Oht entaning gitivs.


## 

burg, Ohio, is probably the most industrions in the world pen and ink and does all the work himself. He writes out carefully
every copy of the paper and his every copy of the paper and his his llttle journal is bright

## The Supreme Court of

 United States is more than eveburdened by the accumulation work, and sorely needs relief. A the close of the annual term last
week the number of cases going over exceeded by 300 the numprevious year. worth, whose prolific pen has pro-
duced a vast amount of fiction in the past twenty years, is making in Georgetown Heights, D. C. During the greater part of the Y. Mrs. Southworth receives a large salary for devoting her entire time to the interests of the

## Gov. Hill was asked not

 his mind on summer evenings when "everybody" is out of town piazza," answered the Governor good indication of the Governor earnest thinker a steady and takes a step of the slightest im portance until he has weighed its full significance at his leisupitcher, is clever with his pen as well as with a baseball. He has tors of the Yale News. Mr. Stags has a fair record for scholarahip ed himself since he entered colt lege, His success as a pitcher intellectual pursuits, and he-has stood the ordeal of sudden noto-
riety better than could have been expected of so young a ma
Ex-Vice-President Wheel er was a very generous man. H book agents. One of them onc invaded his library at Malone and urged Mr. Wheeler to subscribe The Malone statesman a book want the volume, but presented the agent with a five-dollar gold was a high price to pay for haps Mr. Wheeler received the

T
The late ex-Vice-Presi fation as a political prophet. He even went into of 1873 and He propere afterwards derified of Tilden and Hayes in 1876 . He
said to Blaine Cincinnati Convention: "Brothsidential your hear publican party for

$$
\left.\right|_{\text {pi }} ^{\text {an }}
$$

$$
\begin{aligned}
& \text { allowed to divide it in sufficiently small } \\
& \text { pieces with the teet; for, like ice in a } \\
& \text { tumbler of water, the smaller the bits }
\end{aligned}
$$

$$
\begin{aligned}
& \text { pieces with the teeth; for, like iiee in a } \\
& \text { tumbler of water, the smaller the bits } \\
& \text { are the sooner they are dissolved. It }
\end{aligned}
$$

$$
\begin{aligned}
& \text { wit } \\
& \text { hat }
\end{aligned}
$$

$$
\begin{aligned}
& \text { comminute their food; for, even it it is } \\
& \text { well chewed, the comminution is no in- } \\
& \text { jury, while it is of very great inpore } \\
& \text { ance in case of hurry, forgetfulness, or }
\end{aligned}
$$

$$
\begin{aligned}
& \text { jury, while it is of very great impart- } \\
& \text { ance in case of hurr, forgetfuness, or } \\
& \text { bad teeth. Cherrful conversation pre- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { bad teeth. Cheerful conversation pre- } \\
& \text { vents rapid eating. It requires about } \\
& \text { five hours for a common meal to dis. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { persong sould not eat within less than } \\
& \text { a five-hour interval. The heart itself is } \\
& \text { at rest more than one-third of its time. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { The space on top is the quarity } \\
& \text { POWDER BLUE in ordinery boxes. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { at rest more than one-third of its time. } \\
& \text { The brain perishes without repose } \\
& \text { Never force food on the stomach. All }
\end{aligned}
$$

$$
\begin{aligned}
& \text { muscle of the body is weary and looks } \\
& \text { to the bed but just as we lie own to } \\
& \text { rest every other part of the body, fif we } \\
& \text { by a hearty meal give the stomach fire } \\
& \text { hours' work, which in ins weak state } \\
& \text { requires a nuch longer time to perform }
\end{aligned}
$$

$$
\begin{aligned}
& \text { requires a nuch longer time to perform } \\
& \text { than at an earlier hour of the day, it is } \\
& \text { like imposing upon a servant, } a \text { foll }
\end{aligned}
$$

$$
\begin{aligned}
& \text { sides the artist there was in the room } \\
& \text { one of his pupils, and she shrank back } \\
& \text { involuntarily }
\end{aligned}
$$

$$
\begin{aligned}
& \text { involuntarily. } \\
& \text { "Come in! come in!' called the ar } \\
& \text { tist, cheerily. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ust, cheerily. } \\
& \text { "Can I see you alone?" asked the } \\
& \text { visitor, in a faltering yoice. . }
\end{aligned}
$$

$$
\begin{aligned}
& \text { You may speran before. this young } \\
& \text { gentiemana, was the repl. The ar- } \\
& \text { tist divined }
\end{aligned}
$$

$$
\begin{aligned}
& \text { gentleman, was the reply. The ar. } \\
& \text { tist divined at ance that the veiled lady } \\
& \text { was an applicant for employment as a } \\
& \text { model }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ast avinea at once that the veiled lady } \\
& \text { was an applicant for employment as a } \\
& \text { model. Talk away. This young }
\end{aligned}
$$

