

## The Carolina



The lake is almost back to normal as photographed last week after the surprise snowfall. The trees have been thinned out to create a well groomed haven for students to enjoy on warm days. (photo by gordon briscoe)

Monday April 5th

### Exiled Belaude will speak on Latin American and U.S. relations in 70's

After five years marked by extraordinary progress in improving his country's economy and bettering the lot of its impoverished peasants, Fernando Belaude-Terry was ousted from Peru's presidency in a military coup following upon his repeated refusals to expropriate a U.S. owned oil company. He strongly believes that foreign investment is urgently needed in his own industrially underdeveloped country and in other Latin-American countries.

The Rt. Hon. Fernando Belaude-Terry will speak on Monday, April 5, at 11:30 am in the Parquet Room of the University Center. His topic will be "Latin American-U.S. Relations in the 70's."

Dr. Belaude is now living in exile in the U.S. He has taught and lectured at leading universities in this country, including Harvard, Cornell, Stanford, Bowdoin, Duke, Wisconsin, Iowa, Virginia, and Rochester.

The son of a diplomat, grandson of a former minister of finance and great grandson of a former president, Belaude went to school in Paris, got a Master's Degree in architecture from the University of Texas. He then returned to Peru where he served as Dean of the National School of Architecture, designed private homes and also served as a government public housing consultant. Politics was, however,

in his blood.

In 1945 he ran for the Chamber of Deputies and won a seat where he gradually achieved fame fighting for law and job opportunities on a national basis, and these campaigns ultimately won him election to the presidency in 1963.

Praised as Peru's Kennedyesque "architect of hope", Belaude, during his constitutional regime, built houses, schools, irrigation canals, rural airports, and as a symbol of his dreams for Peru, a magnificent new highway cutting

across the Andean forests into the neighboring countries of Bolivia, Colombia and Chile. Its purpose was to unlock the vast, virginal resources of the eastern Andean foothills and open up some 5,000,000 acres of the country's richest land for colonization. The cost of progress was high. It brought inflation and then came a show-down with the military over his refusal to expropriate the U.S.-owned International Petroleum Co., a subsidiary of Standard Oil of New Jersey.

Awakened, as he slept in the Presidential Palace, by a burst of

machine gun fire, he looked out to find himself surrounded by tanks. The soldiers bundled him off to the airport and a flight to Argentina and exile.

He has lived in the U.S. most of the time since. Though recently allowed to return to Lima for his mother's funeral, he was picked up by the military two days later and escorted to the airport and placed aboard a plane for Panama for more exile abroad.

He now makes his home in Washington D.C.'s area and is teaching at George Washington University.



Rt. Hon. Fernando Belaude-Terry

### What is 'CIRUNA'?

Many students have asked themselves this question as they have seen signs containing the mysterious letters "CIRUNA" appear and disappear around campus.

"CIRUNA" is just an acronym standing for the Council on International Relations and United Nations Affairs which is a nationwide student controlled organization devoted to the understanding of international relations and the betterment of the United Nations. National "CIRUNA" and the campus chapter carry out these aims by presenting programs on the campuses and by sponsoring regional and national model United Nations to which each chapter is invited to send delegates.

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Today April 1st

### Guitarist Charlie Byrd is here

Guitarist Charlie Byrd and his Quintet will perform at 8 p.m., Thursday, April 1 in the Parquet Room at the University of North Carolina at Charlotte.

Byrd is a wide-ranging musician whose repertoire moves from Brazil to Bach.

Although the guitar is considered to have bridged the worlds of classical and popular music, Byrd is one of the few musicians who works with equal ease in the idioms of both classical and jazz music.

The quintet is composed of

Charlie Byrd on an amplified 6-string guitar and a classical guitar, his brother, Joe Byrd, on electric bass, Mario Darpino on flute and alto flute, Hal Posey on the flugel horn and trumpet, and Bill Reichenbach on drums.

Byrd, as a child, learned to play guitar from his father. He performed regularly with local bands around his home area of southeast Virginia. During World War II he traveled with a G.I. orchestra. He studied guitar with the gypsy Django Reinhardt in Paris and musical theory and

composition at Manhattan's jazz-oriented Hartnett National Music School.

In 1954, Byrd received a scholarship and studied with the great Spanish classical guitarist Andres Segovia.

In 1970 Byrd recorded and performed the score for a full-length feature Hollywood film called "The Bleep." He also composed the score for a Broadway play, "The Conversion of Private O'Conner."

Admission to the concert is \$1.