

# THE JOURNAL

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## Media Board Meets to Approve, Reject Candidates for Leadership

The Media Board met Monday to approve candidates for heads of the various media.

Candidates for the editorship of *Rogues 'n' Rascals* were the first to be considered.

The team of Terry Fulbright and Kathy Mauney for co-editors were first subjected to the scrutiny of the board.

Mauney read the qualifications of the candidates. She had held various positions with yearbooks during her high school years and was copy supervisor for the yearbook at Marcelle College. This year, Mauney, a sophomore, is working with *Rogues 'n' Rascals* in the ad department.

Fulbright has worked with the *Rogues 'n' Rascals* for the past two years, first as class and sports editor for the pink annual and then as managing and associate editor under Tom Alsop.

Fulbright and Mauney stated that they wanted to put the book out in the spring, that they would take steps to have an adequate number of copies, and have the office and the files open to all.

The team was asked how they could cover both semesters of the year and still put out a yearbook at graduation. Fulbright said that if they put out the book in paperback, they wouldn't have to send it to the printer's quite so early; or, they could print the book in hardback and put out a supplement later that could still come out the same time as the yearbook.

This was quite confusing to the board, but Fulbright managed to

explain it to the satisfaction of the members and interested persons in attendance.

Bill Keith, a candidate for the editorship, was the next to be considered. Keith is presently working with the yearbook as the business manager. He had extensive experience in high school and had attended various workshops to help him become familiar with photography, design, layout and with the representatives of all the major yearbook companies.

Keith refuted Fulbright's claim that a quality yearbook adequately depicting student life could come out in the spring. He asserted that he would put the yearbook out in the fall.

When the vote came Keith was approved unanimously and Fulbright and Mauney were approved with one dissention.

*Sanskrit* was the next publication to submit candidates to the board.

Walter H. Young, a member of the *Rogues 'n' Rascals* staff under Tom Alsop, was the first to be considered.

Young, a senior who was supposedly to graduate in August, said he was going to stay at school and pick up a second degree. According to the *Sanskrit* constitution, he said, a candidate for editorship must have served on one media, and he cited his yearbook experience. His intentions for the book were vague, but he said he hoped to print four issues. He admitted that he had no experience with the

local printers of the literary magazine.

Young immediately came under attack from members of the board who asserted that he, as a law enforcement major, had no experience with a literary magazine and nothing in his background that even remotely connected him with the arts.

Young said that he would pick a staff of English majors and BCA students to help him decide what to put in the book, but one board member asserted that by doing so he was depending on other people to do his job for him.

Young soon began to attack the magazine, asserting that it doesn't relate well to students and that he wouldn't have given 75 cents (the relative cost per issue) for the last issue of the magazine.

Jeffery Beame, present editor of the yearbook, came under consideration next since he will seek re-election.

Since his qualifications had already been established, he was asked why he sought the post again.

Beame stated that he enjoyed doing the work, and that the next issue, delayed due to Christmas vacation and personal problems, would be out very soon.

In response to a question asking what the students would lose if the literary magazine was abolished, Beame answered that what is going on creatively and artistically would be lost to the students.

The candidates were sent out of the room and tension mounted

before the vote was taken. Finally, one member cleared the air by stating flatly that Young had nothing in his background that would qualify him as editor of a literary magazine.

The vote in favor of Jeffery Beame was unanimous; one person voted in favor of Young, so his candidacy was disqualified.

Candidates for the position of WVFN station manager were the next to be interviewed.

Frank Burke, one of the candidates, said present station manager Jim Yates, was stranded in South Carolina, so Yates began to speak on Burke's behalf.

Burke, he said, had been with the station for about two and a half years, two as business manager. Yates spoke highly of Burke's involvement with every aspect of the station, his research into FM, and the help Burke has given to Yates through the year.

Burke at this point came in out of breath, having evidently just escaped from South Carolina, and while he caught his breath Dick Wyzanski, another candidate for the post, stated his qualifications. Wyzanski stated that he had had administrative experience in high school, that he had held different jobs, that he was named music director last week, and that he planned to carry through the programs already begun at WVFN.

Burke stated that in his role as business manager he had had some control over the operation of the station and was familiar with purchasing the equipment needed.

At the vote, Burke was approved unauimously and Wyzanski was approved with one opposing vote.

*Journal* candidates were approved next.

Alan Jones, who had submitted his name for the editorship, was not present at the meeting. Chairman Mike Aldridge told the board in his capacity as *Journal* co-editor that he considered Jones unqualified, since Jones, a photographer, had submitted no work to the paper all year, had no conception of the work involved, and no experience in working with the staff.

Aldridge said that to approve Jones would be a detriment to the newspaper.

Co-editor candidates Jim Smallridge and Jane Ross were the next to be questioned by the board.

Ross is presently news editor of the *Journal* and has an extensive background with professional newspapers. Smallridge has worked closely with the *Journal* in a variety of capacities, including writing, business, and slave to the editors.

The Ross/Smallridge team was approved; Jones's candidacy was rejected.

Joe McCorkle was approved for the position of *Sanskrit* business manager.

The board voted then not to reopen nominations where only one candidate was running, and the meeting drew to a close two hours after it had begun.

## Colvard - Mathis Memos Show Salary Battle Not Over Yet

by charlotte porter

The *Journal* recently had an opportunity to review the memos between Chancellor D. W. Colvard and Humanities Chairman William Mathis concerning the debate over the inadequacy of the faculty salaries in the Department of Humanities.

In a six page memo to Mathis, Colvard said that the "findings of our analysis...raise a question concerning the validity of the allegation of discrimination."

Colvard pointed out that: - the second highest raise in 1973-74 went to a Humanities faculty member

- of the twelve people who received raises of \$2,000 or more, two were in Humanities

- of the 61 people who received raises of \$1,000 or more,

21 were in the Humanities, and that four out of the five highest raises went to Humanities members

- the total faculty salaries for 1973-74 were \$4,337,507. Some 25 per cent went to the faculty members, who comprise 27 per cent of the total faculty. Colvard asserted that the Humanities faculty had received some 27.3 per cent of the total raises in 1973-74.

Colvard also made some side comments about the fact that some of the Humanities faculty members who had had considerable raises were in the group that visited him to present the list of Humanities grievances.

"It is the purpose and policy of UNCC to recruit the most capable

persons available in all disciplines within the constraints imposed by the university budget," Colvard said, hinting that in some cases the university budget could be made more flexible.

In closing, he promised to continue studying the situation.

In Mathis' four page reply to the Chancellor, the chairman stated that he had consulted with ranking members in the college and that "we are in agreement that some of your memorandum appears not to address the basic issue."

Mathis pointed out that the major concern was the gap in the average Humanities salary and the average university faculty member's salary.

Mathis reminded Colvard that

the trend showed that things in Humanities were getting worse instead of better.

"Twelve of the 14 points in your memorandum address themselves to the question of 'discrimination against the faculty in the College of Humanities' in granting salary increases. That they do prevents their being germane to the issue which was apparently not well communicated - the widening gap between the College of Humanities average salaries and the university average salaries by rank. At no time was there intention of levelling an accusation that there had been active negative discrimination against Humanities, only that there appeared to be a built in

system for perpetuating or increasing inequities."

In closing, he refuted the chancellor's attack on the faculty members who had received raises, assuring him that they were acting in the interests of the entire staff.

