## (Trate Bilessermpr.

 found among the dull and the untaugh
in खesthetics as will be fond among his tor' e characters or hose cast fictio
heroic mondi. Every writer of
or verse should take a lofty moral plan and atr. The fine errace of art as well
as the noble moral silitudes may b

## or the drama. Let both be maintaine and then the decadent will go, good wi

 be done to the race, men willbled, and the ideal will be met.

## weeks before- the April number of tur the a hapita Forum is to hand. critical paper by a young American

 Richard Burton, of Conneetiicut. Hdisusses with houghtulness and fine felicities of language, ""hene Healthful literary views are sound, although
in passig he reveals that he is in sym-
int pathy with the destructive, lower critics
of the Bible rejecting verbal inspiration,
and a believer in the man-monkey

## that "concedes no morality to literature, save the morality of the fine phrase."

 of an art that weoks to repproudece nature
## Nature as to make it referet the morall

 Such writers think they are very artisticwhen they paint crime in all of tits most diegusting phases and place before the
reader a dish of filth that nauseates. Such a constant coreyed can only re-
repulsive and the deay
sult in a twist of the visual organs and in a moral tain of the soul. Mr. Burthe cynnical, the an aturalistic, and th
decadent in our present-day literature all ot this is, more than ought else, a
sure emanation of the lack of faith and sure emanation of the lack of faith and
courage folowing on the loss or at teast
change) of definito and canonical relig.

## Mr. Gladstone holds that there can- not be the highest art without a proper

 regard for morality. This siew is not rom the soul, and let the only worshiee Art, and the creations of the mind life only. Says Mr. Burton, "religion
ling without spiritual activity is pithless f
malism; art without spirituality ethical beauty, which $I$ hold to same thing is again a whi
fall of stinking bones,
writers are healthful, The dry-rot in much of the latter-dars literature is the outcome
ity, false views of ethics
$\qquad$
French literature is now
reflection of the beautiful an
"But taste is constantly and brutal on being veritists, on prelline themselv
the
tru fiction of Guy de Maupassant, Hauptmann are in the way of spreac deification of mininutize, or ar faidthtulnes
in the transcription of vileness, as

| art's crowning merit were the the catalogue. Taste is trampled upen in the creator's lust for photographic re-statement; not the moral nerves alone, but those that resent disgustful associations as the senses resent ill odors and diseordant sounds, are outraged under the sacred name of Truth." <br> He does not fail to draw a distintion between those writtrs who so emphasize "the maunderings of a drunkard or the coqueteries of a harlot," both be longing to the "rank and file of inaffec tive and bourgeoissin," and those who in dealing with the immoral regard the tastes and the morale. He says, for in stance: "Du Maurier, in giving the world his 'Trilby,' gaye it also an example of the true artist's handling of such a theme, teaching the noble lesson of ethical growth in the case of a gris ette and so preserying moral balance in actions." The author never drew that character to endorse vice or throw halo around unchastity. The aim as given by Mr. Burton-to teach mora development starting from low sur roundings and an impure life. book should be read or tolerated that ignores the good and true and beautifu |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |


SOUTH IN MILLING

$$
\begin{aligned}
& \text { The South has evidently many sur- } \\
& \text { prises for Northern men of intelligence } \\
& \text { and observation who may come among }
\end{aligned}
$$

A Cotton Fertilizer.


COOPER \& MCGOWAN Agents for Columbia and Hartford Bicycl


M, BRADDY AND GEO. 0, GAYLORD $\mathbf{W}_{\text {mil }}^{\text {mit }}$


Wilmington's Big Racket Store. BRADDY \& GAYLORD, Proprietors

Headquarters for Cheap, New, Stylish Goods,

