

Accreditation team No longer on campus nameless

A team of educators from institutions in the Southern Association of Colleges and Schools will visit the University of North Carolina at Charlotte Sept. 19-23 as a part of the association's program of periodic self study of campuses.

Every member of the association is visited once in each decade by a committee of administrators and faculty from other campuses to help the institution assess its progress since its last visitation and its plans for the future.

The visiting committee will report to the commission on Colleges of the association at the annual meeting in December.

Reaffirmation of accreditation is also based on the visits of these committees, according to Vice Chancellor Wm. Hugh McEniry, chairman of the UNCC self study.

Chancellor Archie Dykes of the University of Tennessee at Knoxville is chairman of the visiting committee. Fourteen other administrators and faculty members will join him in the work.

The committee will arrive Sunday and conclude its study by noon Wednesday.

Sept. 30, Oct. 1

Fall elections upcoming

by stan patterson
student body president

Students are needed to serve in the Student Legislature and in Student Government offices. Also, students are needed to serve on the Chancellor's Committees. These positions, too, are the only channels, however token it may be, that students have open to participate in the decision-making within the University.

There will be elections for Student Legislature representatives on September 30 and October 1. Nominations for positions must be turned into the SGA office by Wednesday, September 22. Listed below are the vacant offices:

- Student Body Vice-President (1)
- Freshman Class President (1)
- Representative/College of Social Sciences (1)
- Representative/College of Economics and Business Administration (1)
- Representative/College of Architecture (1)
- Commuter Representatives-at-large (6)
- Representative/Sanford Hall (1)
- Representative/Moore Hall (1)

The following positions are available in the Student Government offices:

- Presidential assistant (1)
 - Student Body Treasurer (1)
 - Student Body Parliamentarian (1)
- The following are positions available in the Student Court: elected Judges (5) and appointed Judges (2).

The below committees of the Chancellor have openings on them for interested students:

Belk Carillon Committee - The purpose of the committee is to establish times and select musical arrangements for regular concerts and to handle arrangements for special concerts on appropriate occasions.

Black Studies Committee - This committee is advisory to the Vice Chancellor for Academic Affairs and is charged with studying and making recommendations for a program of Black Studies at UNCC.

Academic Calendar Committee - The purpose of this committee is to make recommendations to the Chancellor concerning the UNCC Academic Calendar.

Campus Stores Committee - This Committee is Advisory to the Director of Administration and is to serve as a means for effecting campus store services. It should be responsive to the suggestions, criticisms, and needs of the campus community.

Chemistry Building Advisory Committee - The general charge of this committee is to develop a program for the new Chemistry Building which has been requested.

Commencement Committee - The purpose of this committee is to advise and make recommendations to the Chancellor on plans concerning many various phases of commencement.

Committee to Coordinate Administrative Use of the Computer - The purpose of this Committee is to facilitate the coordination of the various administrative units in their use of the Computer Center.

Counseling Program Committee - This committee serves to consider ways and means of using business and professional people in our community in the career counseling for our students and to consider other ways of improving our Counseling Program.

University Discipline Committee - This Committee's purpose is to handle cases of sexual offenses and cases involving drug abuse.

Faculty Club Committee - This Committee is being established to make recommendations for the future use of the Lake Norman property and the Van Landingham home and grounds.

UNCC Faculty Patent Committee - The purpose of this committee is to take those steps necessary to assure UNCC's compliance with the Patent Policy Statement.

Food Service Committee - This Committee, advisory to the Director of Administration, is to provide a means of effecting University food services that are responsive to the needs of the campus community.

University Center Building Committee - The general charge of this committee is to design a program for the proposed addition to the University Center.

No longer will UNCC students have to remember the alphabet in referring to UNCC's buildings. "A", "D", and "L" buildings have been renamed.

The action was taken on August 13 by the Board of Trustees of the Consolidated University.

In addition to the naming of the three buildings in the liberal arts complex, the board also approved requests for the naming of the administration building and the new library tower.

"A" building has been named for Mrs. Edyth Winningham, professor emerita of political science.

"D" building will bear the name of B. W. "Barney" Barnard, long-time patron and executive director of the Foundation of the University of North Carolina at Charlotte.

"L" Building has been named for Dr. Pierre Macy, professor emerita of French.

The new library tower has been named in honor of Harry L. Dalton, prominent Charlotte businessman, art collector and friend of the University.

