

The Carolina Journal

The Student Newspaper of the University of North Carolina at Charlotte

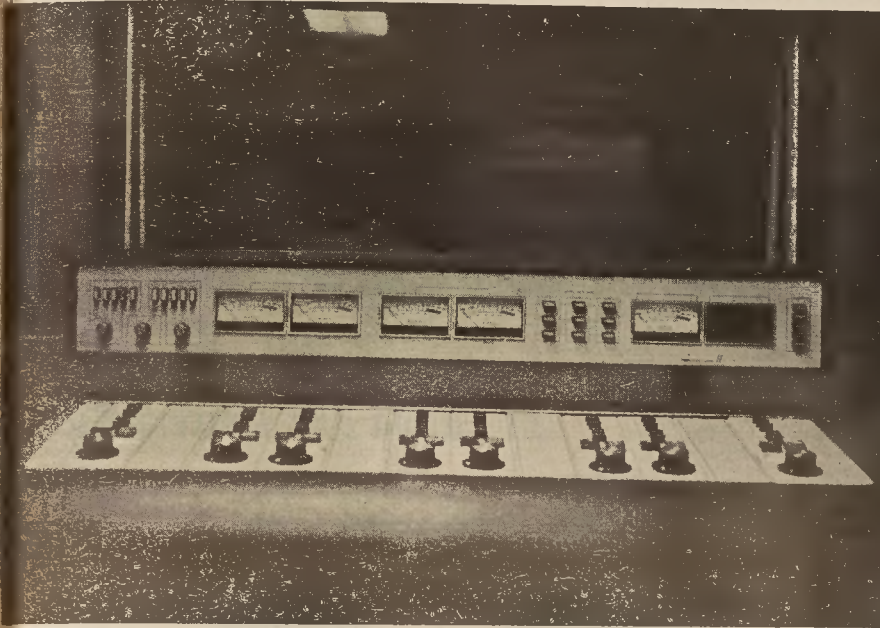
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Status of FM station on UNCC campus

Carolina Journal photo by Russell Long



The student radio station's FM control board.

For almost one year, Student Broadcasting Association members, students at large and the University at large have been curious about FM radio at UNCC. The concept of FM at UNCC began about three years ago, but the past year has seen great progress in the attempt to gain FM radio here.

In a September 4th interview with station manager Bozo Pittman, FM and the new SBA application, which is pertinent to the efficient operation of an FM station were discussed. The interview was conducted by David Ledbetter, with tape transcription and editing by Russell Long and David Ledbetter.

At the outset of the interview, Station Manager Pittman was asked to expound on the status of FM.

Pittman: The best way to tell where we stand now is to tell where we came from. The first thing you have to do is get a consulting engineer and he must do a frequency search for an available frequency on the dial. For educational stations, there are certain bands for high powered and low powered stations. Our first frequency search was for 89.1 FM. It was found that this was for a class C station where as we will be a class D station. Class D is less powerful than class C, so 89.1 was abandoned and they found 88.1 to be available. Our consulting engineer is Barney Goldberg in Columbia, South Carolina. He did the 88.1 survey and it was turned in with our application to the FCC. It was filed on February 27. We received a file number and it was not until July 10 that I (Continued on page eight)

New American Studies Program

By Ruth Townsend

It began in the United States soon after World War II, faded, and sprang up again in the late 1960's, and can be found on the UNCC campus today with growing popularity. It is not a department, a major or a school. It's an old idea which centers around a different approach to education. At UNCC it's called the American Studies Program. It is a coalition—the English and History departments have come together to provide students with a more in-depth way of learning old subjects.

Dr. Julian Mason, co-ordinator for the American Studies Program, says that the program attempts to show students how things fit together in a time period. The courses in American Studies are designed to correlate literary, historical, and philosophical ideas of each time period studied. For example, a student might sign up for a course in Southern ante-bellum lit. in the English department, and a related course in Southern history of the same period through the History department. The method of instruction is geared to small classes with planned field trips and independent study. Dr. Mason said that the courses were designed to make students aware of more than one aspect of a time period—to increase their knowledge and encourage independent research outside the class.

The American Studies committee consists of two professors each from the English and History departments, and one from the Philosophy department. The co-ordinator is appointed by the

dean of Humanities.

