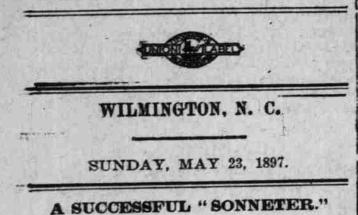
## THE WILMINGTON MESSENGER, SUNDAY, MAY 23, 1897.

## The Messenger. JACKSON & BELL COMPANY.

TERMS OF SUBSCRIPTION.

The Daily Messenger, by mail, one Four, \$7.00; six months, \$3.50; three months, \$1.75; one month, 60 cents. Served in the city at 60 cents a month; one week ,15 cents; \$1.75 for three months or \$7.00 a year. The Semi-Weekly Messenger (two 9 page papers), by mail, one year; \$1.00; six months, 50 cents, in advance.



North Carolina has two poets, if no more. It has two who were born with the divine afflatus, and are, therefore, not made or manufactured by an india criminate press or a too indulgent public. Mr. Theophilus H. Hill, of Raleigh, has been known to a sympathetic class of readers for quite forty years as the writer of well finished verse, much of which deserved to be dignified with the descriptive name of poetry. Full thirtyfive years ago, our distinguished and lamented friend, Rev. Dr. Charles F. Deems, said to us: "North Carolina has a real poet in Hill." The makers of American anthologies have not found him yet, and even professedly informed writers of southern authors in classifying the poets have invariably forgotten or were ignorant of Hill. We are persuaded that in his last collected edition of his works we can find as much genuine poetry-nay, more-than can be selected from the productions of some other southern writers whose verse is known in the south and in the north

force as to give them rank with many that have been accepted by critics as successful, if not immortal. If he has written none that equals the highestand this we will not now assert for him. -if he has to fall below the sublime heights of Shakespeare and Milton and Sydney and Wordsworth and some others of the great English choir, he has, as we judge them, written sonnets of decided merit, whose quality is good and true, if not of the purest and loftiest. He has builded some that are really very meritorious, and, without intending presumption, we would feign believe, deserve to take rank with many of the sonnets by recognized poets and that are to be found in the anthologies. We do not undertake to exactly classify the products of his muse. We would not consciously allow what might be deemed extravagance and admiration run mad, because he is a son of North Carolina, 'native here and to the manner born,' and because we feel something of anxiety for his proper recognition in this first volume in publication. Are we risking too much, asking above desert, when we suggest that his sonnet to Milton, and his sonnet to Shakespeare, are good enough-of sufficient majesty and feeling and rythm and diction and imagery-to introduce him into that audience of genius and renown, where the crowned sit, because one or more of their choicest sonnets-the culmination and expression of their highest genius-had caught the eye of the poetic critics, past and present, and had held to the ear of the cultured



tism, the power, the indwelling of the Holy Ghost. Mr. McClure's little treatse is arranged with orderly system, beginning with "His Name"-then the very important doctrine, that "The Spirit is a Person;" next that "He is Holy;" then "The Spirit in the Old Testament;" next "His Coming in the New Testament." Then follow in regular sequence fifteen other short chapters, all important, all instructive all helpful. The book greatly interested us, and satisfied us. We found it sweet, comforting, precious-a faithful, lucid. scriptural study of the ministry of the Holy Ghost. It is illuminating, elevating, elucidating. It makes plain truths that may be obscure to many. and significance. In The Charlotte Ob-The teachings of God's blessed Word are simplified, clarified, made easy to the lay reader. It is well designed to help to a better understanding of the great Gospel redemptive scheme of mercy and love, and to magnify and exalt the most important, most necessary, most indispensable work of the world? In that divine company of Holy Spirit in the salvation of a lost immortals sit Shelley and Keats and soul. We feel sure it will aid many to Mrs. Browning and the great "sonneta better understanding of the Eternal ers" already named, and some others who wear the bays because God gave Scriptures, and especially will the devout reader find help and joy and light them royal endowment, and they achieved renown by their melody, thein as he receives a clearer view of the imaginative faculty, their elegance, ministry of the Spirit in bringing the soul into still closer and more delighttheir force, their perfection of poetic ful communion and fellowship with form, their sounding cadences, their gleaming gold. If not so high as that God. It is a real book though small. past his 34th year. The Messenger, by It is full of suggestion, of persuasion, for our young poet, then we still insist that in this very restrained writing, of pious thought. It is all about the bound by limitations, he is a distinct, way of life from earth to Heaven through the power, the work, the abid-

