



Alderman for Morgan

To the editor:

As a college student and a member of the Board of Aldermen (city council) in Chapel Hill, I have worked hard to get young people involved in politics.

Many of my friends have asked questions about Robert Morgan, the Democratic nominee for U.S. Senator.

I endorse Morgan 100%. Robert Morgan is concerned and knowledgeable about inflation, farm problems and the average consumer.

Students looking for jobs know how bad the economy is, and it is the Nixon-Ford administration that is destroying the dollar. Let's not make the mistake of sending another Republican to Washington.

I urge students and other college and university people to elect Robert Morgan U.S. Senator on November 5th.

Gerry Cohen
Chapel Hill, N.C.

Jill Johnston again

To the editor:

We must realize that the feminist movement has long needed such a radical as Jill Johnston. Although she is an 'acid' freak she still has her shit together enough to answer the arrogant questions posed to her by the threatened males in her audience. Although I do not agree that women must bind together in a separatist nation I do feel that Jill's theory is a sound bouncing block from which the women's movement may gain momentum. We must move at a faster pace in order to achieve the equality we deserve.

Ms. Johnston's theories are simply a radical side from which a more conservative view may be looked at. I do not personally believe that heterosexuality is bad. I do not believe that all women are lesbians nor do I believe that I am a lesbian. But we as women must stop and listen to the ideas of others who are working for our cause. I do not believe that Jill Johnston is a capitalist. She does fully believe in her theories. She is a poetess, a philosopher. She believes in the power of women, which is more than a lot of other women believe. She deserves to be heard.

Her books not only challenge males but straight women as well. Although I do

not believe in her idea of a separatist women's state, I do believe it is a theory from which we 'straight' women can gain energy, strength and momentum. All movements have a left and right side. Jill's side is the more leftist side of the women's movement; however it is needed in order for us more middle of the road feminists to be listened to in the true light. I do believe that a mistake in her theory is not listening to the sympathetic males in this country. There are many and she is losing out on their support which could be important in our quest for equal rights. I do not believe our only enemy is males. I believe the enemy is the male chauvinists as well as the uninformed role-fitting women in our society.

I believe Ms. Johnston could aid our movement more in realizing that we must reform these women. that there is a movement working for their benefit. It is from all informed people, male and female, straight and gay that we can gain sympathetic recognition and equal rights.

Beth Klein

Burned up!

To the editor:

The open letter you wrote in opposition to 'bureaucrats' on campus sounds as though it was written by one, you condemned rudeness and callousness by being rude and callous. By fighting fire with fire you become enveloped by it.

Keith Hill

Another open letter

To the editor:

I found your 'Open Letter' to Dr. Ed St. Clair to reveal bad taste and irresponsibility for several reasons. First of all, from my own knowledge of Dr. St. Clair, I find your accusations that he is unwilling to "communicate with students" and that he has "little or no regard for anyone other than himself" to be untrue. However I do not think that I need to defend Dr. St. Clair, for those that know him (which obviously the writer of this article does not) realize the absurdity and untruthfulness of these assertions.

However, the printing of the article disturbs me because it reveals the blatant abuse of the Journal's power and freedom of expression. A newspaper should inform its

To the editor:

In response to the editorial "Photographer Banned from Play" (Journal, Oct. 15) I would like to clarify the issue from the theatre artist's point of view.

.....

Those of us who work in the theatre are dependent upon and appreciative of the art of photography. Our art is temporal, and when a production is over, it lives only in the memory of the actors and the audience. Photographs are our only tangible record of the event; and therefore they are extremely important to the actors, the production staff, and sometimes the audience.

We are particularly grateful, too, for the newspaper photographer's coverage of our productions, for we are acutely aware of his/her role in publicizing our work. Last year Journal photographer John Baynard's pictures of "Oedipus the King" and "Camino Real" were not only excellent examples of theatre photography, thus providing us with a treasured visual record of the two events, but also invaluable publicity. In both cases Mr. Baynard talked to the directors in advance and was given permission to photograph the productions during the final dress rehearsals.

These were our positive, cooperative, mutually beneficial experiences with a photographer. But there was also a negative experience. On opening night of "Oedipus the King" a photographer (not a member of the Journal staff, still unidentified,) was admitted without our knowledge. He sat near the stage and proceeded to take pictures throughout the

Jon Young

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The Journal encourages all students to write in and voice their opinions. Names and addresses must be included; no unsigned letters will be considered for publication. The Journal will print all letters within space limits, but subject to the laws of libel. Letters should arrive at the Journal office no later than Friday of each week prior to the next publication. The editor reserves the right to edit letters for length.

Amends to Journal photographers

performance. At times, the sound of the camera disturbed the concentration of the actors as well as the concentration of the audience seated near the photographer. Since in a performing art, the act of creation is in the dynamics of the moment, an interruption of the interaction of performer and audience destroys the art itself.

We must try to prevent such a destruction.

We will make every effort to cooperate with Journal photographers, and we will give them as much consideration as we possibly can. We ask the same in return.

Catherine Nicholson
Professor
Creative Arts Dept.

Thoroughly disgusted

To the editor:

After reading Salamander's article on Jill Johnston, I was thoroughly disgusted by the attitude taken, being that she is worth the time and effort Salamander must have put into it. Why does the Journal support this waste of paper and space? Or one better, why did the University waste the students' money on a (excuse the term) woman who tries to form Lesbian groups on campus?

I have read numerous articles by Ms. Johnston in the Village Voice in years past and was fortunate enough to know what she was about so I did not waste my time hearing her lecture. My concern lies with the unfortunates who were subjected to Ms. Johnston's ideals without having prior

knowledge of her radicalism.

Returning to the article, I still have not been able to figure out whether Salamander is for or against Ms. Johnston because of some contradictions. Being involved in media myself I can respect S.E.'s views, and especially for his 'words of wisdom' on how to make Jill Johnston fade into oblivion, but was all that space needed for that shit instead of something worthwhile?

I hope in the future the University will choose to spend the students' money (and time) wisely as to benefit as many students as possible rather than a select group.

If any of Ms. Johnston's followers are annoyed by this then too bad, this campus has enough problems without adding a feminist-lesbian group.
Bob Proffitt

THE JOURNAL

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