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Martin & McColl to be in Rathskeller

My concern in the Rathskeller is to have something for the students. I feel it is my job to let students know what the purpose of the room is. The purpose of the Rathskeller is not a party room, it's a listening room. We offer an entertainment that is different from anything available in Charlotte," says Andy Pincus, chairman of the Rathskeller committee of the University Program Board, on his relation

to the room, the running of the sound system and taking care of the needs of the entertainers.

Prominent changes have taken place in the Rathskeller over the summer months. The most visible change is the addition of booths along the outer perimeter of the Rathskeller. Pincus explains the reasoning behind the change saying, "The whole idea was that the Rathskeller in the past was not an intimate room. It

improvements, including the addition of hanging plants in the back portion of the room.

Money stands in the way of any further improvements but Pincus says that if he could get the funds he would like to paint the area behind the stage to mellow it a little. He would also like to carpet the Rathskeller, particularly the platforms where the booths are located. Carpet would help the sound which has been one of the Rathskellers

has toured with the Nitty Gritty Dirt Band. Pincus said the Rathskeller Committee discovered from Bob Shaw and Divided We Stand last year that comedians draw good crowds. Deborah McColl, who played in a coffeehouse in the Rathskeller this summer, will be opening for Martin.

September will bring about the return of Colors, a Colorado based "country/boogie" band, for two nights. Richard and Susan Thomas, a pair of folk singers, will also appear for two nights in September. Pincus says Susan has one of the most outstanding voices he has heard.

In October, Morning Song, a new group from Penn State, will appear. Morning Song is formed of a group of men who decided to start their own record company. There is a good possibility the students will be able to hear Morning Song before their appearance on campus as they may be sending videotapes and albums for promotion.

Frank Speiser, who does a one man show entitled "The

World of Lenny Bruce" will be in the Rathskeller in November. The show consists of two acts. The first act is Frank Speiser as Lenny Bruce in his nightclub



performances and the second act concerns the trial incidents of Lenny Bruce.

Pincus plans a greater emphasis on national talent for the coming year. The Coffeehouse Circuit of New York, whom he is working with along with Davidson, enables the University Program Board to pay \$200 for entertainment that would normally cost \$700.



Steve Martin is so often described as just another banjo playing comedian magician that we've decided not to use that here. We feel a simple biography will suffice. Steve was born during a full moon in a first class cabin of a luxury liner sailing from San Francisco to Tokyo. (His parents had to pay an extra half-fare as they had only booked reservations for two.) As a child he worked days in a Japanese toy factory, modeling arrows-through-the-head and at night attended a trade school where he learned to trade nylons and chocolate bars for small television sets and transistor radios. It was only a short step from there to frequent appearances on The Tonight Show which gave Steve the opportunity to leave insomniac America wondering.

to the Rathskeller.

Pincus coordinates the committee which chooses the entertainment and does the booking, working in cooperation with the University Program Board. He also functions as the manager of the Rathskeller as he is responsible for the physical maintenance of

was like walking into a cave, a big, barren room. There was no feeling of intimacy for anyone there." With the booths lining the area, everyone in the room feels close to the stage. The sound is better and there is more privacy for the individual or the small group.

John Knight designed the improvements to the Rathskeller along with Ken Allman and Sid Bridges. Knight, an Architecture student, is Chairman of the University Program Board. Most of the improvements were completed during the first summer session. Pincus offers the view of the Board saying, "We really think it's a classier room now."

The new food service, Professional Food Management, has made improvements as well. Tiffany lamps have been added and paneling has been placed in front of the counters. The food service is planning more

major problems.

"Professional Food Management has taken a helluva lot more interest in the Rathskeller than Servomation did. Servomation could not have cared less about it. There was no cooperation at all with the students running the Rathskeller and Servomation. It was a tax write-off." Professional Food Management intends to gain a profit out of the Rathskeller. They are willing to advertise and make improvements. As attendance has fallen short of expectations in the past, Professional Food Management is interested in suggestions from the students.

As for the entertainment aspect of the Rathskeller, the first show is scheduled for August 25-26. The program will feature Steve Martin, a nationally known comedian who has appeared on the Tonight Show, In Concert and



After the first song, the audience knows Deborah McColl very well. She's beautiful, self possessed, enormously talented... and the emotion is raw. She belongs to the audience. Deborah is determined to communicate, determined that everybody feel... and behind all that is real sincerity, real depth. What else is important?

She gathers her material from such artists as Jackson Browne, Aretha Franklin, Stevie Wonder, her friends and herself. But it is ultimately the singer, not the song that matters, because she gathers her style from her heart, which seems even bigger than the voice it powers.

Nobody sounds like Deborah, nobody even looks like her; what comes from the stage is completely Deborah McColl.

It's a magic show.

Inside

Student Association
Student Health Services
Security
Residence Life
New Food Service
Counseling Center
Atkins Library
Student Affairs
Sports