

# potpourri

by ken dye  
arts editor

(Campus Calendar notices may be sent to the Journal, c/o University Center. Keep items brief. Items will be run once, space permitting, and may be edited for conciseness.)

## calendar

**CALENDAR FOR THE WEEK OF APRIL 16-22, 1972**

**CONTINUING EVENTS**  
Sunday, April 16 - Tuesday, April 18  
**GOLF:** Metrolina Invitational Forest Pawtucket  
Sunday, April 16 - Friday, April 22  
**ART SHOW:** Exhibit of Paintings by George Hildrew, Visiting Instructor in Painting  
2:00 p.m. - 5:00 p.m., Gallery, Rowe Building  
Friday, April 21 - Saturday, April 22  
**JAM-UP** Friday, April 21 - Sunday, April 23  
**CONFERENCE:** Second Annual Charlotte Area Consortium Writers Conference  
(Contact the UNCC English Department for information.)

**DAILY SCHEDULE OF EVENTS**  
Sunday, April 16  
**MEETING:** Lambda Chi Alpha  
6:00 p.m., 209-210 University Center  
Monday, April 17  
**MEETING:** Discussion with Arthur Ashe, Tennis Star  
11:30 a.m., Parquet Room, University Center  
**MEETING:** Student Legislature  
11:30 a.m., 209-210 University Center  
**LECTURE:** "Student Involvement in Government" by Phillip Gerdes, Sponsored by Alpha Kappa Psi  
11:30 a.m., Northwest Lounge, 231-232 University Center  
**CONCERTS:** Uncle Heavy and the Pork Chop Review (Singing Pigs) On Campus  
Tuesday, April 18  
**MEETING:** Windsor Book Club  
10:00 a.m., 231, 232, 233 University Center  
**WORKSHOP:** Savings and Loan Workshop  
7:00 p.m., 109, 202, 206 Wittingham Building  
**LECTURE:** Dr. Dusan Spacil, Czechoslovakian Ambassador  
8:00 p.m., Northwest Lounge, University Center  
Wednesday, April 19  
**CONFERENCE:** Urban Erosion Conference  
All Day, Parquet Room, University Center  
**CONVOCATION:** Honors and Awards Convocation  
11:30 a.m., Parquet Room, University Center  
**TENNIS:** UNCC at UNCG  
2:00 p.m.

**CLASS:** Continuing Education Class in Scuba Diving  
7:00 p.m., Gymnasium  
**RECITAL:** Piano Trio-Ronald Booth, piano; Arlene di Cecco, violin; Luca di Cecco, cello  
8:11 p.m., Recital Hall, Rowe Building  
Thursday, April 20  
**GOLF:** UNCC vs. Appalachian and Western Carolina  
1:00 p.m., Boone  
**MEETING:** Delta Delta Delta  
6:00 p.m., 209-210 University Center  
Friday, April 21  
**GOLF:** UNCC vs. Garden-Webb and Campbell  
1:00 p.m., Shelby  
**TENNIS:** UNCC at Belmont Abbey  
2:00 p.m.  
**SQUARE DANCE:** Music by the Blue Grass Experience  
6:00 p.m., Dorm Patio  
"A NIGHT IN LAS VEGAS" Refreshments, Games, Prizes, sponsored by the Distaff Club, \$2.50 per person, Proceeds go to Student Emergency Loan Fund  
8:00 p.m., Parquet Room, University Center  
**DANCE:** Music by Eros  
9:00 p.m., Dorm Cafeteria  
Saturday, April 22  
**CLASS:** Continuing Education in Scuba Diving  
9:00 a.m., Gymnasium  
**RALLY:** Second Annual Southeastern Clean Air Vehicle Road Rally  
1:00 a.m., Commuter Parking Lot  
**CONCERT:** Fred, Fungus Blues, Flash Cadillac and the Continental Kids, If  
6:30 p.m., Amphitheater (In Case of Rain, Gymnasium)

**PLACEMENT INTERVIEWS**  
Monday, April 17  
Belk Stores Services, Inc.  
Marietta Public Schools (Marietta, Ga.)  
Tuesday, April 18  
Southeastern Consulting Engineers, Inc.  
Appointments for interviews may be made in the Placement Office.

Marlon Brando, et al. A presumably reliable tale about the Mafia, and a popular melodrama from the book by Mario Puzo. A slur on our Italian heritage. Shows at 1:00, 4:00, 7:00, 10:00.

