

CHARLOTTE COLLEGIAN

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We're going to be missing quite a number of familiar faces in the halls of Charlotte College next fall. It makes us swell with pride when we realize that once again C. C. is sending out another graduating class who will be building on their knowledge gained here. We are proud of the seventeen members of the graduating class of 1953, and we wish them success in their future work.

Bill Palmer, who has done a fine job this year of editing the Charlotte Collegian, is going to continue his studies at Davidson. There Bill will major in Business Administration, a prerequisite of law at U. N. C. Bill's brother, Mike, has been studying at the University since last January. He will continue there with English as his major.

Charles Hickman also left us last January to go to the University. Charles is working for a degree in Social and Political Sciences.

Bill Bass will be among those Charlotte Collegians at U. N. C. next fall. Bill is a Liberal Arts major.

Henry Beatty will journey to Belmont Abbey where he will continue in his field, and Henry Morrow is Georgia bound. Henry Morrow is going to Georgia Tech where he will take up Engineering.

Ken Bridges and Walton Shanklin have finished their terminal courses and are now employed. Ken is employed by Ivey's Department Store and Walton by Ross and Witmer Air Conditioners.

Another of our graduates, Fred Morrison, will be going to Davidson. Fred is a Liberal Arts-English major.

Scott Whitcher will receive his Bachelor of Science in Textile Engineering from the New Bedford Textile School in June.

Charles Brice, Arthur Farley, Sula Floros, and Charles Vess are all going to U. N. C. Charles Brice is planning to teach English, while Arthur will probably major in Geology. At the present time Arthur is busy keeping up with the weeds in his scattered "garden spots." Both Sula and Charles Vess are planning to be lawyers. Seems C. C. is sending forth quite a number of future lawyers. James Pearson is also going to Chapel Hill, and he will be a Commerce student.

Graduates, we say "so long" but not farewell, and we wish you the best of luck.

—M. Stogner.

Ken Wilson

When the curtain finally rises on a dramatic production, we can see the finished product of many hours, days, even weeks of planning, practice, and progress. But as we all know, credit is given to only a few of those to whom credit is due. There are the playwrights, the costumers, the make-up artists,

the stage-hands, the musicians, electricians, lighting experts, and many others, without which the actors could not possibly produce their best.

This is obviously true of many undertakings. An OBVIOUS OBSERVATION is that this has been doubly true of much that we can see in the way of planning, practice, and progress here at Charlotte College. This is the purpose of this editorial!

We might call them the UNSUNG HEROES, but behind the scenes many jobs are performed which, we believe, are not appreciated equal to the amount of work involved. We would like to "toss a few roses" to some of these, realizing that it would be impossible to know of all, for I personally believe that would encompass the whole of the Faculty and Student Body.

This idea was conceived when talking with one of our fellow-travelers, The Editor of this paper, whom I found a little on the sleepy side one night. He remarked that he had to rise early (By an alarm clock?) for his work. But, what he didn't say was that he had been up until after two o'clock that morning putting the last minute touches on the next edition of the paper. Knowing that I didn't fully realize this, I thought that probably many of us would like to say Thanks! But, Bill Palmer is not alone. So, we'd like to extend this appreciation to each of the many others involved, and to say that we DO know of the influence of the paper in the life of C. C. Another fact, as maybe only the Staff members know, is that without the advice and experience of Miss Denny, Faculty Advisor, the success of the paper would not be possible.

To the Student Government workers . . . OUR HATS ARE OFF! While they are somewhat in the lime-light, and are recognized as workers, we would like to go on record as saying that much credit is due the progressive planning, and execution of these plans by the members of the Student Government Council. Of course, anytime a matter of government is involved, we can be assured that Mrs. Edyth Winingham is, or will be, on the scene; we would like to thank her for the many meetings which we have seen her guiding hand over, lending experience to zeal in advancing the C. C. cause. Likewise, Mr. Winingham is always "quick to the front" when needed. We'd like to acknowledge this interest, which, we all know, even if not expressed, means a great deal to all of us.

One phase of the Student Government that we appreciate in a "special" way is that "cog" called the Social Committee . . . the ones responsible for the Coffee Hours, Fun Day, etc. If we have come to know and to enjoy one another more, undoubtedly this group was instrumental in bringing this to pass. We understand that many have contributed to this effort: Martha Stogner, Kay Dermody (excuse me, MRS. MORROW!), Barbara Morris, Jim Sherrill, and others. We can only say "Thanks from the bottom of our appetites".

Unofficially, we want to recognize another familiar face, and to say that in many ways we are thankful for her. And that is none other than the Librarian, Politico-vote "urger", and general on-the-spotter Miss Harriet McSheehan. 'Taint all in vain, Harriet, we do appreciate everything!

Miss Joyce Dunn, secretary, is another who has done much for the C. C. cause. Only difference is that we already appreciate her. If you don't believe this, just go by the office anytime from noon to night and see the line—mostly males—waiting to be greeted by that great big "welcome" which radiates from the front office.

If we were Frances Reed, we probably would not be as patient and understanding as she is. Many nights, Frances willingly waits quite a while for someone to finish just one more