

ACROSS

1—Capable of being divided
 6—A Hawaiian greeting
 10—A bondman
 13—Reason
 16—Hoard
 18—A property used in paper making
 19—An age in geological history
 20—Income
 22—Unservice-able
 25—A mass of butter
 27—A tobacco kiln
 28—A parlor game of chance (variant)
 29—Overturn
 31—Variant of podar
 32—Derived from rhu-
 34—Declaratory

DOWN

2—Cover compactly
 3—Malt beverage
 4—Road (abbr.)
 5—Exclamation of surprise
 6—Trade by di-

7—Devoted
 9—Sense organs
 11—Milk (pharm.)
 12—Farewell!
 14—The mouth (ob.)
 15—An Eskimo

cutting tool
 17—Stop
 21—Changes of plants
 23—Juncos of United States
 24—An S-shaped article
 25—Seed vessel of a plant
 26—Devoured
 28—Poisonous weed of southwest
 30—Dermite
 31—Abyss of a planet
 33—Eribium (symbol)

Answer to previous puzzle

A	R	I	A	S	U	R	A	L		
F	O	R	T	U	N	A	T	E	L	E
S	I	L	E	N	C	E	S	A	Y	
C	A	R	K	E	E					
W	E	T	D	E	A	R	E	S	T	
A	M	A	R	R	A					
G	A	M	E	K	E	P	E	R	S	
E	R	I	E	D	T	O	I	T		
S	A	L	T	A	S	S	A	Y		

THIMBLE THEATRE Starring POPEYE



Indian Summer

By E. C. Segar

BIG SISTER



By LES FORGRAVE

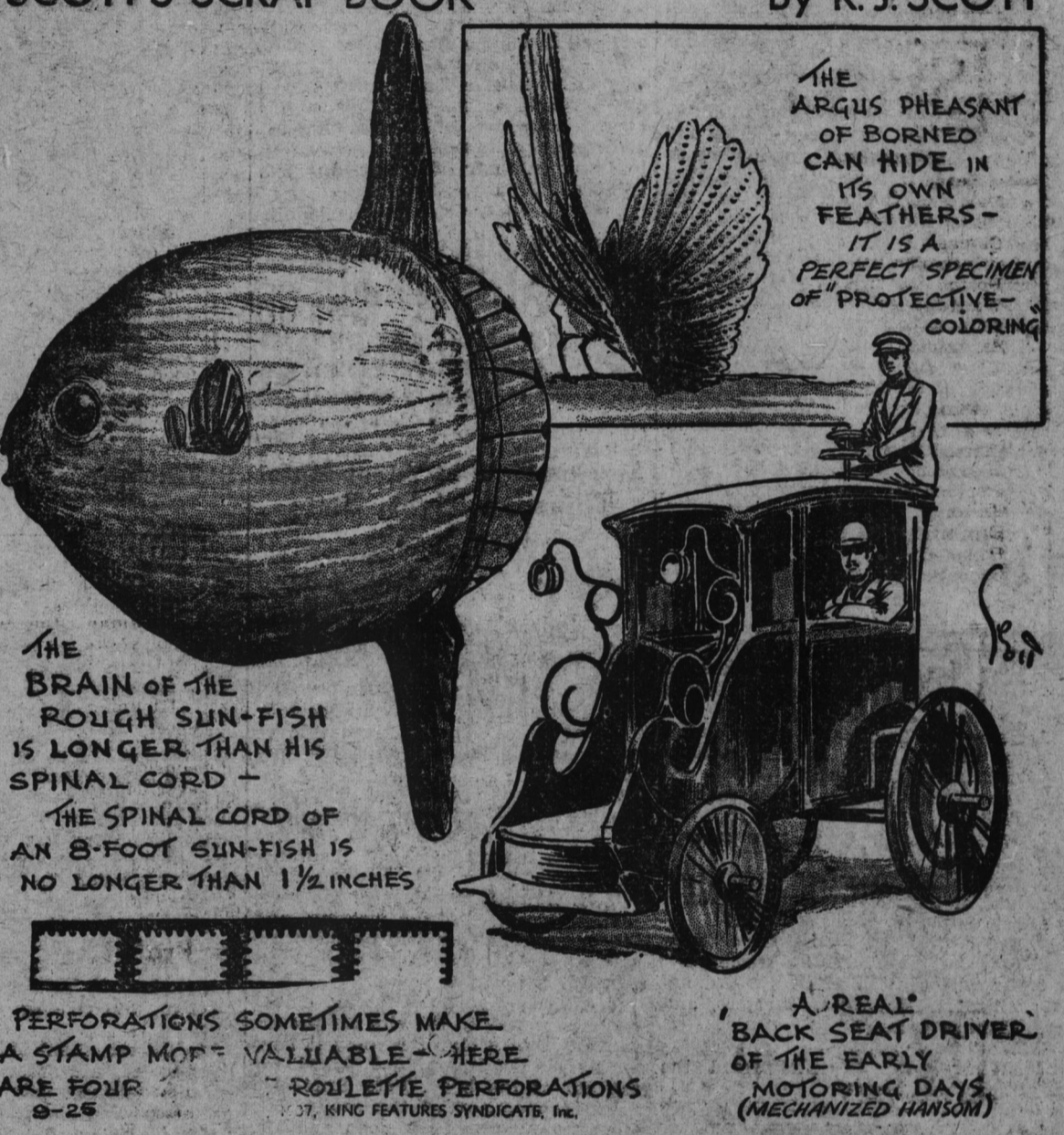
THE OLD HOME TOWN

Registered U. S. Patent Office By STANLEY



SCOTT'S SCRAP BOOK

By R. J. SCOTT



BARCLAY ON BRIDGE
WRITTEN FOR CENTRAL PRESS
By Shepard Barclay
"The Authority on Authorities"

