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Colby New 'Rogues 'N Rascals' Editor

By Brad Rich

Robin Colby, a graduate student and wife of UNCC Residence Life Assistant Director Chuck Colby, has taken over the editorship of *Rogues 'n Rascals*, the school's yearbook.

The *Rogues 'n Rascals* position came open at the beginning of this semester, when Pete Meuser, who was elected in last year's spring elections, flunked out of school. Colby said, "He (Meuser) just came in one day and informed Jennie (Cernosiá, assistant to the dean of students) that he was no longer in school. Jennie told me...I assumed we'd see or hear from him sometime, but we haven't."

According to Colby, Meuser left the yearbook in somewhat less than perfect condition. "Nothing had been done," she said. "Nothing at all as far as I could tell. I guess he had done something, though, because he had me taking pictures. I don't know, maybe he had people lined up to do things later on."

The result is Colby is left with the task of putting out a yearbook in one semester. Although she admits it will not be easy, she is happy that she has put together a staff of about 10 people she considers "good, enthusiastic and energetic." About five of these people came to Colby and volunteered to help, the rest she recruited.

She also has restructured the staff, creating several new positions. Whereas Meuser had only listed three positions: editor, layout editor and business manager; Colby has created two jobs she calls assistant editors. These jobs are held by Mike Connor, a volunteer who had worked on a high school yearbook and Jeri Ingram, who had worked with Colby before in the Cone University Center.

Importantly, Ingram will be in Charlotte and able to work over the summer. Colby said this is crucial, because the book needs to go to press by July 15 in order for it to come out by the middle of next September.

Plans call for the book to be about 250



Robin Colby, a graduate student, has been named to replace Pete Meuser as editor of *Rogues 'N Rascals*, UNCC's yearbook. (photo by Frank Alexander)

pages long and include 16 pages of color photography. Presently, Colby and her staff are working towards an April 1st deadline for all color photography and completion of the book's cover. She said, "I'm giving out assignments...one of my assistant editors and I sat down and brainstormed one day and came up with a list of things on campus we knew had to be covered." In addition, Colby posts a weekly list of events on campus that should be included in the yearbook. Staff members come in and look at the list and volunteer for the events they want to cover.

"They're doing a real fine job," Colby said, "but I'm having to teach a lot of them how to process the film. It's real easy to get them to take the pictures, but a little harder to get them to do the hard stuff."

Colby also praised the publisher, Walsworth Publishers, for their assistance so far. "Their representative even brought a slide show to our staff meeting, which was very helpful," she said.

One important aspect of the yearbook situation that has been shaky in the past is financing. Colby said, "We have a budget of about \$15,000 (close to two dollars per student) and we are having to spend about \$14,000 just on printing. \$15,000...this means we just can't put out more than 1,500 books. This is because we give the books out free...I've never seen another college or even a high school where the yearbooks were free. Next year, the book after this one, the students will be paying for the book. The quality will get better, plus the choice will be theirs. They can pay the money and be assured of getting the book rather than getting it free and having to fight to get a copy."

"In a few years, if it is run right, the yearbook could become self supporting. In fact, if it is run right, that could happen in two years. We're in a transition period right now where the yearbook could become a tradition and not a mess."

Doug Collins Wins Architecture Prize

By Steve Bass

Senior architecture major Doug Collins has been awarded the UNCC Reynolds Aluminum Student Prize for architectural design. The prize wins Collins \$300 as UNCC's winner, and qualifies him for a national competition in which first prize is \$5,000 and second prizes are \$1,000 each.

Collins design features a dome shaped home with half of the dome constructed out of aluminum and half glass.

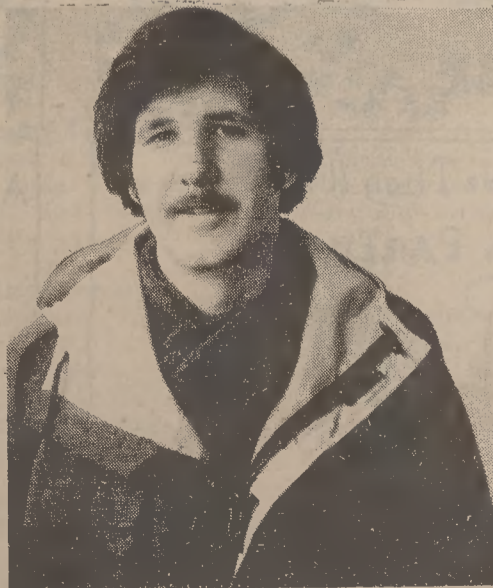
"The design is based on solar research," said Collins. "During the summer when the heat is so intense, the aluminum panels will move over the glass panels cutting down heat intake. In the winter the glass panels will be exposed to allow maximum solar heating."

"We were given one week to complete our design, although I understand that in

other schools across the country the design was a semester long project so I expect the national competition will be pretty tight. The project was a totally independent one. The students could receive no outside aid from instructors.

"I was aided a great deal by being in a Solar Design Studio. It's becoming my specialty, I've spent three semesters studying solar energy here at UNCC, and I plan to go on to Georgia Tech to study it further."

The national competition will be held in Washington, D.C., and will be judged in closed session by prominent architects from across the country. Should Collins win the award he would receive one half the \$5,000, and the college of architecture the remainder.



Senior architecture major Doug Collins won UNCC's Reynolds Aluminum Student Prize for architectural design. Collins received three hundred dollars and the chance to compete nationally for as much as five thousand dollars. (photo by Steve Bass)

Black Studies Week

February 15-23

By Nancy Davis

Since February of 1926, there has been a Black History Celebration every February.

The month is set aside to promote and recognize the culture and history of

blacks in America.

The Afro-American studies department and the Black Student Union at UNCC are observing Black Studies Week February 15 through February 23.

The week will include a host of guest speakers and special programs on the campus in conjunction with activities going on in the community.

UNCC students Irrire Newkirk, Delcia Harper, Negleatha Jones and others will also participate in a program on "Black Cultural Expressions" on February 21 at 12:30 p.m. in the John Paul Lucas Room.

Festival Of Faith

February 27-March 3

By Nancy Davis

The United Religious Ministry (URM) is sponsoring a week long Festival of Faith on campus.

URM member Diana Williams said the festival wasn't being held to try and convert people, but to have people "celebrating their own faith in their own way."

There will be lectures, films, guest singers and exhibits. On February 27 through March 3, art exhibits will be in McKnight Lecture Hall, the Cone University Center breezeway and Rowe Gallery. These include a photographic exhibit of the Holy Land from the

Christian Science Monitor and "an interpretation of 'Faith' in drawings and paintings by UNCC creative arts students."

An 18 minute film featuring the work of Gordon Converse, chief photographer for the *Christian Science Monitor* will be shown continuously from 9:30 a.m. until 3:30 p.m. in the Cone University Center's Northeast Lounge. Another short film, "Man's Search for Happiness," will be shown from February 28 through March 2.

The university community is invited to join the URM in the "Festival of Faith" week of activities.

Schedule
Of Events

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