fear and trembling. He points by way of warning to the impenitents and neglectful in the past. He who promises also commands. The promise is Heaven: the command is labor. According ple were always proud of him." to our faith and love and fidelity it will be done unto us all. There are two ways, two ends, two destinies. Choose ye. It is to either enter in to God's eternal rest, or to be cast out into His everlasting punishment to be "consumed by the breath of His displeasure." God who never yet willed the death of a sinner, according to the Scriptures, save us all from destruction, and help us one and all to be soundly converted and live that at last we may all have rest for our souls amid the fruitions and felicities of Heaven! "Ten people out of a dozen are invalids." says a recent medical authority. At least eight out of these ten, it is safe to allow, are suffering from some form of blood-disease which a persistent use of Ayer's Sarsaparilla would be sure to cure. Then, don't be an invalid. HOME FOLKS. Our long time friend, John R. Morris, of Goldsboro, some times gives out some lines that are not without force

server he recently printed this:

In pride of self I always stand

Faith in old self, selfhood alone,

blest"-

Rest.

Far from the proffer of God's hand;

A passion vain that's vainly shown,

Since self is tripped, nor can it stand.

"Here 'tis, my child; poor child un-

He grips and lifts toward Home and

Our young and gifted friend, Dr.

James MacMintosh Hays, whose early, sad death so many lament in North

Carolina, was born in Oxford on 9th

day of March, 1863. He was but little

a guess, put it at 35, while a dozen

newspapers gave it at 40, and one, we

think, at 45. The Oxford Ledger has

more than a column up on his death

and attainments. It states that he

Outdone, I cry, "Father, thine hand!"

SELF IS TRIPPED.

humor, and that warm hearted sincerity which begets love, he won friends on every hand, who esteemed him most highly and to whom his early death is a deep, personal loss. Our peo-We knew him from early childhood.

He was very bright and had much of promise before him. The son of two of the best friends we have ever had in a long life, we regret profoundly his demise and sympathize with the bereaved household in their affliction and sorrow. He belonged to an unusually gifted family. It is indeed very, very sad seeing the young dying so soon, even before life's summer had begun.

Colic,

6:30 p. m.

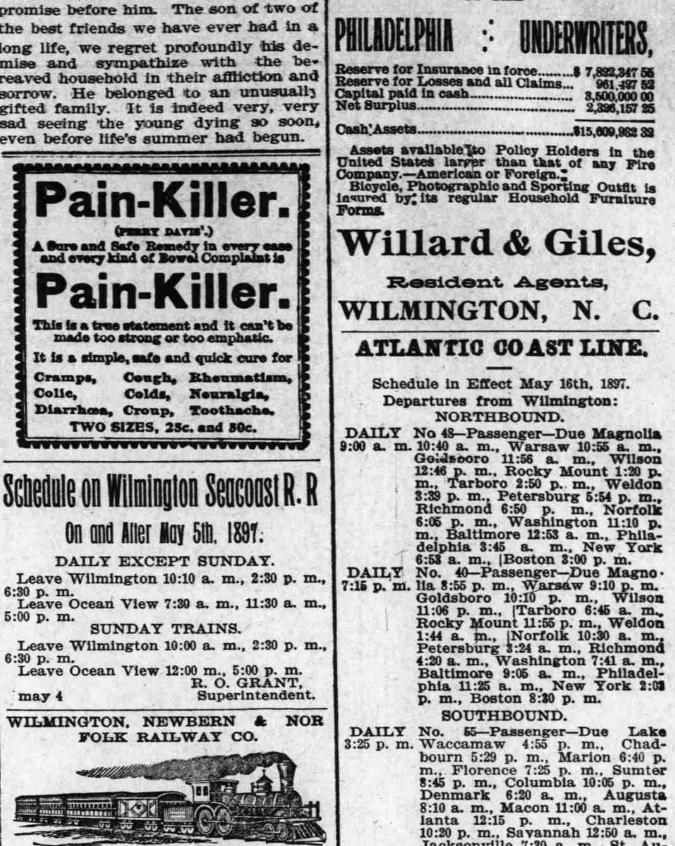
5:00 p. m.