**PARK TERRACE** - Park Road Shopping Center - 525-2121... Fiddler on the Roof was nominated for 8 Academy Awards. My Aunt Gladys liked it too...uh. Shows at 8:00 and an occasional matinee.

**CINEMA II** - Southpark - 364-6622... What's Up Doc starring Barbara Streisand and Ryan O'Neal. Peter Bogdanovich tries to revive screwball comedy and fails. The best moments are only seconds. Shows at 2:00, 4:00, 5:50, 7:45, 9:45

**CAROLINA** - Downtown - 332-3116... The Concert For Bangladesh. Director Saul Swimmer falls to capture the atmosphere but does an excellent job getting the music. The documentary footage is maudlin rather than dramatic. The music of Harrison, Leon Russell, Eric Clapton, Bob Dylan et al. more than makes up for any shortcomings. Shows at 5:00, 7:00 and 9:00.

Directed by Vern Ploger. Channel 3.  
11:23 p.m. The Weather Report. Forecast: Warm and light today, cooler and dark tonight. Channel 9.

**Tuesday**  
9:30 p.m. Movie: Battle of the Sexes. Stars Peter Sellers, Constance Cummings and Robert Morely. Based on Thorber's The Catbird Seat. Anybody who misses this movie is a stupid lunkhead absolutely devoid of humor. Do you want to be a lunkhead? Channel 36.  
10:00 p.m. Nichols. For those stupid enough to miss the movie, but not stupid enough to watch Marcus Welby. This great show won't be back next year because of the hypochondriacs. Channel 9.

**Wednesday**  
9:00 p.m. Vibrations features Maria Callas singing Florida Tosca from Act II of Puccini's Tosca. Channel 42.  
10:00 Film Odyssey presents The Cabinet of Dr. Caligari. A surrealist odyssey into an insane asylum, directed by Robert Wiener. Stars Werner Kraus and Conrad Veidt. Channel 42.

**Thursday**  
7:30 p.m. Waltz of the Toreadors stars Peter Sellers, Margaret Leighton and John Fraser. Billed as being intellectually stimulating this movie may be dangerous. Channel 36.  
8:30 p.m. NET Playhouse Biography. Louis XIV admires himself in the Hall of Mirrors. Robert Rossellini's film describes the colorful reign of the "Sun King." Channel 42.

**Friday**  
10:30 p.m. Sanford and Son. Red Foxx is funnier than a colored sign over the bathroom in a Muslim mosque. Channel 9.  
11:00 p.m. Who's Afraid of Opera. The great Joan Sutherland sings the role of Marie from The Donizetti opera The Daughter of the Regiment. Channel 42.

**Saturday**  
8:00 p.m. Saturday Night at the Movies: Eimer Gantry. Thousands praised him but one woman damned his soul. Oh Yeah. Channel 9.  
8:00 p.m. All in the Family Archie drops acid and joins the NAACP. If you believe that, you'll watch this show. Channel 3.

**Sunday**  
All Day: They Shot Apollo in the Air, It Came to rest on Luna Mare. Although I really didn't care, Through it all I sat right there, In Poughkeepsie.

**Exhibit:** An Exhibit of paintings by George Hildrew will open at UNCC from 2 to 5 p.m., April 9 in the gallery of the Rowe Building. The Exhibit will continue through Saturday, April 22. Mr. Hildrew has previously exhibited at Herron Museum Annual, the Indiana University Museum, the University of North Illinois, the University of Central Illinois and at his studio in Rome.

**Art Exhibit:** An exhibition of Albrecht Druren's Revelation Woodcut Series will be shown through May 26 in the Fine Arts Center at Queens College. The series of woodcuts was prepared by Druren to illustrate tests from the book of Revelations. It was donated to the North Carolina State Art Society in 1949 by Mrs. Howard Manning of Raleigh.

**Portfolios of serigraphs** by Richard Anuskiewicz and Man Ray go on display April 9 in the Garden Gallery of the Mint Museum.

**Art Exhibit:** The Davidson National Exhibit will be at Stowe Gallery at Davidson College from March 19 to April 20.

## concerts

Pink Floyd in concert Tuesday, April 18th in Atlanta's Symphony Hall at the Memorial Arts Center.  
Gordon Lightfoot, April 21, 8:00 p.m. in Furman's McAlister Auditorium.  
The Charlotte Opera Association will present "Tales of Hoffman", April 24th at 8:15 p.m. at Ovens Auditorium.  
Jethro Tull appearing Thursday, April 27th at 7:30 in Atlanta's Municipal Auditorium.  
The Faces, featuring Rod Stewart will appear at Memorial Stadium, Saturday April 29th at 8:00 p.m.  
Chicago will be at the Charlotte Coliseum Saturday, April 29, at 8:00 p.m.

