



"Ain't she sweet" - in the tradition of the roaring twenties is Your Father's Mustache. See them on campus on November 21.

SAB presents Brooklyn Bridge in concert

by malette poole

On Nov. 21 at 8:00 p.m. in the University Gymnasium, there will be entertainment galore. The Brooklyn Bridge will be on Campus! Along with them will be Maurice Williams and the Zodiacs, a popular local soul group. Last but not least will be Spider Turner, a well-known singer.

The Brooklyn Bridge is a nationally known group who have had several gold records. In the fall of '68 they recorded "The Worst That Could Happen" which was an immediate success. They had long been a favorite in New

York City, but it took a while to reach the nation. They have played concerts with the Beach Boys and the Four Tops around the country, and played at the world premiere of Barbra Streisand's movie 'Funny Girl'.

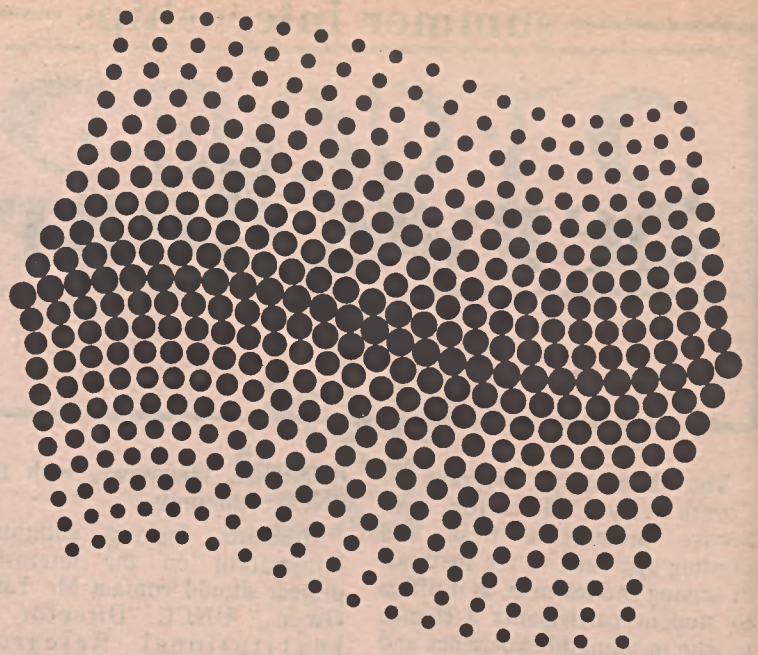
They play a variety of music, their own and other people's, and they do it well.

Tickets will be available from social committee members on each floor of Sanford and Moore Halls, the information desk at Sanford and the University Center and the ABC breezeway. They will be 1.50 in advance and 2.00 at the door. Don't miss it!

Salk at Ovens Nov. 14

Dr. Jonas Salk will speak at the Thomas Jefferson High School Award Convocation to be held in Ovens Auditorium on November 14. "Dr. Jonas Salk, physician and epidemiologist, received a Congressional Gold Medal for his development of the first effective vaccine against paralytic polio, 'one of the greatest triumphs in the history of medicine.' He currently directs the Salk Institute, a leading center of research in immunology, and cellular and molecular biology, supported mainly by the National Foundation. Uniquely, the institute is concerned not just with scientific research, but with the implications of its discoveries for man as an individual and as a social being."

The convocation series is sponsored by the Jefferson Standard Broadcasting Company. There are a limited number of tickets available for those who would like to attend. Please contact Dr. Ellis in the English department for tickets and additional information.



The 6th Annual Piedmont Graphics Exhibition will be on display at the Mint Museum of Art until November 29th. The 1970 Graphics competition presents a most exciting array of media and content. Art lovers with a passion for ink drawings, woodcut, lithograph, senigraph and intaglia will find this show very enjoyable. For those of you who draw a blank at the mention of these technique's the experience will be educational. In the words of Cleve K. Scarborough, Director, "The exhibition presents the best of print making in the Southeast. It is our hope that the show will be both exciting and educational for our patrons."



Classical dance group at Davidson

An opportunity to be introduced to the rich culture of the Indian sub-continent will be afforded members of the Charlotte Educational Consortium, when on November 18, 17 members of the Kerala Kalamandalam Kathakali Company will give two performances in Love Auditorium at Davidson College. According to Professor Fred Gaige, the morning performance is a lecture-demonstration of the Indian Classical dance-drama form called Kathakali. This performance will be at 10:00 a.m. and admission is

free.

