

FEATURES

Gymnastics Club flexible in its structure

By Theresa Herlevsen

UNCC is growing in every direction: classroom buildings, organizations, athletics and enrollment—everything to support the growing needs and desires of the students. But UNCC is using beams to support more than buildings. The new gymnastic club is using beams to support their organization.

Gymnastics is fast becoming one of the most popular sports in the world. UNCC has recognized this happening and is doing something about it.

Linda Rough, a native up-state New Yorker current UNCC physical education instructor and sponsor/instructor for the club, outlined a few facts about UNCC's new addition. "First of all, I'd like to stress all credit for development of the gymnastics club goes to the students of my gymnastics classes; they showed the initial

interest and got the ball rolling." Rough added Fred Lopp, a student in her class, "is highly responsible for development of the club."

The gymnastics club is open to any UNCC student, with or without prior experience. "I want to stress all students are welcome and wanted. Students should not be concerned with their skill level. It is a new program and beginners are welcome." The purpose of the club is not to congregate a group of highly skilled gymnasts, but to arrange a time to get students together who have an interest in acquiring skills and developing a good program.

Presently the club will meet one night a week, Tuesday, from 7-9 p.m. in the Mine Shaft for practice. Hopefully, given the interest there, the club will grow and develop.

Rough sees a possible

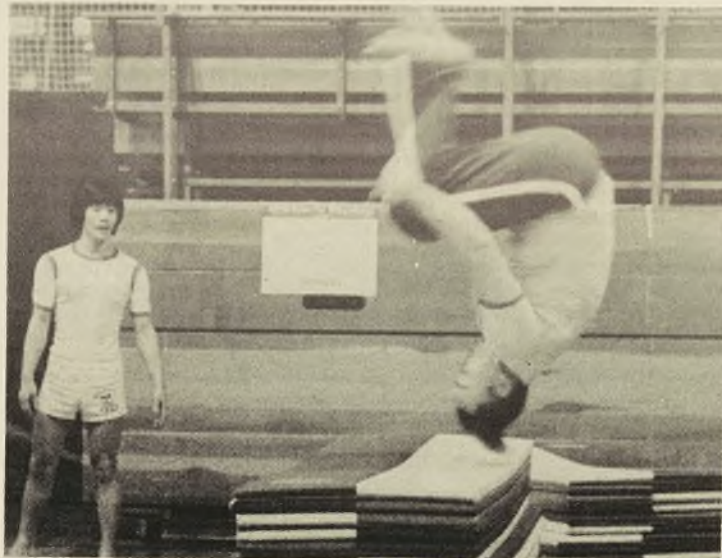
future for exhibition meets and competition with other university clubs, but "all will depend on interest and participation shown by the students."

The club was officially voted in last Tuesday, Feb. 13, but the first meeting will be held Feb. 20. Practices will be organized to cover all basic tumbling and will

progress to all gymnastic stunts and skills.

Organizer and instructor Rough, is a native of Alfred, N.Y., and received her bachelor of science degree in

physical education from the University of Vermont, located in Burlington, Vt. Rough also minored in health at Vermont. Prior to college, Rough had no experience in gymnastics, but as a freshman she took a class in gymnastics and then joined the university team as a sophomore. By her senior year, Rough was captain of the team and had established herself as a judge for high school and college meets. Upon graduating, Rough joined the teaching staff at a private day school in Englewood, N.J., and started a gymnastics team there for grades 7-12. The team grew and developed quickly and she left the school only to attend UNC-Chapel Hill in pursuit of her masters degree. Rough graduated from UNC-Chapel Hill in 1978 with her masters degree in sports medicine and as a certified athletic trainer.



(Photo by Debbie Miller)

Tumbling is one part of gymnastics many participants really flip over.

Film Festival free for UNCC

(continued from page 6) shown twice each day Tuesday through Friday. The times will be at 2 p.m. and 7:30 p.m. The schedule for the festival is as follows:
Tuesday, Feb. 20
The Emmigrants (Sweden)

Wednesday, Feb. 21
In the Name of the Father (Italy)

Thursday, Feb. 22
Cousin Angelica (Spain)

Friday, Feb. 23
Two English Girls (French)

All of the screenings, which are color, will be held in McKnight. Admission is free for the UNCC community. The public will be admitted for \$1.50 single admis-

sion or for a package price of \$4.50.

Following the Thursday night film, at approximately 9:30 p.m., a panel discussion will be held in the McKnight Main Lounge. According to Beane, the purpose of this is "to give people the opportunity to analyze and intellectualize the films."

Beane is hoping the International Film Festival will go over well. She feels the films will be interesting and educational because "they express how life is in other cultures." She adds, in the past, people have attended the festival for "a better understanding and just enjoyment."

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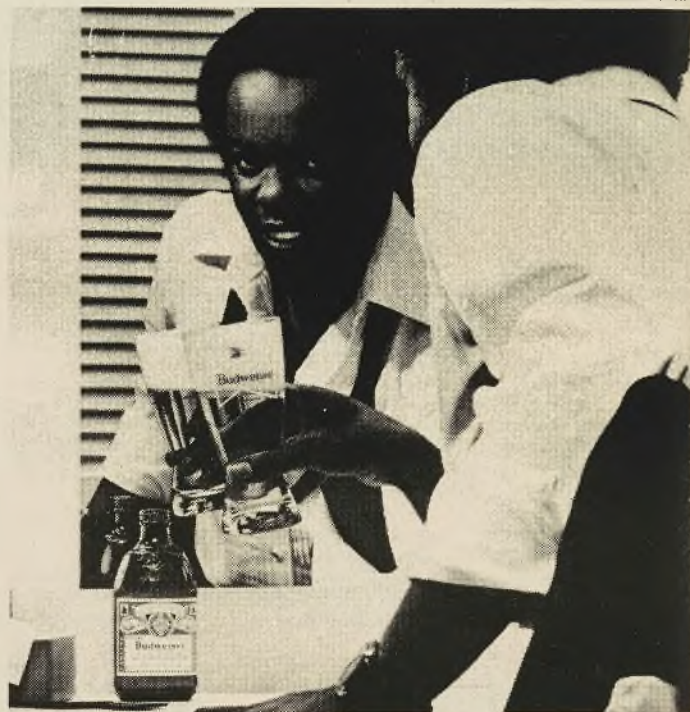
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