the students killed were "innocent bystanders." The other two presumably were guilty of dissenting.

And the Vice President dedicates a memorial to the heroes of the Confederacy.



Contestant Steve Faires



Second place: John Oeland



Contestants Don Keaton and Debora Osborne

Piano Players Never Win

By Charles Spriggs

The first annual Alpha Kappa Psi Talent Show on last Thursday evening was a huge success. The Parquet Room was packed, and the thirteen acts were enjoyable some even good.

Dick Taylor, of WBT, was MC, and right away had the audience and performers in a friendly, easy going mood. Judges for the show were Pegge Lee, of the Pegge Lee School of Dance; Bill Bailey, professor of voice at UNCC; and Delbert Bowles, instructor of voice at CPCC.

The show proved two things. One, piano players never win talent shows, no matter how good they are. Two, there is a great deal of talent on this campus that most of us are unaware of. The first and third place winners were new groups on the UNCC talent scene.

First place went to the duo of Tom Banks and Glenn Kiser. They strummed guitars and sang two of their own folk compositions. The audience agreed with the judges as they gave Tom and Glenn a standing ovation after two encore numbers which they had also written.

Second place went to John Oeland who has become a campus folk favorite during this past year.

Third place was awarded to the Groove Makers, a new group composed of Norris Dae, Ben Byers, Spencer Singleton, Stanley Graham, and Frank Sullivan. The Groove Makers put together a rendition of Ol' Man River that was good, and with more practice could be very good.

Alpha Kappa Psi succeeded in producing an enjoyable show for UNCC students, especially since it was free. We look forward to the second annual AKPsi Talent Show next year.

Photos

by

Richard

Bartholomew

Mrs. Jones — "Mother Of Year Award"

By Peggy Caldwell

"A mother is a very special person." So begins the certificate which proclaims the selection of Sanford Hall's own Mrs. Myrtice Jones as Charlotte's Mother of the Year for 1970.

Mrs. Jones is indeed a special mother—not only to her son Dan, but especially to her 350 "daughters", the residents of Sanford. She says that her girls, constituting the largest (and probably the best) family in Charlotte, won the title for her.

The presentation of the award, given by the Central Charlotte Association, was made by Mayor Pro-Tem Jim Whittington at the Charlotte Athletic Club luncheon on May 7.

Mrs. Jones told the JOURNAL that she was completely surprised, shocked, and floored when she received her award. Mr. and Mrs. G. John Simmons and Dean D. M. MacKay, who invited Mrs. Jones to go "out to lunch" with them, accompanied her to the luncheon.

The housemother received flowers and several gifts from Charlotte merchants as tokens of congratulation.

A native of Raeford and for thirty years a teacher, Mrs. Jones has lived in Charlotte for twelve years. Her son Dan is married to the former Linda Hood and attends graduate school at Harvard.

Last fall, Mrs. Jones moved into her attractive, spotless apartment on the first floor of Sanford Hall, and she plans to be here this summer and next year, "if they don't kick me out."

She is quite pleased with her job here because she is working with young people, who have always been her major concern.

Black Viewpoint

901 Alexander Street North

By James Cuthbertson

Situated in the hilly floodplains of Little Sugar Creek in North Charlotte, there lies a gamut of communities. They are Piedmont Courts, Earle Village, Belmont, Villa Heights, and Jackson. The general area consists of striving small business, public housing, and tremendous construction. The small businesses include small stores, manufacturing shops, and retail outlets, while the public housing areas are Piedmont Courts and Earle Village; the tremendous construction includes the new Northwest Expressway. It is an area of exciting change and contrast.

Alexander Street used to be the school for the general area, but they are now bused out to Lansdowne, Idlewild, and Windsor Park. Alexander Street School, however is being used for a very beneficial cause. It is the site of a seminar project of the EDUCATION 201 class of UNCC. The kids that participate in the project range in ages from 6 to 11. They are all underprivileged. From 9 a.m. to 1 p.m., they participate in many activities such as singing, dancing, playing games, and swimming. The purpose of the project is to give the kids something to do on Saturday morning.

Here on the banks of Little Sugar, there is very interesting program which will ultimately have a far reaching effect on the lives of the children involved.

First place: Tom Banks and Glenn Kiser

