"Go-to-School" Knits and Prints

By CHERIE NICHOLAS



DING-DONG goes the bell that sounds the knell of vacation as it rings in "first day of school." And again doting mothers are confronted with the problem of planning practical and as attractive as practical school wardschools to practical school wardrobes for the children of the household, for as every mother knows much of the and happiness of little girls the classroom depend upon the feeling of self confidence which a

pretty frock inspires.

To help in this matter of apparelling little daughter to a nicety here are two suggestions we have to offer—knits and prints. Perhaps it would be more accurate to say crochets as well as knits for as much crocheting is being done these days as knitting. Simply a matter of choice. To emphasize the vogue for crochets and prints we are showing three as cunning classroom outfits as ever a fond

classroom outfits as ever a fond mother might hope to include in a little girl's clothes collection.

See little Miss Twelve posing to the left in the picture arrayed in an ensemble that couldn't be pretter if it tried. It is crechted in an ensemble that couldn't be prettier if it tried. It is crocheted in two shades of blue knit-cro-sheen. For the encouragement of would-be crocheters who feel the urge to copy this most attractive outfit we are telling you that the stitch is very simple and goes like lightning when once you get started. The skirt has gores of the lighter blue and the blouse hidden by the scarf is in matching light blue. It has a stylish high neck that closes with a drawstring. There are crochet buttons to add glamor to the occasion. The cutey-cute bag, the scarf and the hat are crocheted to match. In a many-piece crocheted outfit

In a many-piece crocheted outfit as just described, the practical side

of the question is self-evident. The blouse, the skirt and the jacket may be worn separately, which means that any number of changes are possible, being just what is a most needful virtue for school togs.

The simplicity and practicality of the blouse-and-skirt two-piece to the right is a big argument in its favor. This crocheted suit for the grammar school Miss is a real find when it comes to appropriate dress for play or for classroom. The blouse contrasts the dark skirt which is in keeping with the preswhich is in keeping with the present style trend to bring out striking color effects. The wide sailor collar provides a nautical touch. The gay tassel tie gives a final flourish to this most attractive back-to-school dress which is so easily crocheted of mercerized knitting and crochet cotten. cotton. We almost forgot to mention the crowning glory of these crocheted garments — they wash perfectly and with as little trouble as a gingham, a pique or any wash fabric.

Picture for yourself little daughter clad in a cunning print such as the little girl centered in the picabout dresses made of the new prints this season is that it is per-fectly safe to buy the correct size for no longer does one have to al-low for shrinkage. That is, if the fabric is one of the newer prints fabric is one of the newer prints that are sanforized shrunk. It means a great deal to know that little daughter's gay print frock will not shrink out of fit in tubbing.

In the washgoods sections one finds the cunningest classroom prints imaginable such as fashions the little girl's dress pictured. @ Western Newspaper Unio

SQUIRREL IN VOGUE



A pleasing topic of conversation among fur stylists and one that is among fur stylists and one that is creating no-end enthusiasm, is in regard to the revival of the ever beloved youthful-looking and wonderfully flattering gray squirrel. When you go fur-coat shopping keep this in mind and look for the charming squirrel models that are making so welcome a re-appearance. Perfect for sports and for more formal wear also, is the stunning double-duty coat pictured. It brings back squirrel worked in the striking new split skin fashion.

ALIX SCULPTURES **CLOTHES TO FIGURE**

Outstanding among silhouettes for fall are those drawn by Alix. Her dresses are fashioned to display every curve of a rounded, feminine form through masterly, manipulation and drapery of soft, clinging fabric. This season, as last, her favorite is jersey, both silk and rayon. and rayon

shades or parachutes, while others are caught under the hem like Turkish trousers. Fall coats are cut with a swirling flare.

Evening clothes, particularly, would delight an ancient Greek sculptor. Fullness is concentrated in groups of folds or gathers directly in front or back, not obscuring, but, rather, emphasizing, lovely curving outlines.

Borders of four or five bright

colors emphasize the flare at the hem of many evening dresses.

Luxury and Elegance to

Dominate Fall Costume Elegance and luxury will domi-nate the mode this autumn if the costumes already appearing are any criterion. Magnificent fabrics, beautifully cut on exquisite lines, is the recipe for late afternoon and in-formal and formal evening clothes. Typical of this trend is a white din-Typical of this trend is a white din-ner ensemble with a long slim skirt of white and silver blistered crepe and a simple surplice bodice of plain silver metal cloth. The shoul-ders, with double ouffs and the tai-lored lapel collar, are smart notes on the short jacket that is fitted in back and open in front.

Motorist's Buttons

Among the novelty buttons that have made their appearance are those that carry the various road signs for motorists.

STAR DUST

Movie · Radio ***By VIRGINIA VALE **

T THE time when this is be-A ing written no general announcement has been made by Warner Brothers about Doris Wester, but watch for a flood of stories about her. She, you'll recall, is the Major Bowes amateur who made good.