$$
\begin{aligned}
& \text { man is an artist, too young man got up } \\
& \text { Nevertheless the young man } \\
& \text { from his easel and withdrew. When }
\end{aligned}
$$

$$
\begin{aligned}
& \text { from his easel and oung mith motrew. When } \\
& \text { he had gone the lady threw aside her her } \\
& \text { yeil and threw herself at the artist' }
\end{aligned}
$$

$$
\begin{aligned}
& \text { he had gone the lady threw aside her } \\
& \text { veil and threw herself at the artist's } \\
& \text { fect. She was handsomely, dressed }
\end{aligned}
$$

$$
\begin{aligned}
& \text { and was a girl of neommon beauty. } \\
& \text { "Wan you help me? she sked. } \\
& \text { "Won't you give me work is a model? }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Wan you help me? she asked. } \\
& \text { "Wont you give me work as a model? } \text {, mo any houest work for my liv- } \\
& \text { ing." }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ing." "But now is it you want work? } \\
& \text { asked the artist, looking at the girl's }
\end{aligned}
$$

$$
\begin{aligned}
& \text { arke the artist looking at the girl's } \\
& \text { costume of costly make and trimmings. } \\
& \text { AMy aunt is rich, but so swell- so }
\end{aligned}
$$

$$
\begin{aligned}
& \text { kindness." } \\
& \text { Here was } \\
& \text { climax of }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Here was a society drama, with the } \\
& \text { climax of the first act put forward } \\
& \text { without a pretiminary. The artist, it }
\end{aligned}
$$

$$
\begin{aligned}
& \text { without a pretiminary. The artist, it } \\
& \text { is neeeless to say, interested himself in } \\
& \text { them.tter }
\end{aligned}
$$

Composting Gccds on hand

$$
\begin{aligned}
& \text { the matter, and figured in the next } \\
& \text { four acte. which teruminated in a happy } \\
& \text { marriage wetiveen the estranged Iovers. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { marriage wetween the estrianged in o bappy } \\
& \text { mars. } \\
& -N . \text {. Mail and Fxprose. }
\end{aligned}
$$

A lady who resides on Delaware aue has a girl in hese onploy fresh from
some region fur removed from the ome region far remored from the the
ater. Thinking to give the ever seent. a theater, the lady purchasThe ticket for a play at the opera-honse,
Tent, bat returned before 9 Ou not like it?" asked the mistress:
 ress, "why have you returned so soon?
uneyy you did not see it anl." "Yes, ar am, Idid. I went in and sat down
nd lookel at the large pieture hanging up in front. People kept coming
in and pretty soon there was quite a
crowd, all looking at the picture. Then hey took it away, and some menen and
vomen went to talking up) tere oncern mee, so I I got up and came home. But I enjoyed the
Vimuington (Del.) Nevs.


## BURHAM TOBACCO HONEST, Is the Most POPULAR, UNIFORM RELABLE UNIFORM, RELIABLE, SATISFACTORY

 SMOKING TOBACCO EVER PUT UPON THE MARKET,


Largest and Handsomest

| THE GREAT | couid net be riven in an adverisac. |
| :---: | :---: |
| [HERVE GOMTUEROR] | ment towistify you in saying whethee |
|  | out |
| main mixil oum | frrst steitg the varaty or |
| [NEVERTFAILS] | FINE DRESS GOODS |
|  | 1 am now offering, and getion picies, so 1 beretby extend you a corid |
| F. F. SMMTHE GREENSBORO DEALER in | $\begin{array}{rc}\text { to arrive. } & \text { Very Respecttully, } \\ \text { W. R. MURRA }\end{array}$ |
| Harness, Saddles, Whips, MACHINE OIL, |  |
| Farmers' Oil, Shingles \$2 1-2 per thousand. |  |



## IIIS, LPIOVIDS SODA WATER <br> Saratoga Excelsior SPRING WATER

Air Tight Reservoirs, GILLGHER SPRING WATER 5,000

"My 0wn," CHEWING TOBACCOS
can be found at a low price, at
E. G. NEWCOMBS,
Odell Building,
Greensboro, N

Brown's Iron Bittres is one of the very few tonic
Scdicines that are not com rosed mostly of alcobol or livizul source of intempet
ance by promoting a dosire
for

Brown's Iron Brtiess is guarantecd to be a non-
intoxicating stimulant, and it will, in ncarily every, case,
take the place of all liguor, and at the same time abso-
lutely kill the desire for lutely kill the desire for
whiskey and other intoxi
anting bevenger cating beverages.

## LIME,

land-and Rosenitale Crment, Plasters

## Tin Roofing,

Rev. G. W. Rice, editor of the American Cliristian Rr-
vieve, says of Brown's Iron Bitters

Brown's Iron Bitters has been thoroughly tested biliousness, weakness, debil ity, overwork, rheumatism,
neuratgia, consumption, troubles, \&om, and it never fails to render sp
permanent relief

