

## Media Board settles yearbook crisis

The Student Media Board decided, in their meeting of August 17, not to have an annual printed for the 1974-75 academic year. Constitutional changes and distribution of student fees were also taken care of at the Board's last summer meeting.

Doug Lerner, proxy for Betty Chafin (representative from the administration), moved that the Student Media Board rescind the contract for the 1974-75 yearbook of itself. Terry Fulbright, proxy for Susan Baker (Student Legislature representative) added a friendly amendment which Lerner accepted stating "that any remaining funds be reverted to the Student Media Control Account. Be it understood that the Chairman of the Student Media Board and the President of the Student Body shall cosign a statement as to why no yearbook is being printed. Be it also understood that Mr. Keith shall receive no additional stipend." The motion was passed by a vote of 2-1 with two members abstaining.

Jamie Stemple, President of the Student Body, explained the status of the annual and his involvement in the troubled situation. Stemple told the Board of the lateness of the yearbook, the reduced size and the lack of variety of photographs. He associated the problem closely with the recent financial problems of the Club Football organization.

Following Stemple's statement, Bill Keith, editor of the 1974-75 yearbook, provided an oral financial statement. Kevin Shoferty, the yearbook's head photographer, received \$150.00; Bill's mother received \$154.00 to have the photographers pictures printed; Keith received from \$400-500 in salary; telephone bills came to \$257.00; duplicating costs were \$50.00; mailing labels cost

\$166.61; and Keith also had to pay the remaining \$4167.00 on a debt incurred from Tom Alsop and the 1972-73 yearbook. After these expenditures, there is approximately \$10,620.00 left in the Rogues 'n Rascals account.

Keith continued by explaining the content of the 111 completed pages of his annual. He stated the annual contained no advertisements, a class section and student life. The 33 more pages he had planned to submit were to contain sports, the administration and some Greek pictures.

Before the vote was taken to not have the yearbook, a number of alternatives were considered. Michael Evans, editor of the Carolina Journal moved that the yearbook be printed with some stipulations. The motion failed 3-1 with one abstention. The Board also considered placing parts of the 1974-75 yearbook which were completed in the 1975-76 yearbook. This was the eventual decision.

Lerner again moved that all material collected for the 1974-75 annual be turned over to Van Gill to be printed in the 1975-76 yearbook at Van Gill's discretion with Bill Keith to be listed as a contributing editor. Those eligible for the 1974-75 yearbook this become automatically eligible for the 1975-76 annual. Both Keith and Gill agreed to do this should the motion pass. The motion did pass by a 3-0 vote with tabstentions.

Distribution of budgets was the second major item on the Board's agenda. Student Fees Commission allocated the Student Media Board the sum of \$70, 330.98 or 39.8% of their total amount of student fees. With the additional \$10,000 left by the decision not to print the 1974-75 annual, the Student Media Board received the

amount of \$80,330.98 to work with. The motion was made by Evans to distribute according to the following percentages:

- Carolina Journal: 30.9%
- Sanskrit: 13.5%
- Rogues 'n Rascals: 27.1%
- Student Media Board: .6%
- WVFN: 27.9%

The motion was passed unanimously, 5-0. Further restrictions on publications

publishing less than six times a year were made in accordance with the new budget figures and the Rogues 'n Rascals problem. Fulbright moved that all media heads who publish less than six times per year must report dates to the Student Media Board for all publishing deadlines and must meet the deadlines within a two week period. Failure to

meet such deadlines without the Board's approval shall constitute direlection of duty. The motion passed unanimously.

The Committee to review the constitutions of each media and of the Board itself had not yet completed revisions. Suggested revisions had been given to each media head for their preliminary approval.

by michael evans

## Stemple/Stricker

### explain yearbook absence

Fellow Students:

Due to unforeseen circumstances, publication of the '74-'75 Rogues 'n Rascals yearbook has been delayed and will be published, in part, in your 1975-1976 yearbook.

At a meeting of the SMB on August 17, 1975, it was decided to withdraw the contract with Taylor Publishing Co. because only 144 pages were completed of a planned 300 plus page book. It was thence the opinion of the board members and other prominent elected officials of the University to withdraw the contract and to print a higher-quality book for the coming year.

Let us note that all senior and non-continuing students pictures planned for the '74-'75 yearbook will be included in the '75-'76 book.

We regret this unfortunate occurrence has happened, especially for our '74-'75 graduates. However, we feel that the Board's decision was in the best fiscal interest of the students of this university and the university community itself.

Your questions or comments are welcome and should be directed to either Bill Stricker, Chairman of the Student Media Board or Jamie Stemple, President of the Student Body.

Bill Stricker,  
Chairman, SMB

Jamie Stemple,  
President, Student Body

## Entertainment in September

September at UNCC will be packed with entertainment including movies, singing groups and even a Kung-Fu demonstration.

The Madeline Brown Group will appear September 5 and 6

at 9:00 pm. Madeline Brown's voice has been described, to quote Molly Bloom in "Ulysses," as falling "all over you like a shower bath." She has repeatedly been described as having a unique and sensual voice.

On September 7, at 4:00 pm and 8:00 pm, "The Last Detail" will be shown in Denny 200. This movie was an Academy Award nominee. The movie is centered around an "arrogant but sensitive sailor."

noon a Kung-Fu demonstration will be presented in the North East lounge of the University Center.

"Morning Song" will be featured September 11 and 12 at 9:00 pm. This group has gained fame rapidly. After refusing to be "Little Guy" musicians, their determination led to the release of their first LP Listen to a Sunrise, and the acquisition of Greg Taylor on drums.

"Claire's Knee" can be seen



This picture envelops the humor of two veteran soldiers who escort a young recruit to the brig. Jack Nicholson, who was Best Actor at Cannes Film Festival, has been described as the best part of the film. Judith Crist remarks that "The Last Detail" is "A gem of a film...above all there is Nicholson."

Anyone and everyone has the chance to come to the Rathskeller on September 9 at 8:00 pm and do "his thing" as this will be an Open Mike session.

On September 10 at 12

September 14 and 15 at 12 noon. This picture tells the story of how three charming women upset the set order of a bachelor's life. Acclaimed film director Eric Rohmer explains that "Claire's Knee" is superlative—and almost any way to describe it must in some way diminish it."

Along with all the other entertainment in September, it is also the time to register for Free-you courses. Registration for any course will take place September 8-12 from 9 am to 5 pm at the Cone University Center Reception Desk.



photo courtesy of bob brutout

Morning Song will be featured September 11 and 12 at UNCC. Related article can be found on page eight.