When she sang on his program months and months ago somebody of importance heard her, and first of importance neard ner, and nest thing she knew she was signed up-for the Rainbow Room in Rockefel-ler Center—one of the nicest and smartest of New York's night clubs. She went right on from there. Re-cently she was tested for the mov-ies, and it was said to be one of the ies, and it was said to be one of the most successful ever made. So she, like many others, will switch from radio to the movies.

When Ginger Rogers went east on a vacation recently she made it very clear to RKO's

publicity depart-ment that she was going for fun, not to spend all her time being interviewed being interviewed and posing for pho-tographs. Her last trip east was that kind of trip.

So this time she has been having fun, going to theaters and dancing Ginger Rogers (wouldn't you think she'd have had enough dancing to hold her for a while when she got

hold her for a while, when she got through with "Swing Time" with Fred Astaire?)

Joan Fontaine, Olivia de Haviland's younger sister, is headed for success. Jesse Lasky has signed her, and she will make her first picture in England, unless plans

You girls who want to go into pictures might take a lesson from Olivia, by the way. Although she grew up in California, not so awfully far from Hollywood, she did not taking the major studies. She fully far from Hollywood, she did not tackle the movie studios. She stayed home and went to high school and worked hard with the school dramatic club—and it was as a result of that dramatic club and its performances that she broke into the movies without the slightest difficulty.

Do see "To Mary—with Love," especially if you like Myrna Loy and Warner Baxter, the team that made such a success of "Broadway Bil." This is quite a different sert of picture, one of those young-married ones where disaster threatens the course of true love. It is very the course of true love. It is very

It's a great relief to everybody that Jeanette MacDonald and Gene Raymond have announced their en-Raymond have announced their engagement. For years and years people have expected her to marry her manager, Bob Ritchie, who has certainly guided her affairs very well. They say the blond Mr. Raymond looks like a young man with whom she was in love when she was on the stage, before she gave the movies a thought. movies a thought.

When you see "Reunion," the second feature picture made by the famous quintuplets, you'll also hear them talking. It's being made now, with some of the same actors who appeared in "The Country Doctor."

And did you see that delightful news reel of the babies, "All Walking"? There has never been a more delightful seene than the one in which four of them dance, while the fifth persistently tries to stand on her head.

By the time you read this the wedding bells may have rung for Joan Blondell and Dick Powell, though

she is denying, just now, that she is going to marry him.

But — he has reserved rooms on a boat sailing for New York, under the names of "Mr. and Mrs. Dick Powell." Her divorce be-comes final before then. And she has

Dick Powell been making plans go to New York. For some reason other Hollywoodites like to deny at they're going to be married that they're right up to the very instant when the ceremony takes place.

the ceremony takes place.

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ODDS AND ENDS . . . Mae Clark, who has appeared in too few pictures talely, replaces Dorothy Wilson as leading lady in "Wild Brian Kont" . . . Ann Sothern's grandmother, who is eighty three, had her first permanent wave the other day; Ann had a studio hairdressed do it, and supervised the operation . A Chartie Ruggles is going to play a straight dramatic role in "Exclusive," and Mary Boland is going to do on in "A Son Comes Home," and then they'll join forces egain and do comedy .. Josephine Hutchinson is spending her vacation at her home in Connecticut, far from the excitement of Hollywood . . Dolores Del Rio, Richard Dix and Chester Marris will be co-starred in Columbia's "Depths Below."

Shirtwaister for School Girl



1959-B.

Here is the frock for juniors to make for school days. A com-bination of rhythm in its hemline, rhyme in its color scheme and racy in its style. For late summer wear, try tub silk, linen, cot-ton or shantung with long or short sleeves. For autumn and winter -"tweedy" silk crepe or broadcloth.

The waist, gathered slightly to the shoulder yoke front and back,



A damp cloth dipped in baking soda will remove tea and coffee stains from china cups.

To clean glass in oven doors rub over with vinegar then wash with soap and water.

Never prune climbing roses in the fall. Cut out all dead canes but wait until next spring before cutting out dead shoots.

In pressing never put an iron on the right side of any goods except cotton. Always lay a cloth between the iron and the goods.

If the soil in which bulbs are to be planted is acid, work hy-drated lime into the top soil two weeks before planting.

Pull out old stalks in your vegetable garden as soon as the crop has been picked. This will make the cleaning up of the garden later much easier.

If a thick cloth is placed at the bottom of a pan or bowl in which delicate china or glass is being washed the danger of chipping will be lessened. This will also prevent silver from being scratched.

Woodwork which has to be painted should be well smeared with lime water, which can be obtained at any druggist's. Let dry and then paint. The paint will dry in half the time. Put the brush in water when you have fainted. in water when you have finished. It will be quite soft for next day.

• Associated Newspapers.—WNU Service.

does things that are heroical, in all his actions and deme is a hero indeed.—H. Brooke.

has a center pleat and pockets for trimming. Buttons—a matter of choice. A small collar, tie, and belt complete this most effective frock. By way of suggestion, make the collar and cuffs in contrast, and detachable to be readily removed for laundering.

Barbara Bell Battern No. 1950 B.

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Heroic in All Things A hero is—as though one should say—a man of high exploits—who does things that are heroical, and in all his actions and demeanor yesterday got corrected for their

Best Guides

mistakes.-George Eliot.

