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| Reporter and Post. |
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|  | - Tennessec mackboar |  |
| :---: | :---: | :---: |
| of |  |  |
| day by aceident, and one of the | the number in | A rich knave's a libel on our laws.- |
| Weren't you in the oil regions | can the Virginia negro feel as en |  |
|  |  | Stose relations are not neocssarily |
| , |  |  |
|  | $\substack{\text { tue } \\ \text { mil }}$ | very set in their ways. |
| So did 1. Did yep striko angthing |  |  |
|  |  |  |
| did. Did you got out before |  | $\begin{aligned} & \text {-where is } t \\ & \text { g? The de } \end{aligned}$ |
|  | "Yee, sal. You keep right on dat |  |
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| arreged |  |  |
| dimeelf, und |  |  |
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|  | "Wall, you"I go freu de woods fust. |  |
| iff an't | Den mid |  |
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| 析 |  |  |
|  |  | ing of poverty worth a con |
| a sum to lay by. | 6ind |  |
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|  |  |  |
| the |  |  |
| dollhr here and a dime there gets away | you |  |
|  |  | kee |
|  | likely see my orudaer him cotton. Doan mind him | keeper's family. |
|  |  | "It las always been my ain in lifo |
| diues and dollars laid axay soon bo- |  |  |
|  | ${ }^{\text {all rip }}$ |  |
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|  |  |  |
| moy. |  |  |
| y. | ${ }_{\text {you }}^{\substack{\text { you } \\ \text { weet }}}$ | sour |
|  |  |  |
| world is |  |  |
| troubl debt. |  | stould prefer a mhite one |
| untry | No, my son, cheek is not better than wisdom: it is not better tham anything. | $\begin{aligned} & \Lambda \text { supposed dead } \\ & \text { ed ap in St. Louis ju } \\ & \text { getting ready to diss } \end{aligned}$ |
| in The colief fecreation of the editor is |  | They were so glad to see him! |
| cencil | to bl |  |
| pencil | be tooted upon. The world |  |
|  |  |  |
| "En | rewa |  |
|  |  | abou |
|  |  | The |
| rival theologins, tt | is deceived. Wo you know one eloeky |  |
| (iume for hiu, and gives hium | ${ }^{\text {man in ali }}$ rex |  |
|  | back is turned! Almost everybody | Mr. |
|  |  |  |
| inch dipplay dvertisement, top of columu |  | for abs |
|  | noisy |  |
|  | The triumphs of chee |  |
| , | the world, and frequently better people | ing the man and uot the wan |
|  | give way tor him. But so they give |  |
|  | may | "I nerer pretend to know anyting |
| $:_{\text {ano }}^{\text {moo }}$ | $\begin{aligned} & \text { in e } \\ & \text { sppe } \end{aligned}$ |  |
|  |  |  |
| the editorial throne of a country weekly |  |  |
|  |  | conversation must be, Brown! |
|  | g. |  |
| ofiered by advertising agents, would it |  |  |
| not be better for all of us to drop the whole bateh of them at the expration of | Prixer Lessox.- Hero is a Castle. it is the llowe of an Editor. It has |  |
| dertieers |  |  |
| dety with adererisers? Wo | - starrways. In front of th |  |
|  |  | "Is the neighorhood muol bothered |
| true soue of these agencoies will pay all | $a$ Costly rob |  |
| they outruet to pay, tles usal cou- |  | ne |
|  |  |  |
| receired sufficient to pay for the cour- | $\left\lvert\, \begin{aligned} & \text { gex } \\ & \mathrm{gar} \end{aligned}\right.$ |  |
|  |  | been one seen." |
| emas. Most of them want the | $\begin{aligned} & \text { Fsoor } \\ & \text { Style } \end{aligned}$ |  |
| first-class cash advertisements, and expeet you to take it out in trade. The |  |  |
| diavo Leirir readiug uotiees an | Livery men in New England towns | defused to talk beanuse they expeei |
| editorial mater if th |  |  |
|  | phone is doing mueth harm to their bus- |  |
| 'payable in mik or wood type.' If you |  |  |
| demur, they will write you in a |  |  |
| ns, | talk through the |  |
| possily lire withou |  |  |
| ronge. They will |  |  |
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| ert |  |  |
| S |  |  |
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| the long run the country press weuld |  |  |
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