

Pins falling now

by Henry Wilson

Bowling season officially began Saturday, November 13th for UNCC's 49ers at Appalachian State University. Five slots will be open for Senior John Lingren and Sophomore Dick Reiman, both letterman, Keith Clark, Jim Furr, Gene Benfield, Steve Turner, and Freshman girl Adrienne Crawford. The five bowlers will roll 5 games each and compete for a possible 90-team points.

Each individual can earn 16 points by winning all five of his games (10 points) and automatically collecting 6 points for total pins. The additional 10 points is awarded for total team pins.

Each point is important because team standings are kept by number of points rather than Won-Loss record.

The bowling team is a member

of the Southern Intercollegiate Bowling Conference, which is divided up into 4 divisions: Central, Northern, Southern, and Coastal. UNCC is in the Central division along with Appalachian, Clemson, and Tennessee. The schedule includes home-and-home matches against each team in their division. Home matches Jan. 22 against Appalachian, and March 25 against Clemson, and practices from 2:30 to 4:30 Wednesday afternoon are held at North 29 Lanes.

Donald McKay, coach, didn't predict how his team, whose averages range from 160 to 190, will place since the Conference was set up different last year. The outcome will not be determined until the Conference Tournament in April. All teams are eligible to win the championship, regardless of their regular season record, in the Round-Robin format.



Journal photo/wilcox

WAR

by Jay Eaker

a review

In order to understand War, you first have to understand that it was not meant to be understood...it was meant to be experienced. War concerned itself with conflict. These things are known about the exercises for the theatre based on the play by Jean-Claude van Itallie which were performed in the Experimental Theatre of the Rowe Creative Arts Building November 18, 19, and 20th. Any other assertion would be either personal interpretation or speculation.

Like a universe in miniature, War allowed you to pick and choose your own meaning and reality. You had to piece together from among all the kaleidoscopic and overlapping cross-sections or reality those which you were prepared to relate to yourself and thereby, "order" a meaning. In other words, an involved and sensitive viewer was drawn into the action and became the central core and unifying influence of this ritualistic play. It can readily be assumed that for some it was a total loss while for others it was a totally enveloping and awesome experience, depending on whether or not you need a given structure or can create your own.

For the receptive, War used the mind as a canvas and painted vivid chimerical images that confronted and conflicted each other. As you began to make the parts into the whole, the real beauty of the thing became apparent because there was no whole...just an awesome discrete feeling of understanding that seemed the product of some strange and alien system of logic that defied human analysis. It was as if the action and ritual had drawn you into a self-sufficient reality that you were afraid to examine too closely because you were afraid that the feeling of understanding would disappear.

The action of the play consisted of various exercises and rituals which at first were disconcerting but quickly became intriguing. The vocal text was a model of incoherence and disjunctivity, composed primarily of ahs, ohs, ha-ha-has, oh-oh-ohs, moans, groans, sibilants and crepitations. Strange? Yes. But what is strange is that this unlikely cacophony of movement and sound becomes an instrument of sublime communication and subtle suggestion. With time, the eerily beautiful action makes wonderful sense as the viewer is drawn almost as if by Sirens into

the thick of the fray. Thus carried away, the bizarre becomes the normal and the mind is free to draw its own inferences.

The company which presented War consisted of Richard Abernathy, Bruce Black, Randy Freeze, Diane Hoff, Libby Ingram, Heather Thompson, and Pam Westrick. Each member of the company was an integral part of the action which called for great sensitivity and creativity. No one was given a set characterization and the open structure of the production allowed each one to participate in various ways. The result was some very polished and successful interaction. The format of the play allowed great opportunity for self-expression and improvisation. At the end of the performance, each member of the company was exhausted — both mentally and physically. But everyone — including the audience — was euphoric.

Another contributing factor to the effect of the play was the sound. The improvisations which accompany the play were devoid of explicit musical content and were unique as auditory experiences — much like the play. Shades of Gyorgy Ligeti, they enabled the listener to escape the solecism of structural coherence and concentrate on the textural aspects of sound. A very fitting corollary to the play.

James Hindman, who coordinated and arranged the production, has done an excellent job developing and presenting this type of experimental theatre. The company presented War as an experiment and it is still undergoing development. Hopefully, there will be more of this type of presentation at UNCC in the future.

UNCC will sponsor an exhibition and sale of original graphic art by contemporary and old master artists Friday, December 3, in the University Center.

Arranged by Ferdinand Roten Galleries of Baltimore, Md., the exhibition will be on display from 10 a.m. to 5 p.m.

Included in the exhibition will be more than 1,000 original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Goya, Renoir, Roualt, Kollwitz and others.

49er wrestling schedule

DATE	OPPONENT	DATE	PLACE
Tuesday, November 16	Wingate College (scrimmage)	4:00	Here
Fri.-Sat. December 3-4	North Carolina Open		Chapel Hill
Wednesday, December 8	Furman	6:30	Greenville
Saturday, December 11	Pembroke	2:00	Here
Tuesday, January 11	St. Andrews	4:00	Laurinburg
Friday, January 14	Davidson	7:00	Davidson
Friday, January 21	Catawba		Salisbury
Saturday, January 29	Pfeiffer	7:00	Misenheimer
Tuesday, February 1	Maryville College	7:30	Here
Friday, February 4	South Carolina	6:00	Here
Wednesday, February 9	Furman	6:00	Here
Thursday, February 10	Wingate (scrimmage)	4:00	Here
Friday, February 11	Catawba	4:00	Here
Tuesday, February 15	The Citadel		Charleston
Saturday, February 19	Pembroke	1:00	Pembroke
Tuesday, February 22	UNC-Wilmington double dual		
Fri.-Sat., March 3-4*	Pfeiffer	7:00	Here
Thurs.-Fri.-	Eastern Regionals-NCAA		Lock Haven, Pa.
Saturday, March 9-11	NCAA Finals		U. of Maryland

*Tentative

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I asked professors who teach the meaning of life to tell me what is happiness. And I went to the famous executives who boss the work of thousands of men. They all shook their heads and gave me a smile as though I was trying to fool them. And then one Sunday afternoon I wandered out along the Desplaines River. And I saw a crowd of Hungarians under the trees with their women and children and a keg of beer and an accordion.

Carl Sandburg

UNCC Counseling Center

Journal photo/wilcox

