THE MORNING NEWS.

1. S. HAMPTON, Proprietor.

DAILY, EXCEPT SUNDAY.

RATES OF SUBSCRIPTION, IN ADVANCE: One Year by Mail, Postage paid, 4 00 2 00 Three Months, " 1 00 Two Months, 75 One Month, To city subscribers, delivered in any part of the city at 10 cts per week.

PUBLISHERS' ANNOUNCEMENTS.

No advertisements inserted in Local column at any An extra charge will be made for double-column

or triple-column advertisements. All amnouncements and recomendations of candi dates for office, will be charged as advertisements.

Advertisements to follow reading matter, or to occupy any special place, will not be received. Amusement, and Official advertisements 50 cts per square for each insertion. Advertisements kept under the head of "New

Advertisements" will be charged fifty per cent, extra. Payments for transient advertisements must be Remitances must be made by Check, Draft, Postal

Money Order, Express, or in Registered Letter. Only such remittances will be at the risk of the pub-

Under the head of "Special City Items," business notices will be inserted at the rate of 5 cents a line or every insertion.

THE RAILROADS.

ARRIVAL AND DEPARTURE OF TRAINS.

RICHMOND AND DANVILLE RAILROAD.

Arrives from Richmond at 9.43 an 10.32 p m Leaves for Richmond at 8.32 a m 9-55 p m WORTH CAROLINA RAILROAD. Arrives from Charlotte at 8.22 a m " 9.40 pm Leaves for Charlotte at 9.48 a m 10.44 p m Arrives from Goldsboro at 9.30 p m 10.20 p m 7.40 a m Leaves for Goldsboro at..... 9.50 am 6.00 a m 10.20 p m

NORTH-WESTERN N. C. RAILROAD Arrives from Salem at...... 8.00 a m 9.24 p m Leaves for Salem at..... 10.00 a m C. F. AND Y. V. RAILROAD. Arrives from Fayetteville at..... 6.15 p m

THE POSTOFFICE

Leaves for Fayetteville at......10.00 a n

Mails for the North close at 8.00 a. m. and 9.00 p.m Charlotte 0.00 Raleigh 9.00 Salem 9.00 Fayetteville 9.00 The money order and registered letter office wi nly be open from 900 a. m to 6 p. m. General Delivery is open from 8 a.m. until 7 p. m -except when opening mails. Also, 15 minutes after pening the Eastern night mail.

Sunday-hours, for general delivery, 8.00 a. m to alf hour; and half hour after the opening of the mails from both North and South. The lock-boxes are from 6.00 a. m. to 10;30 p. m

RESIDENT CLERGYMEN.

Presbyterian: Dr. J. Henry Smith, N. Cnurch St. Rev. E. W. Smith, Asheboro St. S. Greensboro Rev. W. R. Gwaltney, S. Elm St., South Greensbord

Methodist Episcopal. Rev. J. E. Mann, W. Market St. " G. F. Smith, S. Greensboro. Methodist Protestant : Rev. J. L. Michaux, N. Greene St. " J. R. Ball, Spring St. Episcopal: Rev. A. H. Stubbs, N. Elm St.

PRODUCE MARKET

Apples—green, per bu	1.0031.50
Bacon—hog round	20
Beef	0
Butter	520
Beeswax	1825
Chickens—old	ais
String	
Spring Corn new	·····10a15
Corn Meal	•••••a50
Dried Fruits—Blackberries	a60
Cherries	1-2
Apples.	
Peaches, unpared r-	······2a3
" unpared 1-	
" pared	4, 2
Eggs	•••••5a9
Feathers	10
Flavened	40
Flaxseed	75
Flour—Family	4 50
Superfine.	
Onions	6oa8o
Oats	40245
Perk	бат
+ CHS	60000
rotatoes-irish	60
Sweet	
Kags-Cotton	
ranow	
washed	20
unwashed	
Wheat	*****
12-300	25
RETAIL PRICES OF GRO	CEDIDS @
Bacon-Sides	

Cheese20

Coffee—Rio,...... 19 2-3810

Inventors and patentees and all having business with the U. S. Patent Otfice are invited to communicate with me with confident reliance upon my fidelity to their interests.

New inventions patented. Old inventions improved, and rejected applica-tions revived. Caveats filed. Trademarks registered.

Prompt attention. Skillful service. Moderate charges. Send model or sketch for free report as to patentability. Preliminary information cheerfully

lurnished. A. S. YANTIS. Solicitor of American and Foreign Patents, 816 F Street, N. W., Washington,

DEVOTED TO THE INTERESTS OF THE CITY OF GREENSBORO, AND OF THE STATE.

