

CHARLOTTE COLLEGIAN

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SCHOOL SPIRIT SHOWN

During the last few days of January a big change was noticed in the halls of Charlotte College. Students were standing around in small groups discussing heatedly an issue pertaining to the Annual. The Student Council had just passed a bill to raise activity fees in order that the Annual might be brought under the Student Council. Because of divided feeling of the students the issue had to be put to a vote.

The point I wish to emphasize about this is not whether or not the bill was right or wrong, but the fact that at last some real spirit was shown about a school matter. All too often in the past C. C. students have shown a marked laxity in school spirit. Could this be the beginning of a real school spirit at C. C.? We hope so.

This school would be so much better if students would show this kind of spirit on all school matters. Committees have a hard time getting people to work on their staffs. By working on these committee staffs students would have a lot more to say in school matters and would have a lot more fun in their school work. Despite all that has been said about supporting the basketball team, little support has been given it. Win or lose, the boys have been giving it all they have. They have played some good games and some bad games, and the good ones have been played mostly when they had a few fans pulling for them. Let's hope the activity fee issue has finally awakened the students to the fact that they have a school and that they should support it. Let's see some more school spirit before the year is out.

Donny Whitfield is in charge of a talent show, called "Campus Cutups," which comes up the first week end in March. Why don't we all come down and support the school in this way? Also, elections for Student Council officers are not too far off and we should be thinking about our candidates. Let's all support C. C. from here on out.

GLENN KEEVER

SELECTIVE SERVICE TEST

All eligible students who intend to take the Selective Service College Qualification Test in 1954 should file applications at once for the April 22 administration, Selective Service National Headquarters advised today.

An application and a bulletin of information may be obtained at any Selective Service local board. Following instructions in the bulletin, the student should fill out his application immediately and mail it in the special envelope provided. Applications must be postmarked no later than midnight, March 8, 1954. Early filing will be greatly to the student's advantage.

Results will be reported to the student's Selective Service local board of jurisdiction for use in considering his deferment as a student, according to Educational Testing Service, which prepares and administers the College Qualification Test.

CHOICE BITS FROM C. C.

If walls could talk, here's what they'd say:

Larry Brown and Jerry Martin have had quite a bit of interest in the Presbyterian Nurses Home.

John Kilgo has had a fan at the basketball practices as well as at the games.

Hugo Misle and a certain C. C. alumna have been hitting it off pretty well together.

We wonder if Joe Griffin has whistled at any redheads lately?

You know, Frances Horne sure gets around these days.

Who is Miss Miller's pet, Alan?

Janet Todd wants plenty of juicy gossip so here 'tis—Joe Taylor has his eye on a certain brunette in chemistry. We wonder whoooooo?

We welcome the new stranger (Bill Foust) to Paradise (C. C.).

Gary: "Every time I kiss you it makes a better man of me."

Jan: "Well, you don't have to try to get to heaven in one night!"

NUFF SED!

TIME AND TIME AGAIN

This is a modern novel, not one of the author's best, but exciting in places and enjoyable for those who like a story of the heart and mind of a human being.

James Hilton, well known for his *Good-bye Mr. Chips*, *Last Horizon*, and other contemporary fiction, is the author. The story seems to bring out the idea that Mr. Hilton is somewhat the omniscient author in the way he brings to life the main character of the story. As far as I have been able to ascertain, the approximate date of writing of this book was last year—1953.

The setting shifts from Paris to Connecticut, from London to South America. The time is our own from the beginning of the century until today. Those years were fascinating and fateful to those who remember them.

This is the story of a very real person—Charles Anderson, better known as "Stuffy." Only his friends that really liked him and enjoyed his company called him "Stuffy."

As a boy, Charles Anderson was well off financially but lacking in affection from his family. His father, Sir Havelock Anderson, was partial to his older son, a brilliant student with a promising career, who was later killed in the war. Charles never resented his father's feelings openly even when Sir Havelock regarded him as incapable of many things that his brother had not been.

After Charles finished prep school during the hectic days of World War I, he went on to Cam-

bridge to study and become a diplomat. During this time he fell in love with a girl of lower middle class named Lily. Their romance was short-lived because of his father's intrusion. Originally he had planned to leave college and marry Lily. Together they would live in France on the money his mother had left him. After the disappointment, he began college life again and succeeded as a diplomat. During his Legation and Embassy experiences, he meets June—daughter of a wealthy newspaperman. Charles succeeds further because of June's ability to aid him in his political affairs. After his son is born, he travels to different ports around Europe to handle affairs of state. During the London blitz his wife was killed but he continued his work with a sense of grief and loss.

He sent his son Gerald to America to stay with friends of his mother until the war reached a lower level. Charles Anderson's one purpose was to give his son the love that he himself had not had as a boy.

The story is actually developed by flashbacks during the time that Charles Anderson spends with his son in Paris. The story goes smoothly as the title mounting to a completely credible climax.

The author's purpose in writing was to show that Charles Anderson, in his love, his marriage, and his role of a father, was caught up in the history of his age. Throughout everything that happened he remained himself. The author calls him a modest hero of his times.

VACATION CRUISE

A small number of students and teachers can travel to and from Europe without cost by serving on the educational and recreational staff of the 1954 student sailings of the one-class ship Castel Felice, according to Mr. Anthony S. Pinter, president of Study Abroad, Inc., in charge of these sailings.

Duties of the staff include assistance with the program of lectures and discussions about the European countries and problems of the educational tourist, language classes, the newspaper and library; and supervision of the deck games, swimming, talent shows, dances, moving pictures and shipboard discipline. These positions are open to Americans and to Europeans who have been studying or teaching in the United States. Mr. Pinter announced, but only applicants with qualifications in the fields should write to the Castel Felice Staff Council, Study Abroad, Inc., 250 West 57th Street, New York 19, N. Y.

The Castel Felice has many features not found on other student ships: an entire deck of public rooms and lounges, an entire upper deck of dining rooms with complete

table service, a built-in tiled swimming pool, ample covered deck space, and many two and four-berth cabins, some with private shower and toilet.

The Castel Felice will sail for Havre, Southampton and Bremerhaven June 4 from Quebec and June 30 from New York; the return voyages are scheduled from Europe August 6 for Canada and August 23 for New York. Minimum fares are \$130 each way from or to Quebec and \$140 from or to New York.

OLD WILL

One time there was a small boy walking down the street with his mother. They saw a bowlegged man and the little boy said: "Mama! Look at that bowlegged man!" His mother was astounded and said, "Johnny, don't say such things. Go read William Shakespeare's writings and you can talk about such things with ease."

Johnny read all that old William ever wrote. Several months later, he saw a bowlegged man and he hollered out: "Gee whips, tally ho! What manner of men are these that wear their legs in parentheses?"