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Lifestyles enhanced by Cone Center addition

Because of the growing population of UNCC and the lack of space in the present Cone University Center, a new addition to the Center is being built.

A committee comprised of students, faculty and staff started planning the center in 1969. The committee set up a system containing four basic priorities for the new addition. The first priority was the need for lecture space. Second came the need for students and campus organizations to have meeting space. The third priority dealt with the idea that commuters and dorm students needed to have a place to become better acquainted with each other. The last was the need for student recreation space.

The center will be three levels with McKnight lecture hall as the top level. The lecture hall seats 623 people and will be used for movies, three screen multi-media slides, lectures, small skits and other presentations. With the exception of the gym McKnight lecture hall has the largest seating capacity on campus.

Under the McKnight lecture hall will be arts and crafts. Here, students can come and learn pottery, macrame, leather working, wood working and other crafts. Here, one may also purchase finished products of UNCC students and a few of the works of other artists. The Arts and Crafts part of the new addition will be open in the summer of 1976, and the remaining addition will open around March of 1976.

Moving on around the new building you will find a section that has three floors. The ground floor contains pinball machines, table games, eight billiard tables, vending and snack machines, and tables for chess, checkers and cards.

On the first floor of this section you will find the conference rooms and the student organizational meeting rooms. These three rooms are carpeted and each room will seat approximately 90 people. If more room is needed, a portable wall can be removed to allow the three rooms to become two. The two rooms will seat approximately 200 people.

Also on this floor is a kitchenette. This room does not have the appliances of a kitchen, but it has plug in slots for coffee machines, small ovens, and anything else you may need. This room will basically be used for storing refreshments while the meetings are being held.

The 2nd floor contains the main lounge. This is designed basically for the commuters, so the designers wanted to make the room comfortable, warm and personalized. To do this interior designers were hired.

The main lounge is square and in the center of the room is an upraised platform with chairs around the wall. The tables on this platform will have lights shining out from under them.

Also in this room will be an S shaped seating arrangement and in other corners will be high backed sofas and chairs. In a

corner of the room will be an art gallery. The art gallery will have local and student shows which will rotate about every 3 or 4 weeks. There will also be a few national shows. Also on the

main floor will be a music listening lounge. In this lounge you will go to the card catalog and select a tape number. You take this tape number to an

attendant's desk and she will get the tape and plug it in for you. You then get earphones and go into a room where you plug your earphones in, and then you sit in foam chairs which will conform to your body. Tapes can also be made of lectures and other speeches. A tape collection has already been started. The first tape in the collection is of Dick Gregory.

This new addition to the Cone University Center is capable of piping the sound from McKnight lecture hall out

by susan sluss and lynne blythe to the main lounge. The center also has a plaza which connects the buildings. The plaza is 10,500 square feet and will be used for concerts, sidewalk shows, festivals, small coffeehouse entertainment and possibly outside movies. Sound can also be piped out to the plaza if necessary.

The new center will have many bright colors and designs. Spring and Fall murals have been selected and orange, red, green and brown are the basic colors.



photo courtesy of upb

Madeline Brown

Madeline Brown coming

To quote Molly Bloom in "Ulysses," her voice falls "all over you like a warm shower bath." Someone upon first hearing Madeline Brown sing was reminded of that sensual description for it so well captures the uncapturable quality of her musical powers.

As rich a voice as it is, it is strangely transparent in that the instruments behind it come through totally to create a true ensemble effect. Her layered and textured voice becomes enmeshed with the sounds of the fine musicians who accompany her, creating a specially self-contained unit of pure music...then Madeline, herself, reaches out beyond it to touch the audience directly, which is the art of the best of the pop singers. At once then, Madeline Brown has her roots in the best of jazz and pop music and her soul into moving an audience and exchanging energies with it.

Her vocal power and agility allow her the freedom to choose from a wide range of material, thus categorizing her is fortunately impossible. Whether

a particular song demands a gutsy, belting delivery or requires delicate handling, Ms. Brown instills in each a special earthy sensuality which, more than anything else, can be said to characterize her style.

Her career includes extensive club work, tours on The Coffee House Circuit, college concerts, a world tour of special bases of the Armed Services, band work with the Stan Rubin Orchestra and a month's appearance at New York's newest and most attractive performing room, The Ballroom...spanning a period of six years of professional appearances.

To complete the picture: The lady is beautiful.

What people are saying:

"This act undergirds our faith in the future of The Circuit. When we move into our new club, we'd like to have a return date."—C. Shaw Smith, Dir., Student Activities, Davidson College.

The Madeline Brown Group will appear on campus September 5th and 6th, at 9:00 pm.

Who's spending your money?

The Student Fees Commission is responsible for distributing student fees among the three branches of the Student Association — the University Program Board, the Student Media Board and the Student Legislature. For the 1975-76 academic year, the base figure which the Student Fees Commission is working with is \$177,711.00. This amount is a projection of total student fees to be used for student activities. At the end of the academic year, the amount could be lower or higher than this estimate, but the Commission feels the projection is rather conservative.

The Student Fees Commission is composed of two members from each of the three branches along with three at-large members. This year, the Commission is chaired by Pat Rose, one of the at-large members. Ms. Rose says she would like to see the Commission exercise more control over the student monies after they have been allocated than has been the case in the past. A number of incidents of mismanagement of funds in all three branches of the Student Association during the past five years have caused the Commission to consider alternatives for the handling of student monies.

To aid in coping with this management problem, a student bookkeeper/clerk is going to be hired at the salary of \$1000.00 per year to keep a running record of the Business Office accounts of each of the three branches. The bookkeeper/clerk will also be responsible for solving any financial problems which might arise in any of the three branches or the organizations under the major branches.

Both the University Program Board and the Student Media Board presented the Commission with proposed budgets before the actual distribution of the student fees took place. The University Program Board requested \$85,000.00 or 45.5% of the total student fees. The total Student Media Board request came to \$93,955.23. Neither realized their projected amounts, but the final breakdown is as follows:

Base Figure — \$177,711.00
Bookkeeper/Clerk — \$1000.00
University Program Board — \$79,873.37 or 45.2%
Student Media Board — \$70,330.98 or 39.8%
Student Legislature — \$26,506.65 or 15.0%

The Commission included in their decision on distribution that any money received in excess of \$177,711.00 would be given to the Student Legislature, with the only stipulation being first priority consideration must be given to the University Program Board and the Student Media Board for allocation of the extra funds. Ron Whitley, UNCC's Internal Auditor, says the Commission could receive as much as \$15-20,000 more than the projected figure due to the increase in overall enrollment figures.

The University Program Board received a smaller percentage of the total amount than was the case last year, but a larger sum of money was received as this year's base figure is greater. Their allocation for 1974-75 was 45.5% of the student fees.

The 39.8% received by the Student Media Board represents a 4.3% increase over 1974-75 which totals close to a \$10,000 fiscal increase. The Student Media Board submitted the largest budget proposal this year due to the possibility of obtaining an FM radio station.

Student Legislature received 4% less than last year. However, of the \$32,000 plus the Student Legislature was given last year, \$3500 was not spent. Adding the \$3500 to the 15% received this year, Student Legislature has the same amount to work with this year as they spent during the 1974-75 academic year.

(This column is intended to give students the opportunity of seeing how their money is being spent. Each full-time student pays a student activity fee of \$15.50, and the Carolina Journal believes that every student has the right to know exactly where this money goes. Next week, the Student Media Board's breakdown among its five branches will be discussed.)

michael evans