VOL. I

GREENSBORO, N. C., TUESDAY, MAY 31, 1887.

GREENESBORO FEMALE COL-LEGE-LAST DAY OF ANNUAL COMMENCEMENT. On Thursday morning last, a large audience had again assembled in the Lecture Hall of the College, to witness the interesting proceedings. Piecisely at 10, a. m., the pupils entered the hall by both aisles, and took their seals on the front sub-gallery benches, while a processional march on two pianos was prettily rendered by the Misses Mamie Robbins, Rhusie Wilson, Maggie Colvert, and Capitola Grainger. Rev. F. L. Reed then came forward on the dais, and as soon as quiet prevailed, offered up a most eloquent prayer; a fervant appeal to the Lord on high to shed his merciful blessings on the body of the pupils, the senior class, the faculty, and the institution. This was followed by a quartette, for two pianos, Socderman's wedding march, most charmingly rendered by the Misses Grainger, Vaughn, Sherrill and Wilson, and loudly ap plauded. Next came some very pretty salutatory addresses by Miss Alice Stackhouse, of Marion county, S. C., which were characterized by becomming brevity, feeling and propriety and highly appreciated by the audience, A chorus, The Crimson Glow of Sunset Fades, by G. F. Root, was then charmingly rendered by the Vocal Class, and most deservedly applauded by the audience. The Prize Essay, on "The Power of Song," by Miss Maggie V. Smith, of Greensboro, which came next in order, was one of the prominent features of the day, and elicited great applause. It was a profound historical effort, 'descriptive of the different classes of song, closing with an emphasis on "Sacred Song," and was, on all sides, pronounced to be a most worthy and able presentation of the subject, sustaining in the minds of the most critical part of the audience the award of the committee. This was followed by a somewhat humorous discussion of the question, "Is novel reading injurious in its effects?" Miss C. Addie Webb, of Wadesboro, N. C., taking the affirmative and Miss Annie M. Page, of Rockingham, N. C., pleading the negative. The pros and cons were well sustained throughout. When Miss Webb had finished it looked as a conclusive fact that it was an "awful thing" to read novels; but when Miss Page had eloquently pleaded her side of the question, she had undoubtedly persuaded many of her hearers that they could hardly get on without more or less novel reading. The audience applauded, most loudly, but were greatly divided on the question at is-

sue, and a third party seemed to have been needed to review the ingenious arguments and decid the case. On the conclusion of this discussion, Miss Bessie Sherrili came forward and sang in fine messo soprano voice, "The Flower Girl," by Oxenford, which was heartily applauded by the audience. Then came a magnificent valedictory address by Miss Lena J. Maxwell, of Dallas, N. C., on "Women in History." Miss Maxwell delineated the gradual uplifting of woman into her true position and demonstrated very forcibly that the most effective agent in this process was the Christian religion, The address was loudly applauded and was followed by a piano solo, a Polinaise in E flat by Rubinstein, most charmingly rendered by Miss Mamie Alderman, the audience acknowledging their appreciations in hearty applause. Dr. Jones, the President of the College, then came forward and stated that the confering of degrees was now in order; he had "been depending on someone else to perform this duty, but being disappointed he was now compelled to go through with it himself, without having an opportunity to make preporation to say what he would like to." Nevertheless, the Doctor was drawn out to make a very appropriate and strong address, in which he emphasized the fact that the class just graduating had only begun their education-only "laid the foundation," the superstructure being still a thing of the future. The Doctor was also very happy in calling up the salient points in which the young adventurers, so to speak, are specially interested. Diplomas were then conferred on 21 graduates in "Regular Course." Diplomas in

Music were conferred on two pupils,

Miss Alice Exum, of Durham, and

and the diploma for Art was conferred prize it, and feel and say of it, ever spicuously successfully achievement on Miss Alla Vernon, of Slatesville, Va. Presentation of Bibles was next in order, and this task was most gracefully performed by Rev. J. Henry Smith, D. D., of Greensboro, preceded by a few eloquent remarks on "the Bible." Dr. Smith was, of course, "at home" in this theme. Among his always happy efforts he was perhaps never more happy than on this occasion. How true and how beautiful were all and everything which he said about the Bible, and the young ladies will doubtless long remember his feeling "God bless you, my daughter,' as he handed each an elegant copy of the sacred volume-that guide--bookwhich, through joy or sorrow, with delegated power from on high, alone can lead our faltering foot-steps onward to eternal peace and happiness. Dr. Smith said :

"Young ladies of the graduating class: Your loved a honored President has asked me to deliver to you the Bible, given to you at this interesting moment, as a farewell token of the care and love cherished for you in the past by your instructors, and as the augury of this hope, and the talisman of your happiness and safety in all your future."