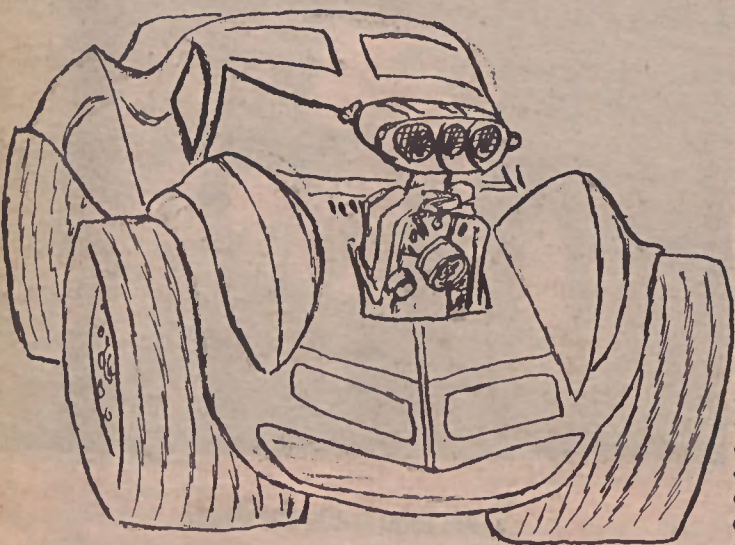
The evening performance will be at the same place at 8:15 p.m. The program of the evening will present a Kathakali interpretation of the famous Indian epic, the Ramayana. There will be a charge for the evening performance. Ticket information may be obtained from Mr. Herbert Russell in Davidson at 892-8021, ext. 357. Special student prices are available both at an individual rate and for groups of 20 or more.

Students and faculty of UNCC are invited to attend both performances.



Enthusiasm reigns as these students rehearse for opening night. (photo by mike smith)

49er Sports Car Club



The 49ers Sports Car Club of UNCC will hold a membership and planning meeting on Friday, Nov. 13, 1970 at 11:30 in Room C-117. A Gymkhana event is scheduled for Sunday, Nov. 15. An information sheet is available at the Union Desk. The Trophies for the event are being shown in the Union Trophy case.

The days of Lysistrata are here

by dianne mcknight

An ancient Greek comedy with a decidedly modern message will be presented tonight, tomorrow night, and Saturday evening by the Fine Arts Department of UNCC.

Aristophanes' *Lysistrata*, an anti-war comedy presented in ribald, farcical terms is currently banned from production by censorship in Greece. Here, however, the play will be performed each evening of November 11, 12, and 13, at 8:15 p.m., in Room 200 of the Denny Classroom Building (C).

The play was written during the Peloponnesian War in the 5th century B.C. as a protest against a war which had become one of the longest-lasting in Greek history--twenty-seven years. The lead character, Lysistrata, played

by Lloyd Rose, organizes the women into a federation. They plot to end the war through two schemes. First, they take over the Acropolis where the money is kept and, secondly, they refuse to partake in sexual intercourse with their husbands and/or lovers until a treaty of peace is made.

Dr. Catherine Nicholson and Richard Abernathy are co-directing the production, with Cathy Kaemmerlen as their assistant director and costume choreographer. Technical direction and costume design is under the supervision of Dr. William Rackley, a new addition to the faculty and an expert in the technical area of theatre productions.

In addition to *Lysistrata*, the other characters and their portrayals include: a drunkard,

James Culpepper; Kalonike, Ginny Kleinhans; Myrrhine, Martha MacGregor; Lampito, Carola Haines; Boiotian, Dianne McKnight; Korinthian woman, Diane Parr; Magistrate, Ralph Cook; Constables, Ghazi Bidwan, Gill Hipp, and Ronald Helms; Kinesias, Richard Abernathy; Spartan Herald, Bertram Hogue; Athenian, Bill Hipp; Male Chorus, Frank Bird, Leader, Dean Duncan, Claude Morris, Dean Mullen, William Ranson; Female Chorus, Cathy Kaemmerlen, Leader, Mary Herrera, Mary Kolodny, Cathy Ray, and Heather Thompson.

Since the stage is located at the front entrance of the theatre, no one will be admitted after the 8:15 curtain time each evening. Admission is \$1.00 for a provocative production that will delight and tintillate all who attend.