

The DAY THAT I FORGET

The rose leaves of December, the frosts of June shall fret;
The day that you remember, the day that I forget—*Saintsburne*

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READ THIS FIRST:

In Hollywood following an ingenious maneuver on the part of his young wife, Janet, Joel Paynter, second-rate Broadway actor, makes screen history in the course of eight months. Fame and fortune are theirs following one important picture in which Joel plays an important character part. He obtained the role because Janet cultivated the right people and Vernon Chester, a leading director, denied a baby because the studio frowned on domestic scenes in building up Joel as the popular American lover. Janet finds happiness eluding her, despite everything money can buy, because she has nothing more to do. Janet discovers that 23,000 a week melts rapidly living as they now do. Her buying a small group theater in Cape Cod as a lark, Joel promptly forgets about it. Janet goes east alone for a visit. Because Joel is not with her, by the time Janet has reached New York, it is widely rumored that a divorce was imminent. Janet and Martha, an old friend, go to Cape Cod to see the Little Theater and stop with Mary Charleston, wardrobe mistress and scenic designer of the theater.

NOW GO ON WITH THE STORY:

CHAPTER 23

MARY CARLETON licked the edge of the knife with which she had been frosting a cake. She looked at the clock and calculated whether she had time to make her potato salad. She had to stop at the Berwicks and pick up a high-boy for the set in the second act and she had promised little Mary's nurse that she would run up the new sun suit on the sewing machine. She decided to let the salad go. Then she decided to let the sun suit go. It wasn't every day that a girl had a guest who was the wife of a screen sensation. Slicing the potatoes, she looked at her hands regretfully. They weren't any lilies, she reflected, and thought of the creams and lotions on Janet's dressing table. She thought of Janet and all the other things Janet had. The lovely simple sports things, the soft cashmere sweaters, the white coat with the great collar of white fox, the clever little evening clothes. She tried to picture the house in Beverly Hills over which Janet was mistress. She tried to picture the furniture, the servants, the rugs and paintings but all she could think of was that there was money to pay for all those things. Money—the thing that separated her and her Leslie every winter. She sighed with envy. Deftly she swished the dressing ingredients around in a wooden bowl while visions floated before her eyes. Visions of herself, Mrs. Carleton, shopping on Hollywood boulevard, selecting smart little sports things with never an anxious glance toward the price tag. Visions of Mrs. Carleton in silver fox sweeping through lines of curious gapers at a Hollywood opening. Lucky, lucky Mrs. Paynter! Mrs. Paynter was a lamb. There were no airs, no pretenses about her. Mrs. Paynter had offered to stay with the baby when nurse had had to go to the dentist. Mrs. Paynter insisted on making the beds in the morning and helping with the supper dishes. And she

seemed to like it. Mrs. Paynter, who had only to touch a button in her own house and have servants bursting out of all the doors to wait on her! Well, women were funny. Mary picked up the mixed salad and put it in the ice box. Janet folded the corner of her bedspread the way that her father had taught her to do it, as it was done in a hospital. She surveyed the placement of the pillows critically, puffed one a little higher and regarded her work. Martha sat in a wicker rocking chair and watched her. When Janet turned toward her, she would have masked the pity in her eyes. Janet didn't look at her. She went out into the hall and came back with a long-handled dust brush and worked hard for the next few minutes searching for non-existent dust. "Don't you think we should have some fresh flowers?" she asked, and looked toward the bright sweet peas in the little china holder. Martha said yes, she thought so. She knew that she didn't want an excuse to go down to the garden and pick the flowers. She knew that Janet wanted to go to the market and buy a chicken for their dinner. She knew that Janet wanted to scrub the floors. She knew that Janet was playing house. That all the things her money had deprived her of, she was finding by proxy in the home of another woman. And it made her heart ache. There was nothing that she could say. She tried once to sound out Janet on her domestic life but Janet flared in her loyalty to Joel, Janet told her nothing except to touch upon the beauty of her home and the competence with which it was run and how much Joel liked it. "Why don't you and Joel get a little place back here?" she said on another occasion. "Then you would have it for a place to come to on your vacations." She didn't say it was a place where Janet could come to be herself. Janet explained that the studio didn't want them to have ties so far away from California. So much was expected of them, she said vaguely. And all that Martha could do was hope that Janet could be inveigled east to see her. Now that she had her, she didn't want her to go back to the coast. Janet was the only affection that Martha had and she had a mother's heart for the girl. Janet had said she was going to stay only a fortnight but Joel, in his vague letters, had insisted that she stay on. He was not as impressed with the little theater as Janet had hoped he would be, but he was glad that she was enjoying herself and urged her to stay. At first his letters had been filled with little things that were lovely like. Little things about his missing her. He had nothing to do, he