:30 p. m.

may 4

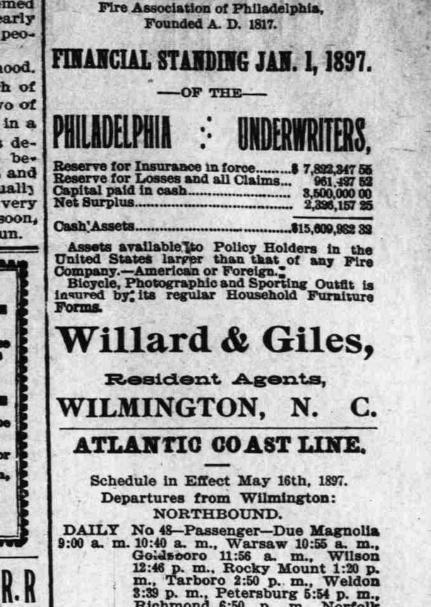
NORTH

\* 6 | | 8 |



Jacksonville 7:30 a. m., St. Augustine 10:30 a. m., Tampa 5:45 IN EFFECT SUNDAY, MAY 17, 1896. D. m. Daily Except Sunday. ARRIVALS AT WILMINGTON-FROM

TATION.	BOUTH	THE NORTH. DAILY No. 49-Passenger-Leave Bos-
	1 1 7 1 11 5	5:45 p. m. ton 1:03 p. m., New York 9:00 p.
Tilmington-	PMPM	m., Philadelphia 12:05 a. m., Bal-



Insurance Compasy of North America,

Founded A. D 1792.

4:20 a. m., Washington 7:41 a. m., Baltimore 9:05 a. m., Philadel-phia 11:25 a. m., New York 2:03 p. m., Boston 8:30 p. m.

also, to some extent.

In Henry Jerome Stockard, a much younger wooer of the Muse, North Carolina has another true singer, a man of poetic inspiration and genuine gifts. He has not produced a large body of verse, for he is still a young man, but he has written enough to give him entrance into the temple of poesy and to find fellowship with the more modest and less richly endowed, if not to be permitted to sit at the feet of the masters in the splendid kingdom in which the seers and thinkers and mighty harpers dwell.

We have before us a little volume of verse modestly called "Fugitive Lines," by Mr. Stockard. It is from the old New York publishing house of G. P. Putnam's Sons. It can be read in an hour or two, unless you are so drawn to it as to dwell in rapture upon this page or that, or to ponder with delight this line or that thought, or a stanza of uncommon beauty. If there is not in this small volume the genuine poetic stuff. then we are incapable of poetic tast and perception and like so many other pretenders, must be ruled out of the precincts in which the Muses gather. It would be quite possible, we think, to show that Mr. Stockard has a real interest in poetic composition and by reason of what he has done in his "Fugitive Lines," is well entitled to be written "poet." It is a high name. Every one who writes smooth verse. or gives expression to dainty thought in metrical arrangement cannot be truly said to be a poet born or made. .

We are not about to attempt a set review or an exhaustive discussion of the volume. Our space would not permit such an extended excursion, and our limited time shuts out any but a cursory consideration. We will first consider our North Carolina poet in his strongest vein-as a writer of sonnets-Shakespeare called such writers "a sonneter." We regard Mr. Stockard as eminently a successful writer in this rich, exclusive domain. If he can write a fine or a noble sonnet-one sustained in thought, form and expression, then he has an unquestioned title to the name of poet. There are hunudreds of men and women who have written poetic verse who never successfully essayed to write a sonnet of genuine worth.

