

Zimmerman: UNCC's First Dance Director

by david w. ledbetter and jerry proctor

Gerda Zimmerman, native of Hamburg, Germany, is now UNCC's dance director in the BCA department.

Having survived Hitler and the second world war during her youth, Ms. Zimmerman came to America in 1960 to further her knowledge of modern dance. At that time, the modern dance field had not gained any notoriety in Germany because of its earlier suppression by Hitler.

Ms. Zimmerman's interest in American schools has grown as a result of her numerous stints as guest teacher and choreographer at American colleges and universities since 1971.

Ms. Zimmerman hopes to increase area interest in modern dance in her new position. She hopes her role in the BCA Department as one of trying to promote student creativity. She hopes that her students will "grow as individual human beings as well as artists and to become independent of me."

Ms. Zimmerman's upcoming schedule includes recital lecture demonstrations October 15 at 8:00 p.m. and

October 18 at 3:00 p.m. in the recital hall of the Rowe Arts Building. She will be a guest artist from November 11-15 at Lindenwood College in St. Charles, Missouri and hopes to perform eventually with the RoweArts String Quartet here at UNCC. She recently choreographed the dance in Dos Pasos' USA, which was performed last weekend on

Institutionalized dance first interested Ms. Zimmerman in her early years in Hamburg. She attended the School of Theatre Dance in Hamburg where she was instructed in ballet, tap, acrobatic, modern, and ethnic dance. After two years Ms. Zimmerman received her teacher's certificate in modern and ethnic dance. She also completed two years of gymnastics while continuing to take ballet, tap, and other dance forms.

Since coming to America, Ms. Zimmerman has studied at the Martha Graham School of Contemporary Music and given numerous studio performances. She set up her own studio in 1967 in New York which enabled her to create many solos.



Mid-term Blues? Educational Services Has The Answer

by laurie basset

Find yourself with the midterm "blues"? Getting bogged down with an endless series of reading assignments? Dozing off during lectures? And all the while dreading those future term papers that are slowly inching up the calendar towards you?

Take heart, poor student. You just may find your salvation at the Educational Services division of the UNCC Counseling Center. Headed by Ms. Anne Hendrix, a personable enthusiastic woman who carries the title of Special Educational Skills Clinician, Educational Services offers flexible, individualized instruction to assist students in reading, writing and listening skills.

Students who take advantage of the speed-reading class, for instance, will probably learn to triple their reading speed, says Ms. Hendrix. She emphasized the fact that students may begin their instruction at any time, and may work as long as they wish. The average college graduate, according to the clinician, reads only 250-300 words a minute and "has to read four hours a day just to keep up with his job". Teachers, doctors and lawyers, as well as college students, frequently find themselves with more reading material than they can possibly handle. Speed-reading is fast becoming a necessary skill for many.

Although students usually triple their reading speed, says Ms. Hendrix, their rate of

comprehension remains at the same level. After signing up for the courses, the students are introduced to speedreading techniques in group classes, where they are taught to gear their speed to the type of material they are reading. Textbooks, newspaper and magazine articles—"everything except poetry"—are used for practice reading. Next, the students work individually in a reading laboratory with the help of "control readers", electronic devices that flash lines of words on a screen before the student.

In addition to learning reading skills, students may want to take advantage of the Writing Resources Center. The Center, which officially opened on Wednesday, October 9, was formed with the help of Dr. Sam Watson and Karen Horton of the UNCC English department. Senior English majors were recently trained in writing workshops, says Ms.

Horton, and are on hand to tutor any student who needs help with a writing assignment. The Writing Resources Center is open 2-4 Monday, 11-1 Tuesdays, 12-3 Wednesday, and 2-4:30 on Thursdays.