"May I be permitted just to add, that no gift could be made to a class of young ladies especially, more appropriate and significant than the presentation to each of you of our precious Bible."

"You can recognize and trace the course of any stream of water by the rich vordure, the waving shrubbery and the blooming flowers that spring up and flourish along its banks. You can trace it-it may be for miles,-until you come to some bright and laugh. ing spring, which is the tiny mother and source of all this life and beauty. And such is the Bible. What words can describe the flowers and fruit that spring up along its path ! But of all its earthly benefits and blessings, its influence upon woman, and upon our homes is the most marked and beautiful. Yes, the precious and holy names of sister, daughter, wife, mother and home,-through the influence of the Bible, and the christian civilization it alone and always producesare five words of humanity which above the language that our angels use, speak to us mortals of happiness and love. They lie on the heart like the dew-drop on the rose, sweetening and refreshing it. The index and measure of our real civilization is the character of our women and our

"Ill fares the land, to hastening ills a Where wealth accumulates, but homes Princes or lords may flourish or may

A breath can make them as a breath has made, virtuous homes, our country's

If once we lose them, are forever

Nay, more, I believe. that the altar of liberty and the shrine of all that is best and dearest, stands on the hearth-stone, and the fire that burns on that altar, is kindled and fed by woman's hands,-and the best protection of that shrine-the only palladium of that altar, are the pure women that surrround it. If the religion of this Bible (as has been well said) - had no other jewel to place in its crown, it certainly has this-the new respect (born of its teaching and influence) toward that gentler sex of yours whose delicacy of structure, for ages its chain, is now its girdle of beauty and honor! It is a fact, significant for the past, prophetic for the future, that evin as Dante in the third vision of his "Divina Commedia," measures his successive ascents from one realm of he reached the last and highest,-not by immediate consciousness of m vement, but by seeing an ever lovelier grace and beauty in the face of his guide and companion, his sweet and saintly Beatrice, -so it is on earth. Our race, as history teaches, counts its progress upward towards happier and purer lives and sweeter homes .not by mechanic arts, or manufac turers, or commerce or cities, not by its armies, its navy, its teeming wealth and population-but by the elevation and culture of woman, and the consequent new grace, and beauty of our

and ever: "Thy word is a lamp unto my feet, and a light unto my path."

next and formed a very pleasing feature in the day's proceedings. The Lucy McGhee medal awarded for the "best essay written for graduation by a member of the Senior Class," was presented to the successful contestant, Miss Maggie V. Smith, of Greensboro, the Rev. W. S. Creasy performing that duty in an exceedingly graceful and appropriate speech. The Art Medal awarded for "the best painting in oil from unture," was presented to Miss Lora Hagan, of Greensboro, by Rev. R. F. Bumpass, in a well conceived and gracefully delivered speech. The Baxter Phillips Scholarship Medal awarded for the "highest grade of scholarship in the Junior Class, was next presented to Miss Huttie Dail, of New Berne, N. C., by Rev. F. L. Reed. The speaker was entirely without preparation, having been requested to perform the office of presentation after entering the hall, but he was, however very happy in his impromptu sallies and brought down the house in his playful allusions to the ludicrus consequences that might arise from the ground taken in the Bishop's speech of yesrerday. A Duo for two played by the Misses Sally Jones and by the audience. Rev. J. F. Crowell, of Fredericksburg, Pa, had been expected to deliver the annual address, but was detained at his home, on account of death in his family. Dr. Jones, in stating this fact to the audience, added that he regretted, very much, that a telegram announcing the inability of Rev. Mr. Crowell to be present had only reached him a few days ago. "Astronomy and other Onomies," a grand chorus by Bennett, sung by the whole of the Vocal Class, closed, amidst prolonged applause,

ANNUAL CONCERT.

the morning exercises.

The crowning feature of the commencement exercises was the annual concert given in the evening under the direction of the accomplished and popular Prof. R. Fasolt, whose services as teacher in the higher branches of music was one year ago secured for the College. The large hall was crowded to its utmost extent long before the hour appointed for the concert to commence by a most fashionable and appreciative audience, many of whom had come from long distances to enjoy the rare musical treat, which all felt, was in store for them.

