



Journal photo/bartholomew

TERRY SLOAN taps one through, a helping hand to a romping opener over Tusculum, 106-63. The 49ers tailspinned after that though, dropping to a 1-2 record. Stories are on page 7.

Women, writing: Right on

New, free

by charlie peek

The writing of "The Portrait of the Artist as a Young Woman" is a subject new to most of the literary world including young women. But there are a few revolutionary minded individuals who are exploring its prospects; among them Ms. Bertha Harris, UNCC English instructor and author.

One note here; Ms. Harris advises that the "Ms." does not stand for "manuscript."

Ms. Harris traveled to Wesleyan University November 17 and 18 to read from her works, notably her soon-to-be published book "Confessions of Cherubino," and to lecture on the place of the liberated woman in the literary world.

The speech, she said, centered around the emergence of a new art form from the new, free woman.

She said that Wesleyan University was a coeducational school with women still in the minority. It's an expensive school with a strong women's studies program, she said.

She mentioned however that the students "seemed very tame" with "no creative tension."

When asked whether the new form of feminist writing would form a dichotomy between the literary worlds of the sexes, she said, "We write out of who we are. This will make another way of writing, a new way of using the language. All this will necessarily have an effect on men's writing."

But as to whether writers will be delineated as to their being male or female, she said she couldn't foresee the results as yet.

Ms. Harris stressed again the revamping of our use of the language coming from the feminist view. There will be a difference, she said, "even in the way we construct sentences. The whole business of the subject's domination of the object could change."

She said that there were "a few" works out now by feminist writers that were explorations of a new art form rather than just propaganda.

The Journal asked the author what it took for a woman to become a liberated writer or even a liberated woman in general.

\$2100 allocated

SGA creates abortion loan fund

by charlie peek

The Student Legislature, by a vote of 14-8, Monday passed a motion establishing a committee to work out the details of a Student Abortion Loan Fund. The committee was allocated \$2100 of the SGA's funds but was advised not to spend any of it.

In another action, the cheerleaders were allocated \$250, in addition to their regular budget, to finance "49er Day" activities in the Charlotte area.

Frequently becoming bogged in lengthy debate and explanations, the motion for the Abortion Loan Fund went from the Ways and Means Committee to the Finance Committee and on to the floor of the assembly in an attempt to act on it before the semester break.

A motion was passed to waive the rule that all SGA allocations be itemized before any allocation could be made. It was stated by Finance Committee Chairman Phil Nesbitt that such itemization could not realistically take place.

The rule was waived but, due to an extra last-minute amendment, the committee was prevented from having jurisdiction to spend the money pending approval by the legislative body.

The entire motion read as follows: "Be it so moved that we, the members of the Student Legislature of UNCC hereby allocate \$2100 to be used for the establishment of a Student Abortion Loan Fund. "We further move that the

provisions and stipulations of the fund be as follows:

1) A seven-member committee, to be called the Student Abortion Loan Fund Committee, will be formed to investigate the legal aspects as well as other specifics of the program, such as administration of the loans. The members of this committee must be approved by the Legislature.

2) Any student duly enrolled at UNCC is eligible to apply for and receive a loan provided he or she is eighteen years of age or older.

3) The person who is to receive the abortion must also be at least eighteen years old and must submit a positive pregnancy test to the person or persons charged with the transaction of the loans. After the abortion is performed, the woman who received the abortion must also submit a complete copy of her hospital and doctor's bills to the administrator of the loans before the first monthly payment is due.

4) A maximum of three hundred dollars is to be placed on each loan with no enforced minimum. Monthly payments will be made, with the amount of these payments set by the Student Abortion Loan Fund Committee. These monthly payments will be consistent for all borrowers regardless of the amount of the individual's loan.

5) The person to whom the loan is made must sign a promissory note. This action thus furnishes the Legislature with a legal means by which it may recover the loaned money

in the event the borrowing party should refuse to repay.

6) Final plans will be submitted to the Legislature for review and final approval of the entire program before any loans will be made."

Nesbitt emphasized that the Abortion Loan program would have to be incorporated to protect the school and the legislators from legal action in the event of malpractice.

The committee, to be appointed by the SGA president, will begin setting up a working organization to be advised by a lawyer, a doctor and perhaps a clergyman, said Nesbitt.

The cheerleaders won their request for a \$250 allocation but lost a bid to reapportion some of their travel expenses into the "49er Day" fund.

They had asked that, since they were not able to make the trip to Clarkesville, Tenn. for the Austin Peay game, that \$150 of that money be used for "49er Day".

According to Kenneth Foster, the "49er Festival Week" (Jan. 16-27) will include a sports car rally, an exhibit, a bonfire pep rally, a concert and a parade through downtown Charlotte.

Patterson, in his report to the assembly, said that plans were underway for the SGA to take control of the space presently occupied by the bookstore in addition to their present offices.

Commenting on his veto of the Rogues 'n Rascals allocation request, Patterson said that their report of the amount of money left in the Publications Board account was incorrect.

"They should go through the proper channels next time," he said.

Journal interview

together, but there's still an incredible warmth, openness and happiness. They give constant support to each other."

"I saw the possibilities of what this (the movement) could mean to the human race," she said.

Ms. Harris also discussed her book, "Confessions of Cherubino" which she said was due to be published "in late January or the first of February."

"It's a loosely structured book, basically concerned with Mozart's opera "The Marriage of Figaro," mostly the character of Cherubino."

"I'm trying to reflect the music of the opera in the writing style," she said. "I'm not sure whether I made it or not."

The book takes place in "unspecified" Southern territory and on the beaches of Long Island. The time period is "generally the present."

The book was written "unfortunately," she said, before her liberated days.

"It's a vision of what a (non-liberated) woman's life is,"

she said.

Ms. Harris is now working on another novel and in the process "trying to wipe-out the old style and trying to bring in the changes reflective in me."

Extra

THE SGA has announced that A, B, C, and L Buildings will be open 24-hours per day, starting December 8, until the last day of exams. SGA Vice-President Ed Wayson obtained the extra hours so that study areas would be available.

Study rooms

Applications for Private Studies for assignment for Spring, 1972 will be available at the Circulation Desk beginning December 6, 1971. All applications must be submitted to the Librarian's Office (Room 215) by December 15, 1971, for assignment during the Spring semester.