All other facets of Educational Services, including training in speed-reading, effective listening, vocabulary improvement, study skills, "briefhand", note-taking, and spelling are available to students from 9 to 5 daily at the Counseling Center. Those interested should call 597-2104 or visit Atkins 06.

typo funnies

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—from "It All Looks Like Greek to Me", pamphlet by the Right Reverend Billy Lowrance, minister of the Right Reverend Billy Lowrance Church of Being Right and Reverent.

editorial: typo funnies PRINTS OUT! for freedom...
On this occasion TYPO FUNNIES must make a rare departure from its usual educative function to PRINT OUT on a matter of extreme importance to the community of the University of North Carolina at Charlotte. It has come to my attention (through a friend) that the Business Office has begun to make a habit of being somewhat less than cordial and accommodating to visitors to our community. You see, this friend of mine went to the Business Office to try to cash a check, that he might be able to ameliorate the cash flow picture on campus by purchasing foodstuffs from the Servomation cafeteria in the Bonnie E. Cone Student Memorial Union Center. However, this friend is not a student on campus, though a frequent visitor and cultural benefactor, and therefore has no sort of official University identification. Little did he (or I) realize the difficulties that this situation might present when he approached the Business Office to do his business. The conversation went something like this:

FRIEND: I would like to cash this check for five dollars, please. (Forwards check humbly).
ONE OF TWO BUSINESS LADIES: Ummm.....(takes check). I'll have to see your identification.
FRIEND: Uh, I don't have any identification...I'm not a student. But I'm ok.
SAME BUSINESS LADY: (confused, turns to OTHER BUSINESS LADY) Doesn't he have to have identification?(OTHER BUSINESS LADY assents) I'm sorry. You must have an ID card.
FRIEND: But I'm different.
FIRST BUSINESS LADY: No you're not! (Sounds of incredulity from OTHER BUSINESS LADY)

FRIEND: I'm not? (Hurt) Well...what am I to do?
BUSINESS LADY: Well, I don't know. But you can cash a check here.
FRIEND: Can you tell me any other place I can cash a check?I really need the cash.
BUSINESS LADY: No. There is no other place.
FRIEND: Well then I'm sort of up the creek, aren't I?
BUSINESS LADY: Yes, you are. (Smiles)

At this denouement my friend slowly backed away and assuring the two business ladies that he was not hurt by their obvious rejection of his request, he stumbled with tear-blinded eyes out of the business office and into a main campus that must have suddenly seemed cold and hostile indeed.

I find it difficult to evaluate this brief history without becoming quite emotionally involved. It is obvious to the meticulous observer that the ladies from the Business Office not only managed to turn down my friend's request, but also did their best to negate his sense of identity and uniqueness while offering him a scenario of the University community as a maze of avenues all closed to hope. Now I am not one to judge those who spend their lives calculating and looking out from behind plate windows with round holes cut in them (though it must surely be a drag to live that way), but it does seem that those who have chosen to be functionaries and service others would develop a sense of propriety and concern concerning their "business". Let me put it more succinctly. I (and my friend) HATE THE BUSINESS OFFICE! Their snide Moelchert-may-care attitude towards the lives of those who come to them for brief services stinks like rotting muskrat entrails! YOU LOOK PRETTY FUNNY TOO!

JUST HOW IMPORTANT DO YOU THINK YOU ARE? 1!(S!*&\$/*&/t *+&\$/!!!!

Ahem. Of course, any time that Typo Funnies PRINTS OUT for freedom, readers are cordially invited to write in and express their views concerning the opinions expressed. Merely address your comments to "the Typesetter" in care of the Journal. In this particular case, the "right to write" is waived in the case of two particular business ladies, pending their presentation of proper identification.

Next week, watch for the return of fascinating facts about the art of typesetting. Good-bye for now.

THE TYPESETTER

Director of Physical Plant Ed Ayers: Hey Don, did you hear that they put a clock in the Leaning Tower of Pisa?

Director of Special Services Don Mackay: No, Ed, I didn't. Why did they put a clock in the Leaning Tower of Pisa?

Ed: Well, Don, what good is that inclination if you don't have the time?

Don: Ha, ha! That's a good one, Ed!

Let's go bowling!

Ed: No, Don.