

SCOTT'S SCRAPBOOK

by R. J. SCOTT

THE OLD HOME TOWN

Registered U. S. Patent Office

by STANLEY

**BENJAMIN FRANKLIN**  
WROTE THE FIRST TREATY,  
IN 1778, OF THE  
UNITED STATES  
WITH FRANCE —  
IT WAS THE FIRST  
TREATY OF THE  
UNITED STATES  
WITH ANY  
FOREIGN POWER

**BAREFOOT HINDU**  
GIRLS DANCE ON  
BROKEN GLASS—  
EXCEPT THAT THE  
GLASS WHERE THEY  
DANCE HAS THE  
EDGES SMOOTHED  
OFF AND THE  
DANCERS' FEET  
ARE TOUGHENED  
WITH ALUM  
AND RESIN

IT REQUIRES A TON  
OF COAL TO PRODUCE  
A TON OF BEET SUGAR.

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THE HOOTSTOWN TEAM WAS SO BADLY  
UPSET WHEN THEIR MASCOT CHASED  
A LOCAL CAT THAT THEY FORFEITED  
THE GAME IN THE THIRD INNING

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DAILY CROSS WORD PUZZLE

1	2	3	4	5	6	7	8
		9		10			
11	12	13				14	
15	16	17			18		
19		20			21		
22							
23					24		25
26			27	28	29		
30		31			32	33	
						35	
36							
					37		38

- ACROSS**
- 1—Allow to hang listlessly
  - 5—Bottom sur-face of a room
  - 9—Distended
  - 11—Yard (abbr.)
  - 13—Pen name of Mary Evans Cross
  - 14—Boy's nick-name
  - 15—Rent
  - 17—Evening before a holiday
  - 18—Procure
  - 19—To reproduce
  - 21—Pitch
  - 22—Workers for reform
  - 23—A blow
  - 24—Exchange premium as flax
  - 27—To cut down
  - 29—A former coin of European countries
  - 30—I would (contr.)
  - 31—Residence of William II of Germany since 1920
  - 33—One (not emphatic)
  - 34—Satisfying
  - 36—Structure or build, as of a person
  - 37—Annoy
- DOWN**
- 1—Author of "Sherlock Holmes"
  - 2—Bone
  - 3—In debt
  - 4—Inhabitant of Poland
  - 5—A mass of Polar ice
  - 6—Allow
  - 7—Along
  - 8—To tear up
  - 10—A seaport on the Mersey, Eng.
  - 12—Traduced
  - 14—The daughter of Shylock
  - 16—Larceny
  - 18—Ravine
  - 20—On the left of the bowler (cricket)
  - 21—A beverage
  - 23—Concise
  - 25—A unit of weight
  - 27—A birthmark
  - 28—A mandatory precept
  - 31—Shadowy
  - 32—Compass point
  - 34—Fourth tone of any key
  - 35—Gallium (symbol)
- Answer to previous puzzle
- |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| C | L | E | F | P | A | S | S |   |
| A | A | L | A | S | L | O | N | G |
| H | A | B | I | T | A | L | U | R |
| A | R | R | E | D | H | E | G | O |
| B | E | A | T | S | E | A | L | G |
| A | D | E | N | M | E | E | T | G |
| S | O | D | O | R | S | C | A | R |
| T | A | R | M | I | D | T | R | I |
| U | S | P | E | D | I | G | R | E |
| B | E | A | R | E | D | I | C | T |
| A | H | O | Y | E | T | N | A |   |

THIMBPE THEATRE—STARRING POPEYE

A La Carte

By E. C. Segar

HI-DIDDLE-DIDDLE—THE CATS PLAY UKELAYLEE—THE GOOSE—THE LITTLE HOG LAUGH TO SEE GOOD FUN AND THE COOK HOP AWAY WITH THE GOOSE

TOAR, FIX LUNCH FOR TWO IN THE BLUE ROOM

I HAVE SPOKEN

OKAY—AYE—AYE—WILL DO

I SEE YOU GOING HAVE A FISH FOR LUNCH

OH, YA DONT LIKE THIS FOOD, EH? WHY, THIS IS SWELL FOOD—DONT BE SO BLASTED HIGH-TONED!! REMEMBER—YER ONLY WHAT DO YA WANT?

I WANT A NICE ANGLE WORM ON TOAST

OH, HA! HA! HA! OH, TOO FUNNY HAW! HAW!

POEY TO SHE FROM ME

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BIG SISTER

OH, BOY! DID I HAVE THIS DOPED RIGHT! MRS ELY WITH A BASKET OF FOOD FOR MR ELY! SHE'LL LEAD ME RIGHT TO HIM.

WELL, CRIMINEE! SHE'S GONE INTO ONE OF HER OWN COTTAGES! I GUESS I WAS WRONG. MR. ELY WOULDN'T HIDE SO CLOSE TO HOME.

HE WOULDN'T, HUH? THERE HE IS! SURE ENOUGH! BUT, GEE! WHAT AM I GOING TO DO NOW THAT I HAVE FOUND HIM?

