THE CAROLINE TO JOSEAL THE CAROLINA JOURNAL

Editorial:

A funeral of minds and insomniacs

Among the swampy quagmire of courses offered at UNCC, there are a few stalwart oaks that survive the tug of banal quicksand. Not surprisingly, where these rare beacons of education rear their heads, a knight-of-academia oftimes appears in a suit of scholarly mail to feel the fire-breathing dragon.

A professor braves departmental castration, or perhaps a type of condescending censure at best, to reach out through the mechanized maze of programmed education and touch young eager minds. He may exist in a limbo-state in his battle for the freedom to alter the traditional input-output teaching system. The reward of a peaceful conscience within should help ease the pressures of combating that-which-is-and-always-has-been.

Grades, abhorrent indicator they are of your individual intellectual achievement, will be commensurate with the learning environment and creative experience provided by the professor. If, as with many UNCC professors, they fail to give life to the message, to relate it to those who seek to learn, grades reflect their failure.

Conversely, students' grades in the stimulating and exciting atmosphere a professor MAY create will morror his efforts. It is demanding of a professional educator: the presentation of ideas and concepts in a vibrant way so that learning becomes desired. It is necessary. It is missing from most UNCC classrooms.

Why? Perhaps the professor doesn't give a damn whether students learn or not. Or maybe the professor's outside interests mean more to him than his

SOL III

A new magazine designed especially for the social-action publication in January, '71. SOL hill, as its name implies, will be a world affairs publication with a heavy emphasis on social problems and their solutions. To encourage reader participation, SOL III is holding a \$1000 magazine contest with prizes in writing, poetry, art, photography, and humor. Entries from university students and faculty members are especially wanted. Contest rules may be obtained by writing: SOL III contest, 1909 Green Street, Phila. Penn. 19130.

students' minds. And there is the possibility that the professor recalls HIS classroom days too well, unable to escape the "easy-way out" of continuing what's been done for years.

Any professor that recognizes himself should consider re-thinking his profession, for decidely neither he nor the students are better for his presence.

When department chairmen environments on professors, the establish inviolate rules for their underlings, the inherent result is limitation of idea presentation. No two courses, no two professors, no set of students ever present the same learning situation. Why not permit the experiential freedom to use these variables to AID education?

When department chairmen impose mandatory classroom loss of creativity and originality that results is undeniable.

* * *

Students will more willingly schedule those courses that remain free, exciting, stimulating; they will enjoy the course and recommend it to others. There cannot be implied a negative correlation with student's enjoyment of a course and its "academic value." Cannot learning be enjoyable? Cannot the professor and students "create" in the classroom?

Today, if the answers are not "yes," we lose tomorrow.

There are those at UNCC instilled with a belief in creating education as a self-stimulating challenge. We hail them and carry their banners.

There are those at UNCC enclosed with the opinion that mass education is mass production is inherently one-and-only-oneway. We hail the sunset of their archaic sun.

It cannot be denied that students exploit some situations of learning freedom. It can neither be denied that professors often do try but fail to create that self-stimulation.

Both realities cannot alter the validity or necessity of the educational goal. Both should serve to further highlight the need for continual work, continual striving for complementary education.



The Carolina Journal accepts all letters to the editor, provided they are typed and limited to a maximum of 300 words. All letters must be signed and the address and phone number of the writer must be included. The paper reserves the right to edit all letters for libelous statements and good taste. A d d r ess letters to Repercussions, The Carolina Journal, in care of University Center.

the "concerned" people of the General recommended that no

There is a wide spread belief that the operations of the student government are irrelevant to students. Each year elections are There are reasons that the judiciary is so inactive. The procedure for instituting action are overly involved. Some major classes of actions are removed from the jurisdiction of the court. Perhaps the most serious reason for the courts inactivity has been the failure of the Honor Code to be effective. The Code was passed. by a student referendum back in 1965. Since then it has been part of the "Gold Digger" and little else. Unlike Codes at other schools the UNCC Honor Code has not established a tradition of ethical norms for students. Until there is a serious attempt made at promoting the Honor Code the student judiciary lacks any substantial base. The judicial committee of the Student Legislature is presently rewriting the judicial act so as to make the process for instituting court actions easier. It is a much needed first step. However unless there is an attempt made at establishing the Honor Code as an important part of the students conduct here such attempts are likely to succeed only on paper. Unless needed reforms take place the

The dim light many UNCC professors shine will not brighten the darkness but serve to further dim it. You would think one could not sleep well at night knowing they had buried a potential mind.