Perhaps the most difficult, severely taxing of all writing is the sonnet. To produce a really great sonnet demands the exercise of the highest poetical

lish, do not count much more than a half dozen. Of the inspired minstrelsy who have asceneded the great heights of the sonnet, the most have been also masters in other fields and other forms of verse. Wordsworth has not been surpassed, if equalled, since Milton. In one of his fine sonnets he celebrates in majestic numbers the glorious success of Petrarch and Tasso and Camoens and Dante among the Italians, and Shakespeare and Spenser and Milton among the English. Of Milton he wrote

lassed among the foremost in Eng-

Those writers of sonnets who are ing presence of the Holy Spirit. It is

unmistakable success.

at the close of his serene and rolling sonnet: "And when a damp Fell around the path of Milton, in his hand The thing became a trumpet, whence he blew

Soul-animating strains-alas! too few."

We leave our poet for the present in the company of successful writers of the sonnet. We hold that he has distinctly, unmistakably that tone of mind, that peculiar artistic touch and form, that power of expression and concentration when at his best, that clear-cut verse, that calm melody and something of the "trumpet" thrill that compel success. He seems to us that his mind in its highest displays is one that "voluntarily moves harmonious numbers." His best sonnets, unnless we are much mistaken, show a gradual swell, moving harmoniously, rising like a summer wave, until it softly breaks into music, some lines ravishing to ear and soul-lifting. If true in this view, then Mr. Stockard has won his place, has the peculiar charm, the rounded perfection, the language, the art, the inspiration in a successful writer of so difficult a kind of poetic composition. We shall view him farther as circumstances may allow.

One of the best evidences that Ayer'a Hair Vigor is an article of exceptional merit is the fact that the demand for it is constantly increasing. No one who uses this incomparable dressing thinks of trying any other preparation for the hair.

## **RELIGIOUS EDITORIALS FOR** SUNDAY.

We have read with real pleasure and satisfaction a small volume that deserves attention. Its title is-

precious indeed in truth, and is closely spiritual in teaching. It points from first to last to Christ, the Savior, and Heaven at last, through the blessed ministry, the Divine power, the abounding fidelity and love of the Holy says: Spirit. May it do great good.

Our last study in Hebrew embraced the third chapter. Let us briefly consider some one or two points presented in the fourth chapter. Hebrews is a most important, most blessed book or letter. It is both supplemental and new. Rest after labor is most acceptable to the daily toiler, to the mariner after much weariness. The inspired writer sets forth that there remaineth a rest for the people of God after this life closes. The promise is for God's faithful ones, the heirs of salvation. The promise is for one class, the threatening of losing it for another class. Hence we are warned to "fear lest" any of us should come short of "entering into his rest." It is conditioned upon fidelity, labor, zeal. Those that fail are they who hear "the word preached" but it failed to "profit them," because of unbelief, it "not being mixed with faith." (verse 2). Not believing in their hearts they "come short." But those who do hear and believe unto salvation and are faithful-that is "labor to enter into that rest (verse ii) are saved, enter in at last and enter upon that eternal rest that remaineth. "For we which have believed do enter into rest" (verse 3). God resteth on the seventh day from all His works. Here the promise has a type or figure in God's resting from His great work of creation on the seventh day or Sabbath. Here we have the example of God and also his command for man to keep holy a seventh day and rest on it, thus moving upon our hearts to strive to enter in that we may have that final rest which is to come. God's promise is bound to have fulfilment. The two great classes will realize to the full both the promise and the rejection of the God Almighty. "They to whom it was first preached entered not in be-

cause of unbelief." (verse 6). This refers primarily to the Jews. They to whom the land of Canaan, which is another type of Heaven, was first promised, were cut off for their sins in the wilderness. When at last the Israelites found Canaan-entered in and settled -they found rest after toil and wan-

died of heart disease. He was appointed A MIP MI assistant surgeon in the Medical College of South Carolina. He practiced in New York, studied in Europe, practiced upon his return at Oxford and. afterwards at Greensboro. The Ledger