8:30 p. m., with Worskowski's "Spanish Dances" No. 3 and 4, arranged for four pianos; most exquisitly rendered by the Misses Dail, Burroughs, Moore, Long, Edwards, A. Jones, Adams and Alderman, and most heartily applauded by the audience. "La Farfallata" (Torry) was then sung, in a fine soprano voice, by Miss Hudgins, and loudly applauded by the audience. Next in order came a fine violin solo, with piano accompaniment, rendered with great success by Master Willie Jones, the youngest son of the President of the College, a stil, younger sister presiding at the piano. The solo was loudly applauded, and in response to repeated calls from the audience, Master Jones came again forward, and gave a pretty little encore. This was followed by one of the leading features of the evening, a most difficult, but excellently rendered piano solo, by Miss Alice Paradise to another and a higher, till Exum, the young lady who had successfully competed for the gold medal, awarded to the most advanced graduate in music. The published programme, had announced a Polonaise, in E flat, by Weber, but a much more difficult piece of music, a "Grand Valse," in A flat, by Cho pin, had been substituted in its place. The prominent ease, and finished perfection, with which this most difficult piece of music was rendered. was greatly admired, and enthusiastically commented on, by the many competent judges who were present; mingled with loud praises for her

reflected renewed lustre. Miss Exum bowed her acknowledgements, in re-The presentation of medals came sponse to repeated calls from the audience. A vocal trio of soprano voices, by the Misses Wilson, Hudgins, and Smith, came next in order. It was the beautiful selection, "Low Binding," by Cimarosa, most per. fectly rendered. At its conclusion,

No. 118

there was a hearty call for encore, ly assert that a Greensboro audience whereupon the young ladies again has never before had an opportunity came forward, and repeated the last stanza. A short recess was then an- cult composition so charmingly rernounced. When the audience was again

called to order, the President of the College, Rev. T. M. Jones, D. D. came forward, and announced, that the Rev. Mr. Creacy, of Durham, whom he introduced to the audience, would, on behalf of the College, present the gold medal, awarded for "the highest efficiency in music." Rev. Creacy then took the floor, and in a few well chosen remarks, commented in a most eloquent manner, on the power of music. "Music," he said, "is born in heaven," its sweet sounds, are wafted to us on angel wings in our moments of heartfelt joy. He pictured, in glowing language, the soul stirring power which music can exert even over the soldier, when face to face with pianos, the whole Overture to Rossini's his mortal foe, on the chosen battle William Tell, was then charmingly field, and referred, as an illustration, to the famous order at Waterloo, by Mary Arnold, and heartily applauded the Duke of Wellington, to the Colonel of the forty second Highlanders, "Let the pipers strike up!" "Music sweet and low," he said in conclusion, "wi! greet the liberated soul in heaven-and all earth, each human heart, is but the instrument, over which, the loving finger of God is presiding." Mr. Creacy then called upon Miss Alice Exum, to step forward, and on her doing so, complimented her highly, for her conspicuous skill on the piano, and handed her, on behalf of the College authorities, the much coveted prize; a beautiful gold medal, which, for this purpose, had been given to the College by Mrs. R. Glenn, of Greens.

The second part of the evenings

concert, commenced with, a Duo,

for two pianos, Galop Chromatique by

Liszt, most artistically rendered, by

the Misses Donnell and Exum, and This was followed by one of the prominent features of the evening, a vocal solo, the enchanting Shadow Song from Meyerbeer's Dinorah, rendered, in a clear and full soprano voice, by Miss Spears the highly accomplished lady teacher at the College in vocal music. Continued rounds of applause greeted this delightfully rendered selection; and the almost deafening tumult did The concert opened precisely at not subside until Miss Spears was seen to rise, and walk to the front of the dais. She then sang, as encore, with magnificent effect, "Coming No. 51. through the Rye," while another deafening shout of applause went up from the charmed audience, as she resumed her seat. Next came a piano solo, Cascade, by Pauer, most artistically rendered by Miss Donnell, at the conclusion of which, Miss Sherri'l, in a fine messo soprano voice (with violin obligato, Prof. Fasolt.) sang, the "Angels Serenade," by Braga. Both of these selections, were loudly applauded, by the audience. A number of written, and numerously signed, requests from the audience, to hear Prof. Fasolt on the violin, had, during the course of the evening, been handed in to the President of the College, as well as to the Professor, who, in response to these calls, called on Mr. George Woodroffe, who was present in the audience, to assist him, and the two At \$7.00 per annum, 1.00 gentlemen then gave the audience, a rare, musical treat, by playing, on two violins, Labitzky's enchanting Sennerinn Dream. The loud and prolonged applause which followed, told forcibly, how highly the rendition had been appreciated by the \$1.50 a Year, \$1.00 6 mos. audience. The final num'e and a leading feature of the concert was the grand chorus "The Heavens are lelling the glory of God," from Hyden's masterpiece, the Creation, admirably rendered by over thirty young lacies of the Vocal Class together with a number of gentlemen of Greensboro who had kindly volunteered to assist. highly accomplished and painstaking The vocal solo parts were admirably Miss Addie Donnell, of Greensboro, Take then this Bible; cherish and teacher on whom Miss Exum's con- sustained by Miss Spears (soprano).

