

KARNIVAL OF KOMMERCE

A Grand Entertainment in Which Beauty and Business Was Arrayed in Great Splendor—Merchants Well Represented in the Scenes.

Not in a long time has Armory Hall been taxed with an overflowing audience such as greeted the Karnival of Commerce entertainments. The play of the wares of our merchants has never before been presented in such grand style, and the success of the entertainment, which was gotten up in less time than a week, was far beyond the expectation of the audience, which was most happily surprised. Prof. Basel and all his assistants, all Concord's pretty maidens, are to be congratulated. Not all of the business houses and different enterprises were represented but enough to make the review interesting and intensely entertaining.

After a few preliminary remarks by Prof. Basel, the first to appear before the vast audience was THE STANDARD'S representative, Miss Elizabeth Gibson, preceded by a little girl, who carried the placard bearing these words: "DAILY CONCORD STANDARD".

Miss Gibson, whose striking beauty and charming disposition is so well known to her large circle of friends, was arrayed in a pretty costume made of "DAILY CONCORD STANDARD,"

trimmed in pink and green colored "post" paper. Immediately following her was little Ellen Gibson, her sister, acting the part of a newsboy and wearing a boy's clothes, very few recognizing her as little Ellen.

The Concord Times was represented by Miss Fannie Louis, who wore a pink dress, trimmed in conspicuous labels of The Times, carrying over her head a pretty golden hair a white parasol covered with labels.

Cannons & Fife's dry goods department was represented by Misses Rose Harris and Julia Gray, gowned in silk, ribbons, lace and curtains.

The grocery stores made some very elaborate displays, represented by the following:

J. L. Miller, Miss Kittie Foy; A. L. Sappington, Miss Lizzie Willford; Patterson's wholesale, Miss Maude Brown; Dave & Boat, Miss Annie Young; Lippards & Barrister, Miss Irma Kimmmons; Ervin & Smith, Miss Agnes Moss; Edward Hill, Miss Chassie Brown.

Miss Sue Nicholson represented D. D. Johnson's drug store, and was quite successful in making the variegated confectionery in mixing chemicals.

About the most unique feature of the entertainment was the entrance of Miss Katherine Gibson, followed close behind by little Catherine Goodman, representing M. L. March & Co.'s drug store.

Miss Fannie Burke showed off the goods to be found in Gibson's drug store in a splendid manner.

Miss L. M. McDowell represented M. J. Corliss' livery stables. She was arrayed in a dark riding habit.

Miss Ruth Caldwell then entered, preceded by Adeline and Mary Morrison in regular tandem style. Miss Caldwell wore a dress trimmed in red, blue and yellow stripes. Her regal colors were: navy blue and gold.

Miss Alice White, a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

When Mrs. Gwendolyn Caldwell entered with the express wagon, many persons in the audience were reminded of the "old n' arsey" of the Southern Express Co. Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Miss Alice White was a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.

Miss Frances Rogers represented the New South Club. She was dressed in a mixture of green and old gold.

Miss Alice White makes a better conductor without a moustache, with one, especially when she yells "fall off for Concord!" She represented the Southern railway, a Dusky girl.

One person on stage, who was considered of the "old n' arsey" of the Southern Express Co., Mr. Mann's name on her vanity and in gold on the name of package, a driver, who was not equal to her team, was noted at Mr. H. E. Price's.

Another triumph of the evening was the entrance of Miss Julia Moore, with rame and bands, and steamed up, just from the coal yard of K. L. Craven.