

Album Review

arts & entertainment

Springsteen: Unkown Master

by richard abernathy

Though relatively popular in New York and other northern states Bruce Springsteen seems to be almost unheard of in this area. For months I searched fruitlessly for one of his two albums, *Greetings from Asbury Park*, and *The Wild, the Innocent and the E Street Shuffle*. By sheer luck my girlfriend found a copy of *The Wild, the Innocent and the E Street Shuffle*. I was elated.

My first exposure to Springsteen, a brief listening on a friend's reel-to-reel, made me want to hear more of this relatively unknown singer-songwriter from New York. When I played *The Wild, the Innocent and the E Street Shuffle* a few times I was convinced it was one of the best albums I had ever heard.

Springsteen's music is difficult to describe but it does show influences of Bob Dylan, the Beatles and many of the rockers of the 50's like Fats Domino. Most of his songs seem to deal with the street life of New York City but remarkably he doesn't drone over the same subjects when he writes of the city.

On *The Wild, the Innocent and the E Street Shuffle* most of the songs as I have stated deal with the city. The first song on the album, "The E Street Shuffle", is probably the best

cut on the record. Here we are treated to first rate guitar work by Springsteen and superb backup by his band. The next cut on the album, "4th of July, Asbury Park" is a subdued ballad that seems to capture the essence of what Asbury Park is like. The main appeal of the song, however, is Springsteen's breathy vocal.

Another appealing song is "Wild Billy's Circus Story". here Springsteen rambles on about the many zany characters involved in a circus and also paints a realistic portrait of what the city to city circus life is like. Although on most of the songs Springsteen uses a full band, on "Wild Billy's Circus Story" Springsteen only uses an acoustic guitar and the result is just as spectacular.

The remaining songs on the album, though not as good as these, are still better than anything I've heard recently. None of them, by any means, can be considered clunkers.

All in all, I would wholly recommend this album to anyone. It contains some of the freshest songs and performances to be released since the Beatles and the Rolling Stones crashed the scene in the early 60's. Also, if you have a chance, make an attempt to see him in person. From what I hear he sounds just as good live as he does on record.

Movie Review

Rolling Stones: Fantastic!



by billy trexler

What can you say about the Rolling Stones? Jagger sang. Jagger danced. Jagger exploded. Jagger and the Stones fully lived up to their reputation as "the greatest rock and roll band in the world". From beginning to end you are totally mesmerized, hypnotized and "demoralized" by the incredible and overwhelming amount of physical as well as mental energy put forth by these five geni of musical creativity.

Even this was only a movie one could envision that they were at a Rolling Stones concert except for one constantly depressing factor: the sound. Remember the forty thousand

dollars worth of sound equipment that was to be brought in especially for this flick? Well apparently it was brought in somewhere else because it sure wasn't there, and that's one hell of a bummer because the Stones have to be heard.

If you haven't figured it out by now this is a great movie even if you're not into the Stones but especially if you are. The movie starts out with "Brown Sugar" al la Madison Square Garden. Jagger belted out this and other "fazed cookies" with his usual lustful style, form and grace. The Fun City fans ate it up. From there

he and they swept on through the country captivating and tantalizing Stones heads including those here in funky C-Town. Their roster of hits was almost inexhaustible as Jagger's energy; Street Fighting Man, Happy, Sweet Virginia, Tumbling Dice, Gimme Shelter and of course Midnight Rambler. All done as only the Stones could do them.

They say all good things must come to an end and this movie did with the Jumpin' Jack Flash himself doing just that complete with rose petals and a ten-gallon hat.

Describe this movie in a one-word understatement: FANTASTIC.

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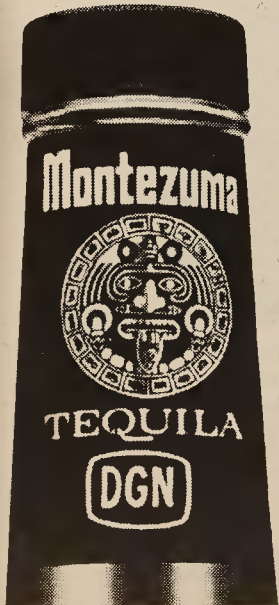
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Honey, 1 teaspoon.
Lime juice, 1 lime.
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Mix in shaker with cracked ice. Strain into chilled cocktail glass.



ITZQUINTLI

THE DOG,
symbol for the 10th day
of the ancient Aztec week

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National Lampoon Sensational

by billy trexler

If you're into National Lampoon you will love this issue. It deals strictly with the trauma and hell raising filled years of puberty. Anyone at all familiar with Lampoon will know that with topics like this the issue has to be a winner.

It starts with a foxy young lady on the front cover and does not let go until the end of the mag. It has a little bit of everything. From VD comics to a teenage Gag Dating Guide, with a Nancy Drew mystery written in the typical style of the Hardy Boys and Nancy Drew. In this episode, she is on the Patty Hearst case. They even have a pictorial article that is every American boy's dream: "three pretty girls doing just what you want so you can masturbate."

The section on "Real Boys Life" gives helpful tips on how to rock a car from a highway overpass, tells how to play frog baseball and has the ever-popular Boy Scout Pee Wee Harris vandalizing his school.

Some of the funniest things in this issue are the comic strip type articles. The one called "Sex education Class" reveals

that boy's fantasies of what goes on in a girls only sex Education class are really true, down to one of the girls; in the class stripping an order to illustrate the female body.

Every guy and maybe a few girls can get off on Trots and Bonnie in "Teachers Pet". This one shows what happens in a girls junior high school gym class and in the locker room after class while the lesbian instructor is getting her rocks off checking out the shower scene.

Remember Nancy Drew? Or the Hardy Boys? How many nights or long trips with the family did you spend engrossed in their adventures. Well if you want to remember the old days there is a Nancy Drew mystery in this issue and it's a classic. In Nancy Drew is not all she is knocked up to be.

But let us not forget "News On The March." The headlines this month: "They have Fired the Shit Heard Round The World NIXON QUILTS. Democracy in action! Ford Elected President by Smallest Laudslide In History; (Unprecedented! Mandate: He Carries No States, Gets No

Votes. According to the news article Nixon had worked out several strategies to keep him in the White House the week before his resignation. One of these is: Nixon wears a ton suit with stamps on it, go to the headquarters of the US Postal Service, be returned to the White House by a postal official delivered to Mrs. Nixon, Mrs. Nixon does not open him, anyone trying to remove him is tampering with US mail. Then there is Tell Debbie.

Dear Abbie sit up and take notice. Debbie's problems are even better than yours. Face it, people would rather read about a lady rolling her baby down a hill in the stroller than about somebody not knowing how to till their husband he has body odor.

All in all this issue should prove to be a classic in satire. But then the National Lampoon is a classic in satire. I

If you usually read Lampoon and do not have a copy of this issue, run out and buy it. If you usually do not read it, run out and buy it anyway.