Three Days Four Days Five Days Two Weeks Three Weeks One Month..... Contract Advertisements taken at proportionately w rates. Ten lines solid Nenpareil type make one square.

Miss L'llian Arnold (al'o), Mr. J. Woodro Te (te.or) and Mr. C. I eland (basso). Miss de Le le Alderman and Prof. Fasott presided respectively at the organ and piano, Mr. Sidn Alderman performed on the fluite, Mr. Haywood Alderman on the cornet and Mr. William Woodroffe on the violoncello, Mr. Thomas Woodroffe wiclded the Da.on, and we may safeof hearing a like elaborate and diffidered. It was, in short, a highly creditable effori, and was loudly applauded. Thus closed the commencement exercises for 1887 of this farfamed seat of learning.

But memory often, in dream sublime. Shall look back on the day's that a

And sighing look through the way

For the long-faced glories they cove ATILMINGTON & WELDON RAXOM-ROAD COMPANY.



CONDENSED SCHEDULE.

TRAINS GOING SOUTH. Nov. 14, '86- No. 48 No. 40 No. 4 Daily. Daily. Daily Lv Weldon .. 3 15 p m 5 38 p m 1 to a m Ar Rocky Mt 2 33 p m Ar Tarboro. 4 50 p m Lv Tarboro. 11 30 pm Ar Wilson . . 4 05 p m 6 58 p m 3 07 a m Lv Wilson . . 4 15 p m Ar Selma... 5 40 p m Ar Fayettev. 9 32 p m Ly Goldsboro 4 54 p m 7 40 p m 3 58 a m Lv Magnolia 6 09 p m 3 38 p m 5 18 a m Lv Burgaw .. 7 00 p m 6 13 a m Ar Wilming. 7 50 - m 9 55 p m 7 00 a m TRAINS GOLIG NORTH,

No. 45 No. 47 No. 43 Daily. Daily. Daily. Lv Wilming. 11 40 pm 8 50 a m 8 52 p m Lv Burgaw. 9 34 a m 9 50 p m Lv Magnolia 12 52 am 10 23 am 10 42 pm Ar Goldsbor. 1 55 a m 11 35 am 11 58 am Ly Fayettey. 7 00 a m Ar Wilson......... 1125 am Lv Wilson . . 2 32 a m 12 25 pm 12 51 am Ar Ro'ky Mt 1 00 p m 1 27 a m Ly Tarboro. 11 30 am Ar Weldon. . 4 o5 a m 2 15 p m 2 45 a m

Trains on Scotland Neck Branch Road loudly applauded by the audience. I leaves Halifax for Scotland Neck at 3 00 p m. Returning, leaves Scotland Neck at 9 30 a m., daily except Sunday. Trains leaves Tarboro, N. C., via

Albemarl & Raleigh, R R, daily, except Sunday, 6 p m. Sunday 5 p m.; arrive Williamston, N. C., 8 to p m, and 6 40 p m. Returning leaves Williamston, N C. Daily except Sunday, 8 oo a m, Sunday o 50 a m, arrive Tarboro, N. C. 10 05 a m, and 11 30 a m. Trains on Midland N. C. Branch

leaves Goldsboro, N C, daily except Sunday, 5 30 pm.; arrive Smithfield, N. C., 700 p m. Returning leaves Smithfield, N. C., 7 30 a m., arrive Goldsboro,

Southbound train on Wilson & Fayetteville Branch is No. 30. Northward is

Trains No. 40 South will stop only at Wilson, Goldsboro and Magnolia. Trains No 47 makes close connection at Weldon for all points North daily. All rail via Richmond, and daily except Sunday via Bay Lire.

Trains make close conrection for all points North via Richmond and Wash-

All trains run solid between Wilmington and Washington, and have Pullman Palace Sleepers attached.

JOHN F. DIVINE. General Sup't J. R. KENLY, Stot Transportation T. M. EMERSON, Gen'l Pass. Agent

MORNING STAR.

A First-Class Democratic Newspaper. PUBLISHED DAILY

six months.

THE OLDEST DAILY IN THE STATE

THE WEEKLY STAR. Full and Reliable Market Re-

ports. The latest News, Political and Caneral,

from all parts of the Wor'd, Condensed and Arranged in the most Attractive Form.

Advertising Rates Reasonable. WM. H. BERNARD. liter & Proprietor, WILLINGTON, N'C