I'LL JUST HAVE TO GET BETH! SHE'LL KNOW WHAT TO DO!

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ETTA KETT

HAL AND MINNIE ARE BACK ALREADY! HE TOOK HER TO THE DANCE HOPPING SHE'D FALL FOR SOME OTHER FELLOW!

I TOOK HER TO THE HOP—AN' WHAT DO YA THINK? NOT ONE GUY CUT IN! I HAD HER ON MY NECK ALL EVENING.

SOFT PEDAL HERE SHE COMES!

IMAGINE! HAL DANCED EVERY DANCE WITH ME! ISN'T HE SIMPLY DEVOTED?

DON'T EVEN MENTION IT!

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THE GUMPS—YOU'RE TELLING ME

'YOU STOLE MY \$14,000— YOU ROBBER!

YOU TOLD ME YOU DIDN'T HAVE A CENT— YOU CHEAT!

YOU DOUBLE-CROSSER!

MY LIFE SAVINGS— ALL I HAD IN THE WORLD— AND NOW IT'S GONE— BURNED BY AN OLD FOOL LIKE YOU—

SERVES YOU GOOD AND RIGHT— PRETENDING YOU WERE BROKE— BORROWING MONEY FROM HONEST FOLKS— WITH \$14,000 HIDDEN AWAY IN YOUR ROOM WHERE'S MY \$5.00?

IT WAS IN THE SOCK WITH THE REST OF MY MONEY— YOU BURNED THAT TOO!

YOU FRAUD! YOU SWINDLER! I'LL HAVE THE LAW ON YOU FOR THIS—

CONTINUED TOMORROW.

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CONTRACT BRIDGE

By E. V. SHEPARD FAMOUS BRIDGE TEACHER

**CAN SOUTH GO GAME?**

THE FOLLOWING hand is of an important type. Corrective defensive tactics, in place of routine tactics, may defeat a contract one or more tricks. Improper offensive tactics, instead of more careful play, also may lose an added trick or two. The type of hand is well worth study by all players.

♠ A Q J 5  
♥ 9 7 4  
♦ 10 8  
♣ 8 6 5 2

♠ 9 6 3 2  
♥ A 6 2  
♦ K Q 7 4  
♣ 3

♠ 8 7 4  
♥ 3  
♦ A J 6 5  
♣ J 10 7 4

♠ K 10  
♥ K Q J 10 8 5  
♦ 9 2  
♣ A K Q

Bidding went: 1-Heart, on cards justifying a pre-emptive call of 4-Hearts, and nearly strong enough for an opening bid of 2-Hearts; West, 2-Diamonds; North, 2-Spades; East, 3-Diamonds; South, 4-Hearts, which West doubled, it may be asked why? West's tactics will answer that question.

The average player sitting West will at once take his 2 defensive diamond tricks. Later on he will win a single added trick in trumps, thus standing no chance of defeating the contract. But West was better than an average player. He knew the type of hands about the table, and the best chance to defeat the contract. When you hold a certain trump

trick, with one or more useless trumps, and hold a singleton, instead of at once leading your side's best suit, lead the singleton. When declarer leads trumps you may at once win your trick in that suit, lead your suit to put partner in, so that he may lead back your short suit for you to ruff. Following the above sound defensive rule, West's opening lead was his 9 of clubs, which was won by the declarer, as West expected it to be.

Had declarer led trumps West would have won the first trick with his Ace of hearts. A low diamond would have put East in. He would have led back a club. West would have won the third defensive trick by ruffing. Another trick would have been won by East in diamonds and another ruff by West would have defeated the contract 2 tricks.

Fortunately for South, he knew what had been planned, and, better still, he knew how to circumvent defenders' tactics and held the means to do this. Instead of leading trumps South won three immediate spade tricks. On the third one he discarded a losing diamond, thus saving 2 tricks—a diamond trick and a club ruff. He led dummy's last spade. If East followed suit and South discarded a diamond 5-odd could be made. If West held the missing spade and East could not ruff a small slam was assured. When East ruffed the fourth lead of spades it made a trick's difference whether declarer overruffed, then gave opponents a single diamond, the Ace of trumps and a ruff of clubs or discarded his last diamond, thus giving opponents only a ruff of spades and the Ace of trumps. Of course South chose the 5-odd score, by not overruffing.

NATURE PRESENTS—Dog Snapper

WHERE FOUND  
Florida keys and West Indies.

CHARACTERISTICS  
Oblong body with somewhat elevated back and large eyes. Color—coppery red.

TODAY'S DRAWING LESSON

Snappers are of many species, all very active, highly valued as food and many possessing good game qualities. The dog snapper sometimes reaches a weight of 20 pounds, although the average is much smaller. It is found most frequently in fall and winter about Key West. A member of one of the largest and most important families among fishes, comprising about 20 genera and 250 species, it inhabits the shores of the warmer regions.