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The Charlotte Collegian

MISERY LOVES
COMPANY
WELCOME
NEW STUDENTS

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49'ers Bring Sun Coast Trophy Home

Four Dates Set For Performing Arts

Three concerts and a program of readings from Shakespeare have been scheduled for the spring series of performing arts. It was announced last week by Prof. R. W. Rieke, chairman of the Committee on Concerts and Lectures.

Dates for the performances are: February 19 at 8:00 p.m.—Readings from Shakespeare; March 13 at a morning hour—The Deane-Drinkall Duo; April 14 at 8:15 p.m.—The Charlotte Choral Society; and May 5 at 8:15 p.m.—The Alabama String Quartet.

All events of the spring series will be held in the Library Auditorium, and admission will be free. The committee emphasizes that the families and other guests of students and faculty will be welcome to attend all programs in the series.

The Shakespeare program comes first, being scheduled for Wednesday evening, February 19, at eight o'clock. This program, which includes readings from a half dozen of the plays, will be presented by the Pfeiffer College group, under the direction of Prof. Robert Grubbs, chairman of Speech and Drama at Pfeiffer. Known as the Shakespeare Concert Performers, this group includes student and faculty members who have had professional theater experience.

On March 13, a morning concert will present the Dean-Drinkall Duo, now in its third successful season, having performed in Europe, Iceland, and America. In concert performance, Derry Deane plays the violin; Roger Drinkall, the cello.

Both members of this Duo are highly trained musicians. Derry Deane is a graduate of the East-

man School of Music, and she has won a number of musical prizes. Her guest appearances have included the Rochester, Memphis, and North Carolina Symphony orchestras.

Roger Drinkall is a graduate of the Curtis Institute of Music, and he has won also a number of prizes. His guest appearances have made him widely known as soloist with orchestras in Chicago, Wheeling, and Philadelphia. Both artists have appeared at the Brevard Festivals.

The third program in the spring series will bring to campus the Charlotte Choral Society, known nationally for its dramatic performance each year on the Singing Christmas Tree, which was sold out a week before performance dates this year. Under the direction of Alice Hulbert Berman, a graduate of Westminster Choir College, this choral group includes 105 voices and offers exciting variety in its concert programs. Its repertory includes classical and contemporary music as well as popular numbers from recent musicals.

The date arranged with the Charlotte Choral Society is a Tuesday evening, April 14, at 8:15, and the general public will be invited. In addition to this home concert, the Choral Society is travelling out of town this spring to give concerts at three other colleges—Pfeiffer, Catawba, and Winthrop.

Concluding the spring series, the Alabama String Quartet will appear in the Library Auditorium on May 5, Tuesday evening, at 8:15. Known as the Quartet-in-Residence at the University of Alabama, this group makes short tours each year to other states.

Speaking for the committee after the spring series was firm-ed up, Professor Rieke commented: "The committee feels it has been fortunate in arranging to offer to our students and the general public such variety and quality of artistic presentations during this initial year."

Earlier in the year, this committee presented Dr. Willy Ley in a lecture on "The Space Age" last October. The committee welcomes audience reaction and suggestion as the remainder of the series continues.

Sanford To Direct Publicity

J. Kenneth Sanford was named Public Information Director for Charlotte College, January 15. He will release all publicity from the college and advise the student publications.

Mr. Sanford graduated from the University of North Carolina in 1957 with a Masters' Degree in journalism. He also attended Mars Hill Junior College. He has done journalism research and recently worked as an editorial writer for the Winston-Salem *Journal and Sentinel* in Winston-Salem, N. C. Mr. Sanford has worked as Public Information Director for the United Fund of Asheville.

Plaque Honors W. A. Kennedy

On the afternoon of January 6th, 1964, a plaque honoring the memory of Mr. W. A. Kennedy was affixed to the facade of the Science Building. The bronze marker, bearing the names of the current Board of Trustees of Charlotte College, is the first commemorative plaque erected on the campus. The man whom it acclaims was devoted to the development of Charlotte College.

For the students who were not acquainted with him, Mr.



Miss January—Sandra McGee

Kennedy was a successful textile manufacturer. He was obliged to work his way through North Carolina State College. Nevertheless, he participated in many extracurricular activities.

Mr. Kennedy wanted to see a great university located near Charlotte. He used to tell reporters, "I may not, but you will live to see 10,000 students at Charlotte College."

As Chairman of the Site Selection Committee appointed by the Chamber of Commerce,

he was the first to suggest the present location for the campus. Mr. Kennedy felt that the college needed a scenic campus with ample space for expansion.