"Dr. Hays was for many years one of the most prominent members of the North Carolina Medical Society, fill= ing the office of secretary for several terms, and holding other positions of trust and honor. \* \_\* He was elected a member of the North Carolina Board of Medical Examiners several years ago, and was a member at the time of his death. \* \* At the time of his death he was surgeon of the Third regiment, N. C. State Guard, with the rank of major. Possessing a splendid physique, a charming manner, sunny disposition, bright and sparkling



Who could imagine that this should be The place where, in eighteen ninety-three That white world-wonder of arch and dome

Should shadow the nations, polychrome .... Here at the Fair was the prize conferred On Ayer's Pills, by the world preferred. Chicago-like, they a record show, Since they started-50 years ago.

## Ayer's Cathartic Pills

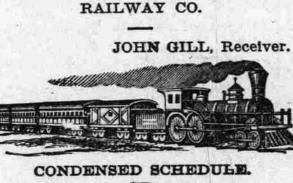
have, from the time of their preparation, been a continuous success with the public. And that means that Ayer's Pills accomplish what is promised for them; they cure where others fail. It was fitting, therefore, that the world-wide popularity of these pills should be recognized by the World's Fair medal of 1893-a fact which emphasizes the record:

Walnut Street .Al 00 2 10 Lv., Surry Street ... Ar 12 30 3 2 Ar... Jacksonville ..Lv 12 05 8 58 Lv... Jacksonville ..Ar 10 42 10 2 4 30 Lv .... Maysville .... Lv 10 09 9 1 11 58 4 44 Lv... Pollocksville ..Lv 9 55 5 20 Ar.... Newbern .....Lv 9 20 1 30 5 20 Ar ..... Newbern ..... Lv PM

Nos. 5 and 6 mixed trains. Nos. 7 and 8 passenger trains. Trains 8 and 7 p. m. make connection with trains on A. & N. C. R. R. for Morehead City and Beaufort. Connection with steamer Neuse at New bern to and from Elizabeth City and Nor folk Monday, Wednesday and Friday. Steamer Geo. D. Purdy makes daily trips between Jacksonville and New River

\*Monday, Wednesday and Friday. Daily except Sunday. H. A. WHITING, General Manager. J. W. MARTENIS Traffic Manager. my 11 tf

CAPE FEAR AND YADKIN VALLEY



In Effect April 4th, 1897.

Daily No 1. MAIN LINE. No 1 7 30 p m Ar ... Wilmington ... Lv 8 00 a m 4 22 p m Lv... Fayetteville ... Ar 11 10 a m 3 58 p m Ar... Fayetteville ... Lv 11 21 a m 3 55 p m Ar. Fayetteville Jun Lv 11 27 p m 2 40 p m Lv ..... |Sanford ..... Lv | 1 00 p 12 48 p m Lv, ..... Climax ..... Lv 2 55 p 

 12
 15 p m Lv.... Greensboro ....Lv
 2
 05 p m

 11
 15 a m Ar.... Greensboro ....Lv
 3
 25 p m

 11
 07 a m Lv.... Stokesdale ....Lv
 4
 23 p m

 10
 82 a m Lv... Walnut Grove ...Lv
 4
 55 p m

 10
 04 a m Lt/.... Rural Hall ....Lv
 5
 26 p m

8 40 a m Li7 ..... Mt. Airy ..... Ar \$ 50 p m

North

BENNETTSVILLE.	North Bound Daily No 4
Ar BennettsvilleLv	8 10 a m
Lv Red Springs Lv	10 04 a m
Lv Hope MillsLv Lv FayettevilleAr	10 52 a m 11 16 a m
	Ar BennettsvilleLv Ly MaxtonLv

Meals. Northbound connections at Mayetteville with Atlantic Coast Line for all points North and East, at Sanford w th the Seaboard Air Line, at Greensboro with the Southern Railway company, at Walnut Cove with the Norfolk and Western railroad for Winston-Salem.

