## by R. J. SCOTT

THE OLD HOME TOWN megterne 0. s patan onace by STANLEY


THIMRPE THEATRE-STARRING POPEYE


The Queen's Men


THEGUMPS-THELIGHTSARECHANGING


DAILY CROSS WORD PUZZLE

| 1 | 2 | ${ }^{3}$ |  | 4 |  | 5 | 6 |  |  | 7 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8 | 9 |  |  | $z^{10}$ |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  | 4 |  |  |
| 15 | 16 |  |  | Vion |  |  |  |  |  |  |  |
| 19 |  |  |  |  |  |  | 21 |  |  |  |  |
|  |  | $22$ |  |  |  | 23 |  |  |  |  |  |
| 24 | 25 |  | 26 |  |  |  | 27 |  |  | 8 |  |
| 29 |  |  |  |  |  |  |  |  |  |  |  |
| 32 |  |  |  |  |  |  |  |  |  |  |  |
|  | 35 |  |  |  |  |  | 37 |  |  | 38 |  |
|  | 39 |  |  |  |  |  |  |  |  |  | 4 |
|  | ACRO | Ss |  | $\begin{aligned} & \text { 15-Civil engi- } \\ & \text { neer (abbr) } \end{aligned}$ |  |  |  | $\xrightarrow[\text { tack, as }]{\substack{\text { a } \\ \text {-A meta.lic }}}$ |  |  |  |
|  |  |  | cast a |  |  |  |  | $\tau$-Greek honory dite |  |  |  |
|  |  |  | ewspaper |  |  |  |  |  | ${ }_{\text {(16th }}^{\text {Into }}$ |  |  |
|  |  |  | loq.) |  |  |  |  | ${ }^{30-\mathrm{Mo}}$ | Moth |  |  |
|  |  |  | ular name | ${ }^{20-\text { a }}$ gration sta- |  |  |  |  |  |  |  |
|  |  |  | Vecellio, a Vene | ${ }^{23-A}$ tion off suplica. $\mathrm{Y}^{\text {a }}$ |  |  |  | (abbr.) |  |  |  |
|  | rasping | tian | painter | tory prayer ${ }^{\text {24-Urges to at. }}$ |  |  |  |  | $\begin{array}{\|c} 8-\text { Thus } \\ 8-\text { ery } \end{array}$ |  |  |
|  | rector's | ${ }_{\text {pine }}$ |  |  |  |  |  |  |  |
| asslstant18-Artifce |  | pine family34 -South Africa |  | Answer to previous |  |  |  |  |  |  | us p |  |  |
|  |  |  |  | FA |  | c | S 1 | M 1 |  |  |  |
| $\begin{aligned} & \text { 18-Artifice } \\ & \text { 19-ITscribe } \\ & \text { 21-Trout grass } \\ & \text { from } \\ & \text { from } \end{aligned}$ |  |  |  | 50 | B | - | E. T | A | - |  |  |
|  |  | 36-Negativevotes |  | 1 G | N | 0 | R A | NT | T |  |  |
| ${ }_{\text {24-Masculine }}{ }^{\text {22-Ab }}$ - ${ }^{\text {39-Footmen }}$ |  |  |  | ᄂ | E. | . | B | E A | AT |  | P |
|  |  |  |  | Hu | G | 5 | $Y$ |  | N1 |  | Ts |
|  |  |  |  | 0 O | A | NG | G | B 1 | 1 N | E | T |
| $\begin{aligned} & \text { 1- Exclamation } \\ & \text { of surprise } \\ & \text { 2-Pertaining to } \\ & \text { (adj. suffix) } \end{aligned}$ |  |  |  | 4 N | T | - | T |  | 5 c | A |  |
|  |  | ${ }^{\text {a }}$ 9-To sew agerfow |  | E | E | U | 2 | 5 | + |  | E |
| 3-Brightens$4-$ Habitualdel |  | 12-Wager |  | T ${ }^{\text {c }}$ |  | + | A N | TR | R |  | M |
|  |  | 14-A lexicon ofobsolete, |  | To | M |  | LE | 0 | R | R | - |
| ${ }_{\substack{\text { che } \\ \text { 5-Enough } \\ \text { (0oetic) }}}^{\text {crunk }}$ |  | obsolete, <br> obscure, and |  | E | 4 | M | ER | A ${ }^{\text {T }}$ | T ${ }^{\text {E }}$ |  |  |

## CONTRACT BRIDGE WRITIEN FOR CENTRAL mass By E. V. SHEPARD



 $\stackrel{4}{4} 8$ $\begin{array}{r}2 \\ \bullet 8 \\ \bullet 8 \\ \vdots \\ \hline\end{array}$