complained. He was doing a bit of swimming, had played bridge a few evenings and missed her like the devil. Then the letters had grown shorter, duller. This or that had happened at the studio. Toki had run the station wagon into the side of the garage and it was being fixed. He was thinking of putting a drive in back of the garage so that service cars wouldn't have to use the front drive. Was their bill at the fruiterer's \$112 or \$122? He couldn't find his sapphire studs. Why didn't she tell him he had no more blue shirts? Somebody wanted to know if she were going to join the new French class started by one of the wives of a French star. He had gone down to Malibu to a party given by Carol Griest. He was assigned to play opposite the red-headed star in her next picture and he had gone down to talk it over. Vernon Chester was going to direct and he and Vernon had taken Carol to the boxing bouts the night before. They were the usual letters of any husband. They brought Janet back to him but not to Hollywood. That was something that she would have to do but she prolonged her visit because she did not want to end the peace and joy of this make-believe existence she was enjoying. "Who's Carol Griest?" Martha asked her one day. Martha was reading a newspaper. "Good heavens, darling! Do you mean you haven't heard of the Glamorous One? She's a siren on the screen. The new school of sirens, Martha. She has humor and is, according to the magazines, a home-loving girl. Why?" Martha said, "Oh, I just wondered." Then she took the newspaper downstairs and burned it in the fireplace. Glamorous siren, was she? Well, she didn't have anything her bairn hadn't. Janet was to hear more of Carol Griest. Lisa Carey wrote her. Lisa wrote frequently. Little disjointed notes of life in the picture colony and much in the manner of the columnists. "... when Bert and I went to the push at Plovers—you'd have hated it because you couldn't cut the air what with that heavy perfume, imagine my surprise to see Joel! Griest acts as if she owns him, the little fool. We're getting a great laugh out of her performance. The gal is a hussy and stupid in the bargain. Everybody knows that JOEL adores you." Janet read that letter over and over again and decided to forget about its implications. Then Joel wired her: "COME HOME AT ONCE STOP I NEED YOU AND I LOVE YOU STOP KEEP THAT IN MIND AND PAY NO ATTENTION TO SILLY RUMORS STOP WIRE IMMEDIATELY WHEN YOU ARE LEAVING LOVE." (To Be Continued)

effort to get the Martin amendment adopted, calling for a Statewide referendum, was, first, that they were using this amendment as a means to kill the bill and were hence insincere in proposing it, since at heart most of those advocating the amendment had no desire to see any liquor control system adopted but wanted things to remain as they now are in the State, most observers here agree today. A second reason for their defeat was that almost without exception the advocates of the referendum amendment frankly admitted that prohibition has failed, that conditions in so-called "dry" counties of the State are almost intolerable, but yet were unwilling to try a new method which has proved successful in 17 counties. A third factor in the defeat of the referendum amendment was the fact that two years ago, during the 1935 General Assembly, the United Dry Forces fought every move towards a