David Cassidy will appear at the Charlotte Coliseum on Sun., April 30 at 8:00 p.m. Jay Eaker said he is offering two free tickets to anyone who can cram 50 peices of double bubble into their mouth and chew for 2 hours.

## television

**Monday**  
7:30 p.m. Best of Hollywood presents Julius Caesar by Emmy award winning writer William Shakespeare. Marlon Brando and James Mason star.

## galleries

## specials

An Entertainment for Elizabeth. A spectacle that unites dance, music, poetry and song. Performed by the New York Pro Musica with poetry by John Hollander. Presented by the Charlotte Chapter of the American Guild of Organists at Dana Auditorium, Queens College, April 21, 1972, 8:30 p.m. Tickets \$4.50. Student Tickets \$3.00.

The Wonderful O an adaptation of the James Thurber fantasy set to Music by Ann Sternberg will be presented at Ovens Auditorium April 28th at 8:00 p.m. and April 30th at 3 p.m.

Portions of the Marriage of Figaro will be presented May 3 and 4 in the Recital Hall of the Rowe Building at UNCC. Mozart's comic opera is being presented by the Creative Arts Department on an experimental basis. The first production will be at 1 p.m. May 3 and second at 3 p.m. May 4. Interested persons are invited to attend.



## movies

**CINEMA II** - Charlottetown Mall 375-8411... Clockwork Orange stars Malcolm McDowell as Alex. Enameld cinematographic gongerism. Considering the sad state of movies, however, it's one of the best. Alex dreams of rape, ultra-violence, etc., while listening to Beethoven in a frighteningly familiar world. Don't miss this Kubrick flick. Shows at 2:20, 4:45, 7:20, 9:50.  
**CINEMA I** - Charlottetown Mall 375-8411... The Godfather starring

## galleries

## review

# The doctor's bag

by Arnold Werner, M.D.

**Q:** My boyfriend and I have had intercourse several times in the past six months. Lately, I have been having guilt feelings, being especially worried about getting pregnant. Every time I express my fear, we decide we won't have intercourse anymore, and yet we still do. Last month and this month, I have really been concerned around the time of my period for fear it would not come.

**A:** Could my periods become erratic from being tense? A couple of times my periods were very irregular. My last cycle was 34 days long; could I be pregnant even though I had a period then?

**A:** We have decided to refrain from intercourse until we are married (two years) because of my guilt feelings, but I am still worried about being pregnant now.

**A:** Anxiety is one of the most common causes of a delayed menstrual period. In stressful situations, hormonal changes occur within all people. In women, an alteration in hormone levels can result in delayed ovulation and therefore a delayed menstrual period. In cases of severe stress, an entire cycle may be passed by. Many women have experienced irregular menses around exam time but there is nothing like anxiety about becoming pregnant coupled with guilt over having intercourse to mess up a menstrual cycle. In a panic, many women have gone so far as to seek abortions believing they were pregnant after a missed period. Fear of pregnancy can become a severe distorting influence in a relationship, whether or not the couple is married.

In a serious relationship, there are some signs that a couple is handling sex successfully. The signs include the couple discussing what they are doing openly with each other and mutually deciding on their level of sexual activity; they also respect each other's values and seek to protect each other from feelings of guilt, anxiety and jealousy. If they are having intercourse, the assumption is that they have discussed this beforehand, and they have made absolutely certain that they are using effective contraception. If they have decided that intercourse is not acceptable to them, for whatever reason, they elect to engage in other sexual activities about which they feel more comfortable. When a person feels that no sexual activity is acceptable, then he or she makes sure that they find a person who shares that view.

There is a logical way to handle the problem you write about. Mutual petting to orgasm provides a sense of closeness, sexual excitement and release without fear of pregnancy. You and your boyfriend might decide to plan to engage in this sexual activity and to seek situations where you can do so in comfort. Such planning tends to decrease the occurrences of impulsive intercourse. If you both decide in the future to have sexual intercourse, you can also plan to use contraceptives.

Many people, including parents, get upset at suggestions such as the one I've made. They feel that there is some special value in a couple not engaging in close sexual contact, especially intercourse, until after they are married. It seems to me that the real value in doing or not doing anything depends upon exercising responsibility. A couple going together for a long time have a responsibility to meet each other's sexual demands.

