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Carolina Journal photos by Gene Russell



Indian Ambassador T. N. Kaul

## Ambassador marshmallowed in Rowe bldg.

By M. P. Agresta
On Tuesday Sept. 9, T. N. Kaul,
Ambassador to India, spoke to a small
audience in the Rowe Arts Building. He

Ambassador to India, spoke to a small audience in the Rowe Arts Building. He was met with booing and hissing from a small group of protesters. One protester threw a handful of marshmallows at the Ambassador. It was the first time in the Ambassador's diplomatic career that he had met with a physical display of opposition. Ambassador Kaul passed it off as "youthful exuberance."

The Student Legislature, however, was appalled by the incident. "He came here to speak on the condition of India and some protest was expected. Nobody knew whether it was going to be placards, or just booing and hissing. Well, there weren't no placards when we got there and when the Ambassador was introduced everybody started booing and threw marshmallows at him. That's really embarrassing to the school and the students," said Jamie Stemple, as he described the incident to the Student Legislature. Stemple also said, "As a citizen of the United States that (the marshmallow throwing) could have been provoking an international incident. We can do without that sort of thing on this provoking an international incident. We can do without that sort of thing on this campus. Throw marshnallows at the chancellor, not the Ambassador."

The Logistating than mount that a

The Legislature then moved that a formal letter of apology be sent to the Ambassador. Sam Wilson, chairman of the executive committee, was the first to speak against it. Wilson said, "It is the right of individuals to speak their mind.

Unfortunately, individuals go a little bit out of their way, in this possibly a long way out of their way. But I don't think we as Legislature can speak for the entire student body by sending a letter for the entire student body on this matter. We don't know how much division there was among the students." among the students."

ilson pointed out to the Legislature



Student Legislature was apologizing for the demonstration as a whole. He suggested the written apology be revised before voting, in order to make it clear that they regretted the incident of marshmallow throwing and not the demonstration.

The revised motion passed by a vote

The revised motion passed by a vote of 14 for-3 against-1 abstention. The revised motion reads as follows: "We the student representatives of UNCC, offer our sincere apology on behalf of the student body to the Ambassador of India, for the rude behavior of throwing objects of some of our students. These incidents are always unfortunate and are representative of the UNCC

## **Ambassador Kaul here**

By Ruth Townsend
Ambassador T. N. Kaul arrived to
speak at UNCC on Tuesday September
9th. In his short speech the Ambassador
said that the American press has
published "distorted, rumored reports"
of the situation in India. He said that the of the situation in India. He said that the present implementation of energency powers (provided for by India's constitution) is temporary, hopefully lasting "only a few months rather than years." He defined India's main problem as an attemp to find economic and social content in our form of democracy—to make it meaningful to large masses of people. "Democracy...need not be a rubberstamp copy of American, British, or French democracy," said the Ambassador.

On June 26th of this year, Indian

Ambassador.

On June 26th of this year, Indian officials declared an emergency situation, which gave Prime Minister Indira Ghandi dictatorial powers. This action, according to Ambassador Kaul, was ratified by a two-thirds vote of the public and is only temporary. Since the emergency was declared, inflation in India has dropped, minimum wages have been set up, land use planning and government housing programs have been started. "There has been much improvement over the chaos which existed before [June 26th]," said Kaul.

Kaul.
Prior to the 26th of June, India was controlled by five political parties

without a common nucleus. There was massive civil disobedience, and massive refusal to pay taxes.

Kaul blamed the American press, both here and in India, for much of the misunderstanding and many of the misconceptions concerning the interval misunderstanding and many of the misconceptions concerning the internal problems of India. "Don't jump to hasty conclusions. The press in India and at

conclusions. The press in India and at home has been opened to facts and held views as sacred."

When questioned as to the future of the Indian government, Ambassador Kaul said that Prime Minister Ghandi was in favor of a multi-party system. "There is no place for a single party system in India. Government exists not for, by, and of the elite; but for, by, and of the people," were Ambassador Kaul's words.

In closing his speech, the

people," were Ambassador Kaul's words. In closing his speech, the Ambassador called for an opened-mind view from the American people. He said not to jump to hasty conclusions, and that we should place ourselves in the "shoes of another country...Democracy doesn't mean that you can walk on the wrong side of the road."

The Ambassador's speech was

wrong side of the road."

The Ambassador's speech was marred by the actions of a few hecklers who booed and threw marshmallows at him both before and after his speech. The Ambassador, undaunted by this action, passed it off as "youthful exuberance."

## Who's spending your money

The University Program Board brings

The University Program Board brings entertainment in various forms to the campus. Providing this entertaiment takes a great deal of student funding. For the 1975-76 academic year the University Program Board is to receive 45.2% of the Student Fees Commission total allotted student activity fees.

The 45.2% represents a monetary figure of \$79,873.37 for the Board to work with. Funding for four of the Board's areas comes directly off the top of the budget. The four areas are the Executive, Orientation, Summer School and Jam-Up Homecoming.

Orientation and Summer School speak for themselves. Instead of including this entertainment under the specialized committees, the money is taken off the top to insure quality programming. Jam-Up and Homecoming just became the responsibility of the University Program Board this year. In the past, these events were funded by the Student Legislature. The Executive includes salaries and miscellaneous.

The following is the breakdown of the University Program Board monies for 1975-76:

University Program Board - \$79,873.37.

University Program Board - \$79,873.37. Executive - \$5000.00 Orientation - \$3000.00 Summer School - \$5000.00 Jain-Up Homecoming - \$4000.00 Social Committee - \$25,652.33 Social Committee - \$25,652,33 Rathskeller Committee - \$15,592.59 Lecture Committee - \$7,796.29 Films Committee - \$6,853,19 Fine Arts Committee - \$4,149,64

Special Activity Committee - \$2,829.30 The committee directors The committee directors' responsibilities as defined in the University Program Board constitution provide the student with a basic idea of what each committee does.

The Social Committee is concerned with a social committee is concerned.

with current trends and taste in musical entertainment. The professional

musicians which appear on campus or often times at the Park Center are usually set up by or cosponsored by committee.

The Rathskeller Committee is

The Rathskeller Committee is responsible for booking all of the entertainment appearing in the

entertainment appearing in the Rathskeller. The committee also manages the Rathskeller and presents proposals for improvements to it.

A diverse and appealing lecture program is the task assigned to the Lectures Committee. The committee is to provide speakers which will interest the greatest number of students throughout the year. The Harry Golden lecture committee, which brought George McGovern here three years ago, has representation from the Lectures Committee.

Committee.
The Films Committee considers current trends in films. The Committee then tries to bring the finest possible films, within the trend, to campus, Variety and diversity is also a goal of the committee.

committee.
Drama, art, sculpture, dance, poetry and classical music events are brought to campus by the Fine Arts Committee. The Committee is responsible for "developing an integrated fine arts program from these different fields."

The Special Activities Committee ties up the loose ends and takes care of any miscellaneous entertainment not delegated to any of the other committees. It serves as a coordinator between the Board and special campus programs. programs

programs.

The Board received .3% less than last year, but a slight increase in actual money. The near \$80,000 figure makes them easily the highest paid student organization. The Board's task is to provide quality entertainment in a variety of areas for the students of UNCC.

Michael Evans