## OABOLDMA

|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 硅 |  |  |  |  |
| Sun, moon, and stars have stione $t$ |  | to be happy in solitude; to find there oc- | rious little culinary article, alternately in | iis |
| The earth and sea gave up thrir dead, | d | cupption for herseff; | his hand and under his ara, as secmed |  |
| sceret things have been | ce lion lay with closed eyes, growl- |  |  |  |
| Julyment is past, the sentence sellel, |  |  |  |  |
| And man to all eterniy |  |  |  |  |
| Whint he is now hence | The bell passed througit the animal's head, |  |  |  |
| From Adan to his youngest hirir, |  |  |  |  |
| Not one eserpol that mumer-m |  |  |  |  |
| is if he alone wree thire, |  |  |  |  |
| Stood up, and won or loet hit son! : |  |  |  |  |
| These from the Judge |  |  |  |  |
| Down to everlating |  |  |  | - |
| $\checkmark$ Vengeance las barrel the |  |  |  |  |
| The sceaes within no tongre can tell. |  | Wha has nut his trubts! and who clainis |  |  |
| But lo! far off the righteons paw |  |  |  |  |
| To glory from the king's rig |  |  |  |  |
| silence on theera of ylas, |  |  |  |  |
|  |  |  |  |  |
| While be who bore the cross hy. darn |  |  |  | broke the pot in pieces without hurting the |
|  |  |  |  |  |
| The mediaturial reign completo |  |  |  |  |
| n |  |  |  |  |
| While tirones and powers beciore him fall.) |  |  |  |  |
| The fulness of the Deity, |  |  |  |  |
| Where Givel himself is al |  |  |  | mathory of the parishoners of C-- |
|  |  |  |  |  |
| White the fret note the ram |  | IMg; that trame tsedilf that yon manot | , |  |
| While in that strain all voses blem, Which onec brern shatl never en! |  |  | on |  |
|  | rging f |  |  |  |
| Shall cme' | - |  |  |  |
| w with tho wicked borne alame |  |  |  |  |
| For ever dic "the second d |  |  |  |  |
| us my |  |  |  |  |
| Thy word is in my mouth, mig heart; |  |  |  |  |
| Lorr, I Ioliere, -my spirit save | from the invariable practiee of that ex- |  | child was enclosed by the fixamy bag with |  |
| in sink tower than the grive. |  |  | which nature, as an indicatios of future good fortune, sometimes invests the not- | $\begin{aligned} & \text { sol } \\ & \text { ng. } \\ & \hline \end{aligned}$ |
|  | "Exclunge paper," a "weetirn coatm- | P. rlaps all this while some love.sick | dles of her favorite offspring. What was |  |
| NDERİAS IN Soutile |  |  |  |  |
| Hy oitr route w |  |  |  |  |
| duter | 4 wom |  |  |  |
|  |  |  |  |  |
| umder him ty a rhimociro: |  |  |  |  |
| Fud tum to raise his grat to his shouther, |  |  | thad found no difitanty in gliding aiment |  |
| the animan rustich at hi |  | What timk nem of the now? I hasa |  |  |
| inrz lurre, Hottentot, and al over hisis beed. |  |  |  | san was slin- |
| The Rhinuceros went off, whithot attemp- |  |  |  |  |
| ting to do him any further imjur, | . |  |  |  |
| liee was in sam qrappling for his ent | "The swamer that a womme can most |  |  |  |
| TVen shot an the an mal in its rerreal- |  |  |  |  |
| forme this tiur, 1 mey ter it himatain | ? |  |  | the yollow butter flie sported and toyed |
| Emme day, when 1 shall not forgst to |  |  |  |  |
|  |  |  |  |  |
|  |  | 1 have |  |  |
| noted indi idual, that I cannot rufoin from givim; the descritio in his own words: |  |  |  | smite on heer lips; while in the hand that |
| per, osic of the Hotentots, was fir the most |  |  | unhappy sufierer soon found great dif. | huner negligent by brer side was a bunch |
| sumpatar figure in the gramp; his laren hat, | duty-han | orld | Ity in breathing. What with the heat | tering slowly along, and whea I consider- |
| chlils romm rased top, and strane cal | "ment, and cling to a chas $P$ ? "It is a prouf of judg | T |  | ed them, and the seene in which they were |
| k. wisyec ; his deeply sun | man, when ses betows atication on bur |  |  |  |
|  | hurd | - Hozo mow | nio ummot dangel of sultagation. Every |  |
| then this dress his trowscrs tueked up to the kure, stowing lare luz that dutiod |  | ceutury, was one of those unhappy | Whint enomididred, it sermed likely that, if | wiy to frut, or that luvers sinould ever get |
| s.lowing b thorns: one shoubler |  |  | would soon be |  |
| pouch and powder |  |  |  |  |
| ling out the tusks, and his big lor behtiny | Hotion of mutual felet |  |  |  |
| the wild honey. His jueket too of maxy | "It is certainly mach to be |  |  |  |
| colourad pathes, "thint scremed to " | Winn a young wife gidds to a tin | huma hear: The fryluwing story | stro |  |
| varicty of wrectechness; fore |  |  |  | higr eyes. Deeide upon the most beartifut |
| one of tho boldest and mast successful | the merrousicss which unfits her | rs-a poor, londy welos, liviny in : | meterd from thrm or what thry were ever | colar it the rainbow, a lics hcautiful wero |
| *hootrs in the couniry; but his Exi | uscful |  |  |  |
|  |  | became fascimatod he tie charm of at |  |  |
| canteen in a roar, for he never conld be | and, from never having thought of arr- ing lyerself, is ineapable of doing so when | cast irs p | his distress, he fortumately | lyc. Select the most beatuful cast of |
| property. Methinks 1 see the extraordina- | the emergency arrices. Incidents |  |  | fratures in the fematic worid, and ask your- |
| ry old man now before me, cooly slikking | ocenr which make cither the helple | her clildren. |  |  |
| the ashes from his large pipe, white | or capability of cyery woman. |  |  |  |
| plants are fecding within a do hime. I asked liun hovv many | alarms, trilling incidents, throw | fect concerit | the periorl of suffeation, he might posibly | whech Providence has made of the gifts of |
| him. 1 asked hinn how man |  |  | da act only | persons. If all prople looked alike, and |
| curately remember ; but t | On |  |  |  |
| two rhinomeroses, onc lio | herself; t | quite |  |  |
| companions fled, I know | ${ }_{\text {f }}$ f1 | ${ }_{\text {commen }}$ |  | the lody. You would long to see a plaim |
| elephants, tigers wowes cal with two Calirs, for |  |  |  | womm-nay, one withont a nose would |
|  |  |  |  |  |
| 边 |  |  |  | phite asssmblices. |
| tween the tusk of the elcep | , | converient cecry way for us. Sac ycll |  | is sutije co throu |
| sir," he replied, without the sli |  | just take a pres-nt ot. Illl send pwer the | 1rise, the mirth, the infinive amusemennt of |  |
| of countenance, ppparently ta |  | $\text { " } 0$ | the smith and all the hangers on of the smiddy, when at length torn and worn, faint |  |
| "The fathro of the young mon who ac- | It not unfrequmatly happens that a young |  |  |  |
|  |  |  |  |  |
| ry for his exploits in |  |  | let them know (rather by signs than by |  |
| ting. On one oreasion whilst slooting |  |  | words) the clicumstance of this case. In | . |
| the later came unexp and fired, but missed | she this | that |  | aty |
|  |  |  |  |  |
|  |  |  |  |  |

