

Student Media Approves Barnes As Darkroom Coordinator

Student Media Board held two meetings this past week in an attempt to solve some of the pressing problems within the media. The status of WVFN obtaining FM was a major topic of discussion at both meetings.

Ben Barnes was approved as the Darkroom Coordinator. Barnes also drew up a list of darkroom guidelines which included such things as the cleanliness of the room, the requirements and duties of the darkroom coordinator and the allotment of equipment. Dick Wyzanski moved that Ben Barnes be accepted as darkroom coordinator and the guidelines be accepted including the \$100 per semester salary. The Board

also moved to allow the darkroom to have \$300 from the Media Board budget. The motion unanimously passed.

Joe McCorkle of Sanskrit asked the Board if he could place two persons in technical positions on a salary at \$150 each. McCorkle also announced that the lay-out editor had become the assistant editor because the members of the Sanskrit staff felt that one person could not do a truly creative job of layout. Wyzanski moved that the salaried positions be accepted and the Board unanimously agreed.

In the Media Reports, Bill Keith of Rogues 'n Rascals told the Board of the importance of

his recent trip to Texas, and announced that Craig Berry won the bicycle given away for people having had their pictures taken. The Journal report, by Michael Evans, announced the addition of a new arts editor, Phil Cutrell, following the resignation of Salamander East.

McCorkle provided the Sanskrit report. He said that final selections have been made for the fall semester issue. Layout began the week of October 28. The magazine should go to the press the week of November 3.

Wyzanski told the Board that the ten-watt proposal would go to the Chancellor within the next week or two (it is now known that the proposal

will be on the Chancellor's desk on Monday afternoon.) He added that 5,186 students would be reached as a result of FM. Wyzanski reported on his meeting with the Finance Committee of Legislature. He said that FM would have to come now instead of waiting until next year because there is only one frequency remaining.

Wyzanski explained that the Broadcasting course was originally for all interested people. However, Dr. Smith decided to limit the class to 15 paying and 15 non-paying students. Continuing Education as well as WVFN was caught in the middle of the problem.

In the special meeting held

later in the week, Wyzanski presented the Board with an informal proposition. He stated that the ten-watt FM package would be financially sufficient if \$1754.92 could be raised for Student Legislature. He requested that the Media Board set aside a small amount for WVFN's use. The Board decided to wait until the proposition had gone through legislature since the Board's funds are not large.

Betty Chafin moved that Student Media Board go on record as strongly supporting the WVFN bid to get 10-watt FM. Joe McCorkle seconded the motion and the Board passed it unanimously.



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Val Gray Ward-Revamping Art

Those people who went to the auditorium in the Rowe Arts Building Monday October 28 at 7:30 p.m. thinking that Val Gray Ward was just another lecturer were extremely mistaken. Sister Val Ward, a native of Mound Bayou, Mississippi, founder and currently director of the Kuumba Workshop in Chicago, delivered her message through poetry and song.

The program, presented by the UNCC Black Studies Department and the College of Humanities, opened with Cynthia Bennett singing "He Ain't Heavy, He's My Brother". She was followed by the UNCC Black Gospel Choir who sang "You Can't Compete with God", "I told Jesus it Would Be Alright if He Changed my Name", and "Teach me, Master, Teach me".

Instead of coming from back stage to deliver her presentation, Val Ward came from the audience. She began by singing about how strong love can be between a man and a woman. The mood was then set by Mary Harper singing a few lines from "Sometimes I Feel Like a Motherless Child" (also from the audience).

Sister Ward's presentation centered around Black Liberation. She believes that "the only way to be liberated is to liberate ourselves". Black people must stop acting out white images of them and gain individual identity. She stressed

the fact that black people must help themselves and they must realize that they are black and should be proud of it. Val Ward told her audience that black people have an oral history. The best way for black people to learn about their background is from their grandparents who are still alive. Their knowledge is very valuable to black culture.

Val showed that "black art is black life". The poetry that

she dramatized depicted all the struggles that black people have faced and will continue to face.

The poems told about "Luuuuuuuv" and how deep love can be. A poem called "Speak the Truth to the People" written by her husband Francis Ward, was geared towards the younger people in the audience. It explained how it was up to them to shape the future of the black people. Val

performed an excerpt from the Life of Harriet Tubman, also written by her husband, after which she was given a standing ovation. She was accompanied by Michael Martin, on the congas, for several poems.

Val Ward now lives in Chicago with her husband and five children. The Kuumba Workshop is a drama workshop that she organized expressly for those concerned with Black

Liberation and with black arts. She has appeared in several movies, plays, on television and radio.

Even though she was having trouble with her sinuses, Val Gray Ward's performance was beautiful. She left her audience with a new realization of what it was like to be black years ago, and of what it is like to be black today.

Hendricks To Present Bill For Students Rights

The Presidential Cabinet attends a weekly meeting with various members from the Student Affairs Office, i.e. Dennis Rash, Betty Chafin, Louis Moelchert, to provide direct student input into university administration. The October 31st meeting was convened to discuss a model bill of students' rights at colleges and universities in North Carolina written by Ed Hendricks, student body president of UNCC, and Tom Fenton of Lenoir Rhyne. In approximately one week Mr. Hendricks will attend a Students' Rights Conference in

New York City to present the model bill.

Some of the sections include the confidentiality of all student records with the entry of any non-academic records being expressly prohibited. The student press is to be declared free of censorship from without and through proposed section 35, there shall exist student participation in the formulation of school policy which is to include tenure matters. On the business of college housing, the relationship between the dorm residents and the institution is defined as that of landlord and tenant, thus making withdrawal

from the lease by the student acceptable. The reporting of grades will be reported to the student to an address which he appoints and the receipt of a degree shall not be denied the student should he be convicted of a misconduct if he has completed the academic requirements necessary for the degree.

Also reviewed at the Cabinet meeting were the possible avenues for finances available to WVFN for their completion of installation of the FM equipment. Since the legislators expressed their

opinions on the matter by voting to table the WVFN budget, there was a suggestion to approach the Fees Commission on the possible allocation of a portion of the buffer of \$6000 which was allowed for the 1974-75 fiscal year. It was reported that the buffer monies have already been allocated and/or spent, but it is not known to what or whom the finances have gone. It was requested that Mr. Hendricks, as president of the student body, call a meeting of the Fees Commission to determine the feasible allocations to WVFN.