Well, what are the courses in the American Studies Program? There are 27 hours of courses—three more hours and it would be a major—which can overlap requirements for either history or english majors. These courses are open to any student who has an interest, and Dr. Mason describes the response thus far as "very heartening".

The Southeastern American

Studies Association will hold its biennial meeting in Charlotte during the first three days of April. Part of the program will be on the UNCC campus. The emphasis of the meeting will be the period of the American Revolution. Although plans are incomplete, Dr. Mason hopes for demonstrations, lectures, and exhibits. He says "variety will make the difference."

Club Football deficits

By M. P. Agresta

Three months ago, Mark Cox, the former president of the UNCC football club, came to the Student Government looking for help. He found trouble! It seems that the football club, through deficit spending, had incurred a debt of \$6,000. When the finances to cover the debt failed to materialize the club looked to the student government for help. The student government responded by denying responsibility of the debt and revoking the football club's charter.

According to Sam Wilson, chairman of the Executive Committee, the debt was incurred without the knowledge of the Student Legislature. However, after a meeting of the Executive Committee last Friday, it was decided to recommend to the Student Legislature that the student government pay the debt to clear the name of the University. They will also recommend that a second charter not be granted to the

football club and the club's equipment be sold in order to pay back some of the debt. Also, some legal action might be taken to regain some of the money.

Wilson said, "the Executive Committee, after its investigation, is certain that no club football member or any of its officers perpetrated in a criminal act." Wilson also stated that the reason the club had incurred such a large debt was due to the club's officers' "inability to accurately project income."

Over the past two years the Student Government has allocated over five thousand dollars to club football. During the past two years club football has spent about \$15,000, including the \$6,000 debt and the allocations.

If the Student Legislature decides to pay the debt the money will come out of the students' activity fund. This means that they will have to cut back on some other student activities in order to make up for the loss.

Where is your money spent?

The Student Media Board is the branch of the Student Association which caters to the needs of the students through publications and broadcasting. The Board received \$70,330.98 to divide among its five branches. The radio station, the student newspaper, the art and literary magazine, the yearbook and the darkroom-Student Media Board are these five accounts.

With the Student Media Board decision to print the 1974-75 yearbook as a portion of the 1975-76 yearbook, the Board received an extra \$10,000 to work with, giving them a base figure of \$80,330.98. During their meeting of August 17, 1975, the Board decided to distribute the figures as follows:

Carolina Journal—\$24,822.27 or 30.9%
WVFN—\$22,412.34 or 27.9%
Rogues 'n Rascals—\$21,769.70 or 27.1%
Sanskrit—\$10,844.68 or 13.5%
Student Media Board-Darkroom—\$481.99 or 0.6%

The Carolina Journal was budgeted for a twice weekly newspaper, causing much of their increase over the past year. Other major costs in their budget include the final set of payments on the two year old IBM Selectric Composer (input and output units) and the addition of a headline machine that has not yet been officially purchased.

WVFN received the largest budget cut from proposed budgets of any media. Their original request came to over \$32,000, which included all of their programming for the FM station. The Student Media Board made the allocation it did with the understanding the Board would only be funding the student oriented programming (progressive rock music), plus covering the debt from last year. Their decision leaves the station in a position of having to go into the community to solicit money for the FM station.

The yearbook had to cover the cost of producing annuals for non-continuing students from the 1974-75 academic year as well as for those students presently enrolled. The original bid for the annual included 352 pages. The number of pages had to be changed due to the addition of 1975 graduating seniors. The actual student portraits will not be in color due to the combining of the two annuals.

Sanskrit is working with approximately the same amount which they received last year. Their tentative plans are to produce two large magazines (in excess of 50 pages) and one smaller publication, possibly to center on one particular area of art or literature.

The Student Media Board itself and the darkroom have only one third of the amount received last year, but less than \$100 less than they spent last year. The budget does not include any improvements for the darkroom facilities, but the Board is looking into this possibility. The Student Media Board portion if the money is used for general payments such as promotion for awards and special events.

This year has provided the Student Media Board with its greatest fiscal interests in the history of the University and through proper planning and production, UNCC could have excellent quality publications and radio entertainment. This could easily lead the way to better facilities for the present media and possibly the addition of more media on campus.

Michael Evans