Southbound connections at Walnut Cove with the Norfolk and Western rail-road for Roanoke and points North and West, at Greensboro with Southern railwest, at Greensboro with Southern rall-way company for Raleigh, Richmond and all points North and East, at Fayetteville with the Atlantic Coast Line for all points South, at Maxton with the Sea-board Air Line for Charlotte, Atlants and all points South and Southwest. J. W. FRY, W. E. KYLE.

W. FRY, W. E. KYLE, Gen'l Manager. Gen'l Pass Agent

a. m., Washington 4:30 a. m., Richmond 9:05 a. m., Petersburg 10:00 a. m., Norfolk 8:40 a. m., Weldon 11:50 a. m., Tarboro 12:12 p. m., Rocky Mount 12:45 p. m., Wilson 2:12 p. m., Goldsboro 3:10 p. m., War-saw 4:02 p. m., Magnolia 4:16 m

DAILY No. 41-Passenger-Leave Bos-:40 a. m., ton 12:00 night, New York 9:30 a. m., Philadelphia 12:09 p. m., Baltimore 2:25 p. m., Washington 8:46 p. m., Richmond 7:30 p. m., Petersburg 8:12 p. m., |Norfolk 2:20 p. m., Weldon 9:43 p. m., |Tarboro 6:05 p. m., Rocky Mount 5:45 a. m., leave Wilson 6:20 a. m., Goldsboro 7:03 a. m., Warsaw 7:54 a. m., Magnolia 8:07 a. m. FROM THE SOUTH.

DAILY No. 54-Passenger-Leave Tam-12:15 p. m. pa 9:25 a. m., Sanford 2:19 p. m., Jacksonville 7:00 p. m., Savan-nah 12:45 night. Charleston 5:30 a. m., Columbia 5:50 a. m., At-lanta 8:20 a. m., Macon 9:30 a. m, Augusta 3:05 p. m., Denmark 4:55 p. m., Sumter 6:45 a. m., Florence 8:55 a. m., Marion 9:34 a. m., Chadbourn 10:35 a. m., Lake Waccamaw 11:06 a. m.

Daily except Sunday. Train on the Scotland Neck Branch Road leaves Weldon 4:10 p. m., Halifax 4:28 p. m., arrives Scotland Neck at 5:20 p. m., Greenville 6:57 p. m., Kinston 7:55 p. m. Returning leaves Kinston 7:50 a. m., Greenville 8:52 a. m., arriving Halifax at 11:20 a. m., Weldon 11:40 a. m., daily except Sunday.

Trains on Washington Branch leave Washington 8:20 a. m. and 2:00 p. m., arrive Parmele 9:10 a. m. and 3:40 p. m., returning leave rarmele iv.rv a. m. and 6:30 p. m., arrive Washington 11:40 a. m. ani :20 p. m. Daily except Sunday.

Train leaves Tarboro, N. C., daily except Sunday, 5:30 p. m., Sunday, 4:05 p. m., arrives Plymouth 7:40 p. m. and 6:00 p. m. Returning leaves Pymouth daily except Sunday, 7:50 a. m., and Sunday 9:00 a. m., arrives Tarboro 10:05 a. m. and 11:00 a. m. Train on Midland N. C. Branch leaves Goldsboro daily except Sunday, 7:10 a. m., arriving Smithmend 8:30 a.m. Returning leaves Smithfield 9:00 a. m.; arrives at Goldsboro 10:25 a. m

Train on Nashville Branch leaves Rocky Mount at 4:30 p. m., arrives Nashville 5:05 o. m., Spring Hope 5:30 p. m. Returning eaves Spring Hope 8:00 a. m., Nashville 8:35 a. m., arrives at Rocky Mount 9:05 a. m. Daily except Sunday. Train on Clinton Branch leaves War-

saw for Clinton daily except Sunday, 11:15 a. m. and 4:10 p. m. Returning leaves Clinton 7:00 a. m. and 3:00 p. m.