In honor of his many years of outstanding service to the University, the administration building will bear the name of Dr. Addison H. Reese, chairman of the board of North Carolina National Bank.

These buildings, along with the already-named Oliver R. Rowe Creative Arts Building, will be dedicated in ceremonies scheduled for October 29.

Starkie here 24th

Dr. Starkie, of Dublin, Ireland, is a noted lecturer and writer with a range of interests impressive enough to suggest a Renaissance man. These include the Irish Literary Movement of Yeats and Shaw, Spanish and Italian literature, political science, Gypsy life and culture, and music.

During his stay at UNCC, he will meet with various classes in different disciplines (September 22-24) and will present a public lecture (Gypsy Music and Culture) on the evening of September 24 at 8:15 p.m. in the Parquet Room of the University Center.

During the second world war, he remained in Madrid as a British Intelligence officer and organized an escape route for British fliers shot down over Europe. He has lectured in numerous universities in Europe and North and South America, and he has been Distinguished Professor in Residence at UCLA. During that time he was often giving lectures in five or more departments at UCLA.

He has been honored by several European countries with their highest awards, including knighthood by the King of Spain with the Order of Alfonso XII and election to France's Legion of Honor. During his colorful career he has been associated with James Joyce, W.B. Yeats, Sean O'Casey, G.B. Shaw, Federico Lorca, Manuel De Falla, and many other outstanding personalities of the 20th Century. The playwright, Samuel Beckett, is numbered among his many former students who have achieved international recognition.



acme dance company

UNCC won't soon forget dancers

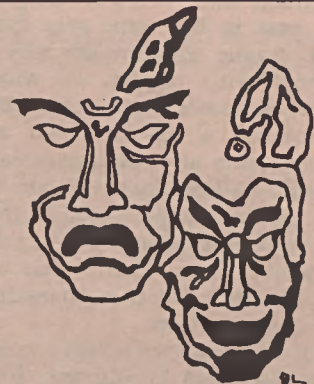
James Cunningham and the Acme Dance Company will give a variety of experiences in their art form to participants and spectators at the University of North Carolina at Charlotte Sept. 21-23.

The Acme dancers will give a public performance at 8:15 p.m. Tuesday, Sept. 21, in the Rowe Creative Arts Building. Admission to the public is \$2.50 and to students with identification cards, \$1.

The performance will include "Lauren's Dream," a dance by James Cunningham and Lauren Persichetti, and "The Clue in the Hidden Staircase," a dance by Cunningham.

James Cunningham was born in Toronto and educated at the University of Toronto where he earned honors degrees (B.A. and M.A.) in English literature and drama while directing and performing professionally as an actor and dancer. He then spent four years in England at the London Academy of Dramatic Arts studying acting, voice and dance and in the BBC apprentice directors program. While there, he continued to perform professionally and began to choreograph his first pieces using sound and movement.

Since his return to North America in 1965 (as a scholarship student at the Martha Graham School), he has continued to produce on all fronts. He has done the choreography for many dramatic productions, has directed a number of plays, has acted and danced in a wide variety of productions and has choreographed ten major dances.



Journal graphic/lazenby

Cunningham has taught at a number of institutions.

In the pieces that make up his company's repertory, Cunningham has combined elements of yoga, acting, ballet, modern dance, singing, vocal and movement improvisations and rock dancing. He uses not only his core company of seven skilled dancer/actors but often as many as 150 locally recruited and rehearsed student performers.

His present company includes graduates of such schools as Dartmouth, Stanford, Sarah Lawrence, Bennington and Harvard.

The following schedule has been arranged at UNCC:

—Tuesday: 2:30 p.m.; session on design and lighting, artistic problems in space and design.

8:15 p.m., public performance.

—Wednesday: 1 p.m., movement studio for Creative Arts and other students at UNCC. Not open to public.

8:15 p.m., master class for dancers and non-dancers. Open to participants from the public at \$5 per person. No spectators.

—Thursday: 10 a.m., session around the Belk Tower (Lobby of Rowe Building in case of rain). The public is invited.

The box office at UNCC will be open in the Rowe Building from 2 to 5 p.m. beginning Monday. Interested persons may call UNCC extension 322 for information.

The dancers' appearance at UNCC is made possible in part by the National Endowment for the Arts and Humanities and the North Carolina Arts Council.