

# Elect Richard Nixon

## THE CAROLINA JOURNAL

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### N. C. Writers Discuss "Hot Topics"

#### Writer's Forum Here November 1



George Garrett



Sylvia Wilkinson



Sam Ragan, Moderator

"The Writer and Hot Topics" will be the subject of the sixth annual North Carolina Writers Forum. Helen Copeland, George Garrett, Bynum Shaw, and Sylvia Wilkinson will be the appearing panelist. Sam Ragan will narrate the discussion groups which will be held at 8:15 P.M. Friday, November 1, in the Parquet Room here at the University.

Each of the four panelist has a varied and unusual background upon which to draw both for this discussion and for their works in general.

Sylvia Wilkinson is a versatile young woman. Not only have both her novels (MOSS ON THE NORTH SIDE and A KILLING FROST) been nationally acclaimed, but her art work has been good enough for her to display it in one man shows. She is also active in drama, athletics, and sports car racing, a hobby she has followed both here and abroad.

The Durham native drew on her Eastern North Carolina background for both of her novels. Her third book, probably to be called BROKEN PEOPLE, is concerned with race. Her two year

pressures on writers." She was born in Rochester, Minnesota, but now lives in Charlotte. She is a graduate of Wheaton College in Massachusetts, has worked at several prominent summer writing conferences, and is a past-president of the Charlotte Writers Club. Her four children, ranging in age from the junior high to the college level, made her eligible for the title, which she won, Charlotte Mother of the Year.

Bynum Shaw, a native of Burlington who is currently residing in Winston Salem, has drawn on his journalism background (fourteen years with the BALTIMORE SUN) for his two novels. While heading the SUN'S German Bureau, he was arrested three times in Iron Curtain Countries for alleged espionage activities.

The Wake Forest Graduate has returned to teach on the journalism faculty there. He is married to the former Louise Noell Brantly of Durham. The couple has two daughters.

His espionage backgrounded novels are THE SOUND OF SMALL HAMMERS AND THE

### Journal Initiates Investigation Into Student Fees

On Wednesday, October 2, 1968, the Publications Board voted unanimously to send a recommendation to the Vice-Chancellor asking for a study of the collection and a dispersal of the General Fee which is paid by each student.

The JOURNAL then embarked upon an independent study. We would like to clarify the JOURNAL position by stating that this action was not completely a result of the controversy concerning the allocation of the Student Activity Fee by the Student Legislature. The \$10 Student Activity fee is but one line item of the \$125 collected from students yearly as the General Fee. We felt that the students of the University should have a more complete understanding of where their money is spent. And, perhaps, with more knowledge will come more student participation in the expenditure of all of these funds.

This first article in a series will attempt to explain the collection and dispersal of the General Fee.

The amounts collected as the General Fee are determined by the Board of Trustees and can only be altered with the approval of the Board. Because of this, even though some areas may build up excesses and other areas show deficits, the funds can not be interchanged. The present system has been used since the 1966-1967 school term.

The \$125 (which is collected as \$62.50 each semester) is divided as follows:

Fall & Spring Semesters:	
Registration	\$20.00
Student Activities Fee	20.00
Union Building Fee	20.00
Union Operation Fee	22.00
Infirmary Fee	6.00
Athletics and Intramurals	16.00
General Fee	21.00
(in lieu of lab fees)	
	\$125.00

Summer School (since 1967)

Registration	\$5.00
Union Building Fee	5.00
Activity Fee	1.50
Union Building	
Operational Fee	3.00
Intramural Activities	1.00
	\$15.50

It should be explained that the State Legislature will not appropriate money for either a Union Building or for the activities with which it is concerned, including the Union Director's salary because the Union and its activities are non-academic. But the University must go to the Legislature to ask for authority to borrow the money for such activities. Although the Dean of Students has his office in the Union Building, his salary is paid by a state appropriation rather than from the General Fee; however, the secretaries, the janitor, and the student help is paid from the general fee.

Dear Dr. Cone:

The Board of Student Publications at its meeting October 2, 1968, passed a resolution requesting that an investigation and study of the collection, assignment, and dispersal of student fees be undertaken by an AD HOC committee; appointed by the Vice Chancellor for Student Affairs or the Chancellor, or by the Student Activities Committee, with the purpose of presenting recommendations for the proper, efficient, and equitable use of the fees. As an important part of this investigation the Board requests a study be made of the independence and relationship of the Student Government and Legislature, the Union Governing Board, and the Board of Student Publications.

Sincerely,  
Darryl McCall, Chairman  
Board of Student Publications.

### Burns Speaks On Mid-East Conflict

In one of the most informative lectures on campus this year, former U.S. Ambassador to Jordan, Findley Burns, Jr. spoke to a large audience of visitors, faculty, and students on the complexities of the "Jordan-Israeli Conflict." Presently Deputy Assistant Secretary for Management, Bureau of Inter-American Affairs in Washington, Mr. Burns has been with the State Department since 1941, having served at posts in Madrid, Brussels, Warsaw, Vienna, and London.

In his talk, Mr. Burns discussed the religious, cultural and military histories that led to the current truce, and gave his analysis of hopes for peace in the future. In the question and answer period following the talk, several Arab students, among others, heatedly voiced their views of the conflict, views differing not so much in content as in presentation from those of Mr. Burns. With every defeat the Arabs, he stated, have been further humiliated and driven to the hopes of vindication in another war, a contention that was perhaps demonstrated in a muted form in the lecture hall. "I never thought I'd find myself defending the Israeli position," grinned Mr. Burns in response to some of the more emotional questions and statements.

At his best under fire, Mr. Burns was in command throughout, showing that a measure of humor as well as expertise is among the tools of the working diplomat. Asked whether he saw any possibility of Arab unification and counter-attack within the next few years, Mr. Burns replied to the contrary—rather than having been brought closer together by the recent conflict, the Arab states were more at odds than ever before. The only hope for the Arabs, if indeed it is a hope, is for the appearance of a Bismarck after the European example to unite the Arab states by force.

(Continued on page 7)



Helen Copeland



Bynum Shaw

association with the young writers in the Creative Writing program at Chapel Hill has probably sharpened her convictions on this and other current topics.

Miss Wilkinson attended UNC-G, Hollins College, and Stanford University. She studied under Randall Jarrell, Louis D. Rubin, and Wallace Stegner.

Children's author Helen Copeland is especially interested in the area of unexamined prejudice. In her new book, THIS SNAKE IS GOOD, the little boy is overcoming a prejudice, overcoming hate. She "is also interested in the subject of freedom to write and the various

NAZI HUNTER.

George Garrett, most prolific writer and editor of the four panelist, who heads the creative writing program at Hollins College in Virginia, is deeply interested in young writers and keeps an eye on what is going on in several varied divisions of the writing field. For example, he works with the presses at Louisiana State University and the University of North Carolina as well as with writing seminars and conferences. He is also interested in experimental movies.

Tickets are necessary for admittance and may be obtained from the Charlotte Observer.

### U. A. Week

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