Florence Railroad leaves Pee Dee 9:10 a. m., arrive Latta 9:30 a. m., Dillon 9:42 a. m., Rowland 10:00 a. m., returning leaves Rowland 6:10 p. m., arrives Dillon 6:30 p. m., Latta 6:44 p. m., Pee Dee 7:08 p. m. daily.

Trains on Conway Branch leave Hub 8:30 a. m., Chadbourn 10:40 a. m., arrive Conway 1:00 p. m., leave Conway 2:45 p.

m., Chadbourn 5:40 p. m., arrive Hub 6:20 p. m. Daily except Sunday. Central of South Carolina Railroad leave Sumter 6:42 p. m., Manning 7:10 p. m., arrive Lanes 7:48 p. m., leave Lanes 8:26 a. m., Manning 9:05 a. m., arrive Sumter 9:35 a. m. Daily.

Georgetown and Western Railroad leave Lanes 9:30 a. m., 7:55 p. m., arrive George-town 12:00 m., 9:14 p. m., leave Georgetown

7:00 a. m., 3:00 p. m., arrives Lanes 8:25 a. m., 5:25 p. m. Daily except Sunday. Trains on C. & D. R. R. leave Florence daily except Sunday 8:55 a. m., arrive Darlington 9:28 a. m., Cheraw 10:40 a. m., Wadesboro 2:25 p. m. Leave Florence daily except Sunday 8:10 p. m., arrive Darlington 8:40 p. m., Hartsville 9:35 p. m.,



Leave Florence Sunday only 9:00 a. m., arrive Darlington 9:27 a. m., Hartsville Leave Gibson daily except Sunday 6:15 a. m., Bennettsville 6:41 a. m., arrive Darlington 7:40 a. m. Leave Hartsville daily except Sunday 6:30 a. m., arrive Darlington 7:15 a. m., leave Darlington 7:45 a. m., arrive Florence 8:15 a. m. Leave Wadesboro daily except Sunday 3:00 p. m., Cheraw 5:15 p. m., Darlington 6:29 p. m., arrive Florence 7:00 p. m. Leave Harts-ville Sunday only 7:00 a. m., Darlington 7:45 a. m., arrive Florence 8:10 a. m. Wilson and Fayetteville Branch leave Wilson 2:06 p. m., 11:16 p. m., arrive Sel-ma 3:00 p. m., Smithfield 3:08 p. m., Dunn ma 3:00 p. m., Smithfield 3:08 p. m., Dunn 3:50 p. m., Fayetteville 4:40 p. m., 1:14 a. m., Rowland 6:10 p. m., returning leave Rowland 10:00 a. m., Fayetteville 11:20 a. m., 10:20 p. m., Dunn 12:07 p. m., Smith-field 12:48 p. m., Selma 1:00 p. m., arrive Wilson 1:42 p. m., 12:10 a. m. Manchester and Augusta Railroad trains leave Sumter 4:40 a. m., Creston 5:32 a. m., arrive Denmark 6:30 a. m. Returning leave Denmark 4:55 p. m., Creston 5:47 p. leave Denmark 4:55 p. m., Creston 5:47 p. m., Sumter 6:40 p. m. Daily. Pregnalls Branch train leaves Creston 5:45 a. m., arrives Pregnalls 9:15 a. m. Re-turning, leave Pregnalls 10:00 p. m., arrive Creston 3:50 p. m. Daily except Sunday. Bishopville Branch trains leave Elliott 11:10 a. m. and 7:45 p. m., arrive Elliott 11:10 a. m. and 7:45 p. m., arrive Lucknow 1:00 p. m. and 8:45 p. m. Returning, leave Lucknow 6:05 a. m. and 2:00 p. m., arrive Elliott 8:25 a. m. and 3:30 p. m. Daily ex-Elliott 8:25 a. m. and 3:30 p. m. Daily ex-Daily except Sunday. \*Sunday only. H. M. EMERSON, Gen'l Passenger Agent. J. R. KENLY, Gen'l Manager. T. M. EMERSON, Traffic Manager.