

JAM-UP '71 BIGGEST EVER



UNCC
APRIL 30 MAY 1

Topping Chapel Hill's Jubilee weekend, UNCC unveiled a blockbuster array of entertainment for JAM-UP, April 30-May 1. Headliners like the Chambers Brothers and The Goose Creek Symphony are available to UNCC students for under a dollar a group.

Plans for the weekend spring festival include a Woodstockish platform to hold the bands and massive sound equipment, concession stands, and a large audience anticipated. Ticket requests from Greensboro, Raleigh, and other cities are arriving at the JAM-UP office in the University Center.

Tickets are now available for both nights of music and revelry at the following prices: UNCC students, \$3 Friday, \$4 Saturday, or \$6 for both nights; general public \$4 Friday, \$5 Saturday, or \$8 for both nights.

Greek JAM-UP, an annual adventure by campus Greeks, will again precede the campus-wide JAM-UP, but formal plans are still indefinite as to location and time.

JAM-UP's full-talent, diverse lineup includes: Friday night, April 30, the Chairmen of the Board (soul/blues), Ace Trucking Company (improvisational nuttury), Goose Creek Symphony (mind-music), and a group called

Moose (Sabbath sounds); Saturday night, May 1, the Chambers Brothers (wild and soulful), Delaney, Bonnie, and Friends (mellow) and Dawn of Creation (hard rock with variety).

The Jam-Up committee has their own office now in Room 216, University Center Building, which is next door to the SGA office. Office hours are from 10:30 a.m. until 5:00 p.m. For any information pertaining to Jam-Up, see Gary Newlin or call the office at 596-5970, extension 449.

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SAGA Awaits Action by Administration

by michael mcclulley

The Food Service Committee decided on Wednesday, April 14, 1971, not to offer a "yes" or "no" opinion to Administration officials who are determining Saga Food Services' future at UNCC. Chairman Dr. Larry Bostonian, Physical Education, indicated that the Committee debated the question to some length but finally decided not to offer a recommendation for or against to the Administration.

Director of Auxiliary Services, Donald MacKay, and Director of Administration, Silas Vaughn, are the two key officials studying the Saga contract renewal matter. The Committee was advised that on or about May 1, 1971, a decision should be reached on whether Saga continues at UNCC for another year.

MacKay and Vaughn have been studying the Saga picture recently as well as investigating possible alternatives if Saga's contract were terminated after this year. Dr. Bostonian reported the Committee was advised that other food service outfits or perhaps an independent UNCC food service are under consideration as alternatives to Saga.

Saga officials contacted by the Journal indicated they do wish to return to UNCC next year and have offered proposed improvements of Saga service to the Administration.

UNCC Professor

Robbins, Council Candidate

by vicki hinson

Dr. John Robbins of the UNCC faculty has entered the Charlotte City Council race.

Robbins, associate professor of history, feels that his election to the Council would help set the standard for a broader based city government. He also hopes to encourage young people, particularly college students, to work through the system for effective change.

When asked if he felt that his

In their seventh meeting since September, 1971, the Food Service Committee, in other action, heard a report from Servomation about the canned drink machines on-campus. Servomation is reportedly pleased with the machines and stated they are not harming cup-drink vending. More of the canned drink machines are projected on-campus by Servomation in the near future.

The Food Service Committee is composed of students, faculty, and administrative staff, appointed to serve by the Chancellor, and to recommend actions concerning food service to him. The next meeting of the Committee is scheduled for 11:30 a. m., May 12, 1971, in the Conference Room of the Gym, and it is open to the public.

Last week we printed a young view of America and were to print Saul David's The Lost Paradise and the New Liberation in Part II of the series this week. However, due to the campus news volume, we felt that important enough to make space for. Journalist/producer David's commentary will be in the next Journal issue, April 29.

--The Editor



Journal photo/briscoe

French folksinger Sonia Malkine played the lute and sang in a concert sponsored by the Alliance Francaise and the UNCC Foreign Language Department. The concert was April 15.

Who Shall Live And How ?

by charlie peek

A new controversial book has recently been published dealing with new medical discoveries which have given man the opportunity for increased control over life and death. Who Shall Live? will be one topic of discussion at the Population Workshop to be held at UNCC April 21-23.

The workshop, a federally funded program, is an example of Earth Week activities being conducted across the nation this week.

Elizabeth Corkey, a member of the study group on Who Shall Live? and Julia Abrahamson, editor of the book, will be discussing the book's ideas and the population problem in general in the Parquet Room.

This group supports the repeal of state laws blocking abortion and dissemination of contraceptive information and materials. "We believe that the population crisis is so threatening to the equality of human life that for the sake of the individual, the family and society we must bring population and resources into balance by learning to control our

fertility."

The authors also deal with the prolongation of life in the dying, advocating that therapy be stopped after brain death has transpired.

Other speakers for the three-days conference include Arthur Jones, Consultant on Population Policy, Carolina Population Center, Robbin Elliott, of Planned Parenthood World Population, and Noel-David Burleson, Population Education Consultant for UNESCO.

Dr. Larry Lance, Assistant Professor of Sociology, and Dr. Loy Witherspoon, Chairman and Associate Professor of the Department of Philosophy and Religion are co-chairmen for the project.

Some twenty population control advocates will be covering all phases of their movement such as the history of abortion, contraception, and sterilization, abortion and abortion laws, planned parenthood and sex education, and man's control over death.

A review of what's being done both on the national front and in (continued on page 6)

Chancellor Accepts A Leave Grant

by charlie peek

Chancellor D. W. Colvard has been invited to take a short-term leave grant provided by the Danforth Foundation. Colvard has decided to accept the invitation; however, he has no definite plans as to when he will begin his leave.

The Chancellor is one of 20 college and university administrators invited to receive one of the \$5,000 grants, which provide opportunities to "enlarge perspectives of current and future educational issues and to renew inner resources for continued leadership in higher education."

Colvard intends to use the grant to read and research recent developments in his specialty fields of economics and geography. He would prefer to do this work at some institution which has a large library of journals.

He adds, also, that he has not had such an opportunity for release from University problems "in recent memory."

The grant enables each recipient to take a leave from his institution of two to four months in length. Selection for the program is by invitation rather than application.

When Colvard does decide to use his grant, Dr. Hugh McEniry, Vice-Chancellor for Academic Affairs, will perform his duties temporarily.

President Albert N. Whiting of North Carolina Central University was the only other North Carolina administrator invited to participate in the program.

In the last Journal, the photography credits were inadvertently left off the photos printed. Page One: Charlie Byrd photo, Gordon Briscoe. Page Four: Melanie Wilson photo, George Neil. Page Six: Joe Harding tennis photo and 49er Sports Car Club photo, Tom Alsop. Our apologies to these photographers for neglecting to credit them for their work.

- The Editor