THE SACRIFICE COMPLEX
SOME PLAYERS have the sacrificing complex. They seem to feel that their opponents will make any contract they get into and so overbid themselves, taking a voluntary loss which is unnecessary because the other fellows could not make the contract. Such sacrifices should be easy to avoid if the bidding makes it seem as if your partner's calls have pushed the other fellows into the ultimate spot.

♠ 83
 ♠ A 7 4
 ♠ J 7 6 5
 ♠ K 8 3 2

♠ A K J 9
 ♠ 9 6 2
 ♠ A 9
 ♠ Q J 10

♠ Q 10 5
 ♠ K Q J 8 5
 ♠ Q 10 4
 ♠ A 4

(Dealer: South, North-South vulnerable.)

Everybody took some part in the bidding of this deal, though the villain of the cast stayed out of the bidding until he stole the whole show in the final scene. South raised the curtain with 1-Heart, North entered with 2-Clubs and East made into the stage with 3-Hearts. South kept in the action with 3-Hearts and East with 3-Hearts.

Tomorrow's Problem

♠ Q J 10
 ♠ A J 10 9 8 7
 ♠ 9
 ♠ 10 8 3

♠ K 9 4
 ♠ K Q 5 4
 ♠ Q J 4 2
 ♠ Q 5

♠ 8 8
 ♠ 3 2
 ♠ A K 10
 ♠ 8 7

♠ A 7 6 3 2
 ♠ 6
 ♠ 6 5 3
 ♠ A K 6 4

(Dealer: South, East-West vulnerable.)

What is the correct bidding of this deal?

Some Athletic Injuries And Their Treatments

DR. LOGAN CLENDENING, M. D.
WHEN AN injury occurs to a player during a game, the first question that arises is whether he can continue play at all, then whether he can continue play without treatment or first aid.

It always is wise to be on the safe side, especially in football. The player warmed up to the game and keen to continue, or the spectators who know the injured one is a flash player, will tend to bias the trainer's judgment. Many a trainer, however, has rued the moment he let himself be swayed to such influences.

Small bruises may not disfigure, but any abrasion of the skin should be treated with iodine or other antiseptic, and covered by a sterile dressing before play is resumed.

No great hurry is necessary. Nothing will be lost by a calm appraisal of the situation. The player should be asked just how the injury was received, the location affected and how it feels. The player should lie still while this investigation takes place. Movement may be serious. The affected area should be carefully examined for any deformity, swelling or tenderness.

In high school especially, I believe any injury around a joint—ankle, knee, shoulder, elbow—should call for the removal of the player from the game. High school teams do not have very often the advantage of a medical attendant, and the tendency of the average trainer or coach is to ascribe any injury to "just a strain," or "just a wrench". The idea behind this is to toughen the young hopeful. That may be all right, but I'd like to be sure the "strain" or "wrench" wasn't a broken bone or a dislocated cartilage or a sprain.

Head Injuries Treacherous
Head injuries should be cause for talking the player out. The treacherous thing about them is that after a preliminary period of dizziness everything may seem quite clear for a while, only to reveal the effects of added strain afterward.

Ruptured muscles are far commoner than is supposed. One typical one is "tennis leg", which is a rupture of the calf muscles, or a tear of the large tendon going to the heel. The history of such cases is typical. At the time the player springs or attempts to spring, or suddenly turns the body with the legs held straight, he produces a sharp twist of the muscles. Tennis players feel a surprising sudden pain in the calf as though hit by a stone, and then fall to the ground. They can hardly be convinced that they were not hit by a stone. They think the fall ruptured the muscle, but the rupture was primary. These ruptures can be repaired surgically.

Adhesive plaster is the best means of treating ankle and knee sprains. It is not necessary to make a pretty job. The adhesive strips should be torn narrow, and many narrow ones used rather than a few broad ones. The skin should be shaved before application.

EDITOR'S NOTE: Seven pamphlets by Dr. Clendening can now be obtained by sending 10 cents in coin, for each, and a self-addressed envelope stamped with a three-cent stamp, to Dr. Logan Clendening, in care of this paper. The pamphlets are: "Three Weeks Reducing Diet," "Indigestion and Constipation," "Resisting and Gaining," "Infant Feeding," "Instructions for the Treatment of Diabetes," "Feminine Eyeles," and "The Care of the Hair and Skin."

ETTA KETT



By PAUL ROBINSON

THE GUMPS—MOTHER-IN-LAW TROUBLE?