For eleven years, Mr. Kennedy worked as a member of the Advisory Board of Charlotte College. His death occurred on the day before he was to become a member of the first Board of Trustees. Because of his interest in science and engineering, our science building was erected in his honor.

Count Basie At Charlotte College

The Student Council Social Committee has announced the booking of Count Basie and his orchestra for Saturday night, February 8, in the Library Auditorium at Charlotte College. The performance will be a very informal combination concert and dance, beginning at 9:00 p.m.

Admission to this performance will be on the basis of one student and one guest per student identification card. Faculty and Staff members and their families will be admitted with their identification cards. The Social Committee wishes to make clear that admission to this event will be very carefully controlled, so all students should be careful to remember their identification cards. No

one will be admitted without the proper identification.

Preceding the performance by Count Basie, the Charlotte College 49'ers will play Lynchburg in the Garinger gymnasium, beginning at 7:00 p.m. Students, Faculty and Staff members who attend the basketball game will be the first to be admitted to the Count Basie performance, so everyone who desires the best choice of seats should plan to attend both the game and the performance.

The Social Committee also stated that the performance by Count Basie will not take the place of the Valentine's Sweetheart Dance, which will be held in the Library Auditorium on Friday night, February 14, beginning at 9:00 p.m.



The Charlotte College 49'ers topped the finals of the Sun Coast Classic, played in St. Petersburg, Florida, during the first week of January, and wrested the trophy away from Florida Presbyterian. An unexpected victory for the 49'ers sent their final score to a final 68-61 victory.

On the opening round of the tournament, the 49'ers had drawn a tough opponent in Birmingham Southern, the only team in the tournament offering basketball scholarships and reputed the toughest competition.

After winning over Birmingham, the 49'ers faced Florida Presbyterian in the finals and wound up the first half lagging by five points, 27-32. Then a late burst of scoring pushed them in the lead by ten points with only minutes left in the game. Although this lead was whittled down, a comfortable margin held for the final winning score of 68-61.

Following the game, Ronnie Robinson was named the tournament's most valuable player. He and Joe Sabatini made the All-Tournament team.

Bringing the first tournament trophy home has created a sudden problem at Charlotte College—no trophy case.

Board Elects Reese Chairman

The Board of Trustees of Charlotte College, at its meeting on January 14, elected Addison H. Reese chairman. Mr. Reese, president of North Carolina National Bank, will fill the unexpired term of J. Murrey Atkins, who died in December.

As vice chairman formerly, Mr. Reese had also chaired the Buildings and Grounds Committee. As new Chairman of the Board, he appointed Thomas Belk chairman of the Buildings and Grounds Committee and also appointed J. Ed. Burnside, a new member, to serve on that committee.

Three Faculty Appointments

At the same meeting the Board approved three new appointments to the faculty, one to begin with the spring semester.

Joining the faculty now, William E. Jackson will be the new instructor in political science next semester. A graduate of Davidson with his master's degree from the University of North Carolina, Mr. Jackson has had unusual experience as research assistant to the majority leader of the New York State Senate and as a budget examiner for the Bureau of the Budget in Washington, D. C.

Dr. James R. Koppers will become an associate professor of Chemistry, beginning this fall. Dr. Koppers, now teaching at Pfeiffer College, has had earlier experience as food technologist for United Fruit Company and

(See BOARD, page 3)

More Adults Enrolling

Over 300 adults from Charlotte and surrounding towns attended a briefing session in the Library Auditorium last Thursday evening, January 16, to get information about evening classes to be offered during the spring semester.

The special program, planned jointly by the college administration and the Central Industrial Management Club, was arranged to stimulate more interest in adult education through direct publicity on the opportunities available here. Both the large attendance and the keen interest during the program made the effort seem worthwhile.

Representing the college, Dean S. J. McCoy, Mr. Frank F. Tinkham, and Mr. L. Robert Grogan addressed the meeting, explaining registration procedures and choices available in the classes. After an extended question-and-answer period, many of those attending the program expressed a keen interest in enrolling at the college.

Mr. Joseph Du Montier, president of the Management Club, had handled publicity to adults employed in the Charlotte area, and the appeal emphasized two personal objectives—to complete a degree and to gain the satisfaction of studying and learning.

The program in the Library Auditorium was followed by individual conferences with members of the faculty, as interested guests were directed to the different departments. These conferences, in addition to necessary practical questions, revealed the keen excitement of serious men and women who had dismissed a college education earlier or had been unable to continue.

The impact of this special publicity on evening class cannot be gauged in exact figures of increased enrollment, but a round figure of fifty new students was the most frequent estimate. Such results will broaden the influence of the college so much farther in the surrounding community.