

# Editorial:

## a radio station is a good idea, But...

The Student Broadcasting Association is presently asking for people who are interested in becoming D.J.s, news casters, sports commentators, electronic technicians, earphone "Pluggers-inners", etc. for the proposed radio station. These people will not be paid and, more than likely, will not be trained.

With this "meager request", anyone experienced in student participation will automatically recognize an attempt for the impossible.

The SBA has also asked the Student Legislature for \$250. This is a negligible amount when one considers that total amount of money needed to establish a local radio station.

In addition, the SBA plans to request admission into the Publication Board plus \$750 from its Development & Improvement Fund. Once again, these figures are insignificant in comparison to the total funds required which will amount to several thousand dollars.

With a "slush fund" of \$10,000 that is controlled by Miss Cone, why should the Publication Board grant over 70% of its Development & Improvement Fund to the radio station? This money was originally put aside to be used for unforeseen opportunities that would help "improve and develop" existing student media.

A radio station is, no doubt, an excellent idea. It would keep the student up to date by reporting University news daily. Through interviews and tapes, the radio station would provide the opportunity for students to become familiar with UNCC personalities. A chance would be

given to the students to express their views and opinions through broadcasted editorials. Lastly, but most important, the kind of music and entertainment that UNCC students prefer would be played.

These potential advantages can only become reality through knowledgeable personnel. How can UNCC expect to produce quality campus broadcasting and knowledgeable personnel without sufficient funds and essential training?

One only has to evaluate the existing publications (The Rogues

& Rascals, The Sankrit, and The Carolina Journal) to answer that question. Perhaps Chapel Hill, N. C. State, and UNCG have radio stations, but their written forms of communication were consolidated and developed first.

Although UNCC publications have sufficient funds with which to operate, their budgets do not include funds for training the staffs of the annual, literary magazine, and newspaper.

Over the years, the Carolina Journal has been accused of giving biased news or no news at all!

This year we strive to include all important news, but the Journal staff is still accused of presenting "one-sided views" and propagandizing the students in "radical liberal" terms-- hence, rather than an objective newspaper-- a "campus slam sheet" (in reference to a letter received by the editor and printed on Thursday, November 19, 1970.)

Since the Journal is not satisfied with such undeserved and carelessly applied labels as these, the staff has, over the last 4

semesters, asked, begged, and pleaded for a course in journalism that would hopefully benefit all publications, however, due to a lack of funds (?) and a lack of inclination, we have been denied our request.

Whereas training has been denied the existing publications, the Journal questions the propriety of establishing a radio station, without establishing a training program that would benefit not only the publications and broadcasting media, but the entire University community.

### WUNCC



## Black Image

# Whites call us separatist

by *brenda glenn*

On Nov. 18, 1970 some interested students went to the Johnson C. Smith's gym in Charlotte to hear LeRoi Jone speak. It was surprising how many people returned revived and renewed as though new hope had been sighted. There was a different kind of perspective found among these students.

However, if these students had not gone to hear LeRoi Jones, many would have probably kept on believing the same old myths that were preached in the 1960's about Black. But on the night of Nov. 18, people began to see the new aspect of Black Power.

"It's fantastic for whites to call us separatists" stated Le Mr. Jones, "as though

we've been jammed up together with whites all the time. We're saying that we're separate already and we're interested now in constructing our own institutions and developing them to free us from the domination of any body".

To Jones the enemy is the sole structure of the white society. "Some say we're oppressed by racism," he said. "But they should remember that racism comes from racists-that they're the ones who established a system that can be categorized as racist."

Although the Charlotte Observer failed to comprehend Jones' messages, there is no reason to underestimate Jones' power to enthrall his audience with his magnificent rhetoric. He used this technique, I believe, to emphasize the real meaning and message of his poetry and ideas. Unless one was able to open up their mind and allow his message to find their conscience then

their presence was a waste of time.

Jones, who is founder of the Black Arts Reparatory Theatre in Harlem, and co-founder of Newark's Spirit House, where workshops are conducted on African topics, is best known for his Off-Broadway plays, "The Dutch Man," winner of the Obie Award in 1961; "The Toliet"; "The Slave," which gave an inspirational message to the Black people. His main concept for the Blacks was "to control their own space." In other words, not only consider social status, but also economic power. His message to the students was concrete. Get an education.

Mr. Jones also stressed the importance of the Black students' college education being used in their own community; not as an instrument of the present system. It is a shame that more students, from UNCC did not attend this worthwhile event.

## Editorial policy

Opinions of the Carolina Journal are expressed on its editorial page. All editorials are the opinions of the Editorial Board. Letters and columns represent only the opinions of the individual contributors

## LETTERS

Dear Editor:

It has come to the attention of the Consumer Protection Division of the Attorney General's office that at least one questionable organization is now making solicitations for magazine subscriptions in college dormitories across the State. Young people are approaching students in their dormitory rooms, representing that they need a number of "points" from magazine subscription sales in order to obtain scholarship funds. These solicitors then ask for payment by check, made payable to the individual solicitor. In some instances the student is advised that if he wishes to cancel the order, or stop payment on the check, the solicitor will still get his "points" and the student will have helped him to get his scholarship funds. The check is cashed immediately.

We hope you will respond to this announcement by warning all your students to beware of solicitations from strangers which request immediate payment of money. We hope your students will not be victimized by such frauds. Many institutions of higher learning in this State require administration approval before a solicitation can be made in a dormitory or on campus. If this is your policy, we hope you will remind your students of its existence.

If any of your students learn of a suspected fraudulent solicitation, we would appreciate receiving the information at the following address:

State of North Carolina  
Department of Justice  
P. O. Box 629  
Raleigh, 27602

The Carolina Journal accepts all letters to the editor, provided they are typed and limited to a maximum of 300 words. All letters must be signed and the address and phone number of the writer must be included. The paper reserves the right to edit all letters for libelous statements and good taste. Address letters to Repercussions, The Carolina Journal, in care of University Center.

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