**Q:** Is it possible to have intercourse too frequently? I'm sure that one's "norman frequency" depends on individual desire and capacity. Is there a high frequency range that might be "unhealthy"? What might this range be?

**A:** Answering you will be made much easier by a slight modification of your first question: Is it possible to have intercourse too frequently and still be enjoying it? The answer is no. There is a natural limit on the frequency of enjoyable intercourse, though this limit varies from person to person and may be different between men and women.

A man is capable of having intercourse only as long as he can maintain an erection. The length of time it takes to regain an erection after each episode of intercourse gets longer and longer as intercourse is engaged in repeatedly over a short period of time (hours). This means that after a while, a man is not capable of responding to further sexual stimulation. During the same period of time, a woman is not limited by her physiology in the same way and can have repeated, frequent orgasms. In the non-physiologic sphere, there is a thing called satiation. When the added work involved does not increase the satisfaction derived, people tend to call it quits.

Over longer periods of time, the frequency of sexual intercourse depends on a variety of factors including, but not limited to, sexual drive, fatigue, irritability, stress, one's general sense of well being and probably some biological rhythms all tend to determine how often people have intercourse.

A popular myth, especially among younger men, says that each man is born with the potential for a fixed number of orgasms. When you have used up your allotment (regardless of means) one of two things occur, depending upon how sadistic a version of the myth you believe in. Either you become impotent for the rest of your life, or you drop dead.

# The godfather

by bill holder

For most Americans there is a romantic view of the gangster. He is that tragical hero of the dark regions in which our fantasies of violence, lust and riches are acted out. He is a person to be feared for that singular cunning and sadism that is his realm, and at the same time to be admired as an individual in search of a personal Nirvana.

"THE GODFATHER" is a movie that visualizes these fantasies of glory and then destroys them. No one quite wants to live in the world of "THE GODFATHER." Its too violently cold hearted. The violence erupts not so much out of passion but out of a cold American business sense. So we as viewers are confronted with murderers that are 'nothing personal, just business.' We could at least sympathize with passion, but there is markedly little.

Mario Puzo's book, by the same title, forms the basis for the movie and in fact Puzo collaborates with director Francis Ford Coppola on the screenplay. But fortunately the movie, due to the skill of Coppola, takes a sensationalized piece of best selling hack writing and transforms it into a work of art.

Coppola is a young director with only a few pictures under his belt (Finian's Rainbow, The Rain People) but the way in which he handles this complex story of the Mafia at the end

of the second world war is pure gold. The book's gore and violence are intact but the overdosing that Puzo gave us to read is modified. The dramatic tensions ebb and flow throughout the nearly three hours so skillfully that one is hardly aware of the time lapse.

The lighting effects are fantastic. Coppola creates an atmosphere where emotional response is built to a fever pitch. The murky rooms, the constant darkness throughout the "business" transactions of the family (Mafia), and then the sunshine when the mood is happier and more relaxed.

Some of the violence comes too close to the "Bonnie and Clyde" genre to be totally effective. We've been so conditioned in our expectation of gangster violence that these overdone scenes become trite. Thus for example Sonny Coreleone's death at a toll booth is just too much, we are expecting it.

Coppola's movie is a departure from the gangster films of the thirties. We feel more at ease in the presence of Sonny Coreleone than in that of James Cagney (Public Enemy). The characters in The Godfather are more vivid and closer to the dehumanization we face everyday in the paper than the romantic villains of the thirties. Edward G. Robinson (Little Caesar) would never make a Vito Coreleome.

The cast is superlative with Marlon Brando giving one of his best

performances as Don Vito Coreleone the head of the most powerful Mafia family in New York. Brando seems to get better every year. His performance in REFLECTIONS IN A GOLDEN EYE is surpassed in The GODFATHER as he creates another unique Brando character.

James Caan plays the hotheaded older son, Sonny, and Al Pacino plays the college bred war hero, Michael. Pacino gives a thoughtful and moving eloquence to the character of Michael as he moves from the normal red blooded American kid to take control of the "family."

In the supporting roles Robert Duvall does a damn good job as the lawyer. In many ways he gives one of the best characterizations in the entire film.

The Godfather is a remarkable film both for its depth and subject matter. It goes deep into the American character and forces a reflection that is both fascinating and horrible. True we can go to The Godfather and play cops and robbers again but the rules have somewhat changed. There are too many robbers, even some of the cops are robbers. The dark is too dark and the bad man doesn't turn good or even get killed in the end. (Currently at Cinema I, Charlottetown, admission 2.50)

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