### Page twelve/Carolina Journal/November 28, 1978

## Billy Joel's latest símilar but dífferent

written of all the songs. "Big Shot" is a study of snob appeal. "You went

uptown riding in your

limousine, in your fine

Park Avenue clothes.

You had the Dom

Perignon in your hand

and the spoon up your

nose." Musically, "Big Shot" features the

keyboards (of course),

Cannata's saxes, and

Liberty DeVito's drums.

It sounds something like

carnival music, and is slightly reminiscent of

'Captain Jack'' off The

"Zanzibar" is another

as one of the

song that should be

highlights of this album.

The words are sports

oriented. "Ali dances

and the audience applauds. Though he's

bathed in sweat he

hasn't lost his style. Ali,

don't you go downtown.

You gave away another

Rose he knows he's

such a credit to the

game, but the Yankees

grab the headlines every

time. Melodrama's so

much fun in black and

white for everyone to

unravels one learns it is

really about a young

man's infatuation with a

waitress at a nightclub.

The music starts off

slow, builds to an exotic

piano sound, and ends

with Hubbard's trumpet

about a man's disbelief

at the cruelty of the

woman he loves. Joel's

piano fires off notes like

a rapid firing weapon

and is accompanied by

clarinet, saxes and

rent Joel hit. Piano is

highlighted and the

lyrics are above average for this record. "I don't

need you to worry for me

don't want you to tell me

it's the time to come

home. I don't want you

to say anymore, this is

my life. Go ahead with

your life and leave me

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alone

cause I'm alright.

"My Life" is the cur-

DeVito's drums.

'Stiletto'' is a song

spiriting for the tape.

As the song

and

round for free."

Piano Man.

listed

see.

#### By David Griffith

But if we shift the rhythm into overdrive, we could generate a lot of heat ... on 52nd Street.'' These words are . on 52nd part of the title track of Billy Joel's 52nd Street. While most of the songs easily accomplish this goal musically, there are some songs that just do not fit. Three of this record's nine tracks do not belong. The first of these is "Honesty." "Honesty" is a song begging a lover for sincerity. The words and music are soft. Two other songs fit this category ("Rosalinda's Eyes" and "Until the Night"). They are all good songs, but they are not in anyway involved in overdrive.

Yet the biggest problem with 52nd Street is it follows The Stranger. The Stranger is an almost perfect recording, and 52nd Street is badly flawed. The lyrics tend to be repetitive of the past. For example, 'Stiletto' is very She's similar to Always A Woman.' Compare these words from "She's Always A Woman.'' "Then she'll carelessly cut you and laugh while you're bleedin''' to these from bleedin' '' to these from "Stiletto.'' ''Then she says she needs affection. while she searched for the vein. She's so good with her stiletto, you don't really mind the pain.

Lyrically, the best cuts are "Big Shot" and 'Zanzibar," but unlike The Stranger, the lyrics are not that important. It is the music that matters, and there is some really great music on this album. The first thing one should realize is that 52nd Street was at one time known as "Swing Street. the street of the great jazz clubs in New York City. This collection is very jazz oriented: Freddie Hubbard provides a trumpet that overpowers everything else on the recording. Hubbard's talent is showcased on "Half A Mile Away. the strongest rocker on the album. Hubbard's trumpet. Richie Cannata's sax ophone and clarinet. combine with Joel's keyboards and vocals to provide the listener with white hot jazz.

'Big Shot' is the best

Lyrically, this has got to be Joel's worst effort. but musically 52nd Street is the one of his best. One can tell Joel's heart is in this album by listening to the title track.

It's not like The Stranger which gave one something to think about, but is just for the fun of it.

Steve Swetnam **Political Science** Sophomore I'd UNCC basketball team go to the NCAA finals again and I think they should also build more dorms like on the north end of the campus.

### Sounds Greek to me

#### By Jimmy Twining

What's happening with Greeks lately? -Kappa Alpha Psi fraternity recently held the

8th Annual Miss 49er Pageant. They deserve a lot of credit for the time and effort they put into it. The theme of the pageant was "Exploring the Fine 49." Like most big time pageants, the contestants were judged in such competition as costume, swim suit, talent, evening gown and impromptu questions. Karen Houston, who was sponsored by Alpha Phi Alpha was crowned Miss 49er.

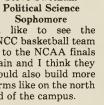
-Chi Phi represented the fraternities in the allcampus football championships last week. Strangely enough, they had to win the championship game twice before finally being recognized as champs. This was due to a protest that was filed by the opposing team. They didn't let the pressure get to them as they won the game on an unbelievable catch by Bill Bozo'' Dubose.

-The Land and Interfraternity Development Committee (LAID) met last week, as they are preparing the groundwork for a very positive manner and the LAID Committee will submit recommendations and suggestions hoping to conclude the plans for the acquisition of land before the first of the year. The time element is extremely important so that a bill can be drawn up and presented to the North Carolina Legislature in January. So if any of you Greeks have any good ideas, let your representative know.

On the lighter side, there have been three open house parties in the past few weeks which were all good parties. Two of these were liquor parties while the other was held at Grover's. I must admit the Sig Eps make good hot dogs and their pledges mix a good triple.

-The IFC has worked out a procedure with the athletic department enabling all the Greeks to sit in the same section at the basketball games this year. It will take the commitment of the IFC Reps to collect the activity cards and get the tickets back to the brothers in time for the games. This is another good opportunity for Greeks to back the 49ers. Frankly, I think the Athletic Department should give us as many tickets as we want in the best seats available in appreciation of our contributions to homecoming week. Everyone knows that without Greek participation, this week would practically go unnoticed. Without our contributions the homecoming parade would consist of maybe three floats.

-On Nov. 16, the Dr. William A. Davis Memorial was dedicated. Thanks are extended to Sig Eps for their contributions in the project.



# SpeakUp

By Don Waterman What one thing would you like to see done on campus, more than any other thing, during your stay here?





**Cassidy Laizure** 

Earth Science

Junior

I would like to see

some of the clubs

become more active

like the bike racing

thing.



Lisa Holt Biology Freshman I'd like to see a football team and eventually a stadium on campus.



Sophia Koinis Sophomore There should be more dorm space.

Steve Eckel UEE Senior

There needs to be better parking space. When they built the new parking deck, student parking permits went up to 50 percent. We (the students) should at least be permitted to park there.



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