Statewide referendum just as bitterly as they have fought for it this time. Advocates of the present control bill point out that it does provide four county-wide referenda and that no liquor stores can be located in any county until a majority of the voters in that county have given their approval—thus giving the people of the State the right to vote on the liquor control measure and assuring dry counties of remaining dry. Tremendous Pressure. Not the least interesting activity in connection with Senate consideration of the county option liquor control bill was the tremendous pressure exerted, by both sides upon members who either had not announced their stand or who seemed to be wavering in their allegiance. This last minute lobbying was obvious over the week-end, when doubtful senators were besieged in their home towns, if they went home, or in

Raleigh, if they stayed in the capital, by proponents or opponents of the measure. Most of this sort of pressure was used by the dries. It was doubly obvious in the Senate chamber before Tuesday's session convened and especially during the ten-minute recess taken after the bill had been called up in order to permit friends and foes of the bill to divide time. Then groups of earnest advocates surrounded those senators who might possibly be converted at the last minute. Then, too, papers brought in stacks of telegrams from the folks back home. Even if he wins, General Franco of the Spanish rebels will never be a highly respected figure. You just can't enthuse over a man who takes months to do what he said he could finish in less than a week.

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WOULD HAVE STATE MAKE OWN CEMENT

Daily Dispatch Bureau, In the Sir Walter Hotel, Raleigh, Feb. 17.—The State of North Carolina would go into the business of manufacturing its own cement, under terms of a bill introduced in the House Tuesday by Representative Ed R. Hanford, of Alamance. Mr. Hanford was author of the so-called liquor bill which would have authorized establishment of four State distilleries. This feature was stricken out by a House committee. The Alamance legislator figures it would be a tremendous saving to North Carolina if a cement plant were established and importation of this important road-making material from other states discontinued. His bill would give the highway commission authority to establish a cement manufacturing plant after careful study of the advantages of the entire proposal and an inspection for the best available site. It would permit use of regular highway department funds for setting up the plant. Discussing his measure, Mr. Hanford said that cement can be manufactured for 70 cents a barrel against more than \$2.40, the average price now being paid. The plan would save the State not less than half a million dollars annually, he estimates. There is no cement plant, either private or public, in the State, he points out, and there would be absolutely no competition between the State-owned and operated plant and any domestic plant manufacturing for private sale, even should one be later

Legislature May Adjourn By March 15

(Continued from Page One.)
that even though the Senate has been inclined to lag behind and rest on its oars from time to time, its presiding officer has not permitted much rest for the senators. Now that the revenue and finance bills are before the Senate, Lieut. Gov. Horton is expected to insist on still more speed, with the result that many observers feel confident that the Senate will finish with these two bills before adjournment this week. While it is regarded as certain that the Sen-

Murphy in New York



This new picture of Gov. Frank Murphy of Michigan, who worked ceaselessly to settle the General Motors automobile strike, was taken in New York as the Michigan chief executive addressed guests at the annual dinner of the American-Irish Historical society.

Over 40 Counties Expected To Vote On Liquor Stores

(Continued from Page One.)
county will require the calling of such an election. Many Counties To Vote. It is now expected that between 40 and 45 counties, in addition to the 17 counties which already have county liquor stores, will call elections in the near future to decide whether liquor stores shall be opened and that most of these will vote for liquor stores. The fact that the earnings of the liquor stores in 16 of the 17 counties now having them have amounted to the equivalent of the proceeds of a 25 cents tax levied on the property in the county, is expected to add to the number of counties which will call elections on liquor stores, also be a factor in the voting in the counties. Under the terms of the old age pensions and aid to dependent children law, each county must levy a property tax sufficient to provide its share of the cost of old age pension and child aid, unless it has enough general revenue to meet this additional expense without imposing another tax. It is already generally conceded that those counties which do not open liquor stores will have to impose an additional tax of about 10 cents on the \$100 valuation in order to meet the cost of the old age pensions plan, but that the revenue from liquor stores in any county will be more than enough to defray the cost of the old age pensions and aid to dependent children. Reasons Dries Lost. The reason the "dries" lost in their

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