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International Festival bigger and better

By Nancy Davis

The UNCC International Festival will be held Saturday, Sept. 30, from 10 a.m. to 5:30 p.m., and will mark the fourth year of the festival. The importance and impact of the festival has grown in those years that now the famous International Festival Committee spends most of its time on organization and not so much publicity.

More than 20 countries will be represented at the festival located outside on the Cone University Center patio. Many of the groups are from the community and there are also student groups that will be working with community organizations. Marian Beane, director of International Studies, is very pleased with the student participation thus far. Student volunteers are helping out greatly in setting up the festival.

Four years ago, after the International Studies program had begun, a committee, headed by Beane, was

organized to look at ways to communicate the program and the international experience through campus programming. They came up with the idea of the International Festival and from the beginning, it has been a success. They found this type of program "did accomplish that purpose," Beane said. For that reason, they chose September as the month, because it was the "beginning of the year and was before people got too bogged down."

The first year the festival was held, it was set up down around the library. Beane said it was moved to the Cone University Center patio because of problems with the wind and even though the space was becoming smaller there, she said, "it does mean we rub shoulders."

There is a large cross section of countries being represented. European, Oriental, Middle Eastern, Islamic, Latin American and native
(continued on page nine)



Music is a main attraction every year at the International Festival.

(photo courtesy Office of Information)

Carolina Journal takes on a new look

One never fully understands what is meant by "red tape" until they actually experience it, and the staff of the *Carolina Journal* has experienced it in its reddest form in the past five months. In an effort to improve the physical appearance of the newspaper editor Nancy Davis and typesetter

Michael Evans began shopping around for some new typesetting equipment.

After deciding on the general kind of equipment needed, it was necessary for UNCC's Purchasing office to send the specifications to Raleigh. From there companies were sent the information and bids were accepted through that office. Davis specified the equipment must arrive by August 15, in order to use this equipment in publishing the first *Carolina Journal*. The bids sent in all agreed to that delivery.

A hearing board met in Raleigh to look over the bids and recommended to the *Carolina Journal* which machine to buy. However, the final decision was to be made by the *Carolina Journal* staff and at that time, was torn between two machines. When it was agreed both machines were fairly comparable except in price "we went with the cheaper machine," Davis said.

Things seemed to have been running pretty smoothly up to then, except for the fact that when Davis had talked to Purchasing Director Jim Houston in May, he had said this process would be through by July. It was Aug. 7. The order was sent to Purchasing on time, however, during the summer, there had been holdups in Raleigh with the bid process.

Evans did most of the communications since he was on campus and had been assured the Compugraphic equipment ordered would arrive Aug. 15. There had been no word on delivery by then and Davis and Evans began calling offices in Georgia (regional office) and Massachusetts (main office). They were told the earliest possible date for delivery would be November.

"Naturally, we were upset," Davis said. "This equipment can update our layout process and there will be a noticeable difference in the overall appearance. We have bought a wide variety of typesyles for headlines and texts, and plan to make the

newspaper not only neater, but an easier, more attractive paper to read."

Several phone calls a day to the main offices began. Each week a promise was made the machine would be sent by the end of the week. "And each week ended without a machine," Davis said. "Michael wrote the president of Compugraphic, called his office and at one point called Senator Ted Kennedy's office and left a complaint with his consumer affairs office. He figured it couldn't hurt the main office in Massachusetts to think the government was checking up on them."

Finally, on Sept. 13, unexpectedly the 900 pounds of equipment was left outside the entrance to the basement of the Cone University Center. After Davis was assured that a crew from the Physical Plant would have somebody to move it inside by at least the next morning, a crew of volunteers pushed it into the layout room.

The next day a representative from Compugraphic was sent out to install the machine and train the operators. Unfortunately, it couldn't be used for the Sept. 19 issue. The filmstrips that were to be delivered "with no problem" a week and a half earlier hadn't been received. The filmstrips allow the machine to photograph the styles in order for it to be typeset.

"It's all ready to go, now," Davis said. "We've been through such a hassle, but we hope it'll be worth it. This machine cost over \$17,000 and we'll be working all year to pay that off."

When asked how she plans to pay for the equipment, Davis responded, "All our advertising revenues go towards paying for the equipment. We traded in our old equipment, so that will pay the down payment. Also, we will be doing typesetting for various departments and organizations. The profits from that will help pay, too."



Things still go on as usual as WFAE awaits the final decision by HEW.

(photo by Robin Colby)

WFAE awaits final word

By James Braswell

It seems everyone is trying to get Bo Pittman, WFAE-FM's station manager, to say "we have the grant." But Bo is having a hard time convincing everyone they don't — at least not yet.

WFAE-FM, UNCC's radio station, has met all the prerequisites to get the HEW grant they highly covet, but they don't actually have the grant, nor the official conformation.

Though it has been printed in newspapers that WFAE has the grant, they actually don't.

What they do have is an unofficial conformation from their contacts at HEW that they will get the grant. When that word leaked out, and it got back to HEW, HEW warned WFAE not to make any announcement.

In other words, WFAE unofficially has the grant, officially they don't — at least not yet.

With the grant, WFAE will be able to increase its power to 100,000

watts. The increase will also mean that they the station will also reach 1.5 million people. In effect, WFAE will also become Charlotte's public radio station, something which the city doesn't currently have. And that status is much higher than being a 10-watt student radio station.

In the wake of all the havoc over the grant, the station has managed to function in its usual efficient manner. In fact, it is going to increase its programming.

Beginning Oct. 1, WFAE will broadcast 12 hours daily, from noon until midnight. The programming will still be the same, with mostly classical music, some jazz and a few educational and news programs. One new edition though, is "Drive-time."

"Drive-time" will occur from 4:30 until 6 p.m. weekdays, and is obviously named after the time when most people drive. The new program will include mostly Baroque and Renaissance music.