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Isn't there more to UNCC than this?

Editorial policy

Opinions of the Carolina Journal are expressed on its editorial page. All editorials are the opinions of the Editorial Board. Letters and columns represent only the opinions of the individual contributors

Dear Editor:

Editorial Response to: "A radio station is a good idea, But"

But what? I would like to state but what? I feel the following should be clarified, and inform concerned parties of such items.

First of all it is stated that students willing to serve on the Radio Staff will not be paid. This is true, for in Part II of the By-laws of the Student Broadcasting Association, it is stated, "At this time no Officers shall receive a salary from any service performed as a member of the SBA."

Then it was stated in the editorial that, "these people....more than likely will not be trained." This is seemed to be a lack of notice and premeditated judgement on the part of the author. For several weeks training sessions have been planned and the first session was held last Thursday, December 3, the day the above noted editorial was circulated.

Let it also be known that our own staff are well qualified to train persons involved, and by no means are they receiving a salary for their services, but are doing it on a completely voluntary basis on their own, due to personal interest.

Several members of our staff have attended various schools pertaining to all fields of broadcast industry. We feel that this, plus many years of experience, qualifies them to train such personnel. Steve Garrett, our Station Manager, has had a sincere desire to establish the station on UNCC for three years and during that time has done much research in not only the technical requirements, but the business and financial requirements to form a campus radio station. As well, he holds a third-class radiotelephone license and is an amateur radio operator. Steve has also worked with educational



Student Court:

A useless agency

students. Each year elections are held and virtual boycott occurrs. Many students are convinced that since student government doesn't really amount to anything there is no use to really vote or participate in the campaigns. All too often

Editor:

CAROLINA JOURNAL ... UNCC ... THE MARCIA WALKER ... EDITOR MIKE MCCULLEY ... MANAGING EDITOR MIKE COMBS... BUSINESS MANAGER SUSAM SUTTON... NEWS EDITOR DONNA BALEY ... ARTS EDITOR MIKE TRANSCOM DONNA BALEY ARTS EDITOR MIKE JAMISON SPORTS EDITOR BECKY GLENN COPY EDITOR MIKE WHORLEY STAFF ARTIST ...REST OF THE GANG... SALLY ALLISON, PEGEY CALDWELL, JAMES CUTHBERTSON, DEAN DUNCAN, STEPHAN DREYFUS, RON FOSTER, JOE GALLAGHER, BRENDA GLENN, BILL HOLDER. SARAH KROHN, LINDA MCCARLEY. DIANEL MCKNIGHT, CLAY OWEN, CHARLIE PEEKSPORTS REPORTERS DON COUSAR, MIKE HOLLAND, HANK NELSON, DAYE TAYLOR... TAYLOR. PHOTOGRAPHERS TOM ALSOP, RICHARD BARTHOLOMEW, EDDIE HARTMAN, MIKE SMITH ... JOURNAL, OFFICES LOCATED IN RM. B-4, University CENTER.

concern is well founded. There are agencies of the SGA that simply don't do anything. The student judiciary is a prime example of an agency that does very close to nothing.

The judiciary was established in the "belief that members will have a high respect for the student court and abide by its decisions.' This hope has not been fulfilled. On paper the Student Judiciary has a structure that is both representative and functional. Its function is equally valid: "judge violation of the rules and regulations of the University and the SGA and administer." Despite the structure and function the Student Judiciary does very little at all. With something like five weeks of classes until the semester ends the Student Court has not yet sat as a body. Justices were sworn in during early July in the event that something might happen which would require a court session. Nothing did- not yet anyway. There was the case of the overzealous PA in the residence halls but the Attorney

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student judiciary is likely to continue as an organization impressive only on paper. Too often students ideas of the SGA operations come from such examples as a non functioning organization such as the student judiciary.

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