

DAILY CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 'Yesterday's Answer' section and a 'Distributed by King Features Syndicate, Inc.' note.

THIMBLE THEATRE Starring POPEYE

Comic strip panels for Thimble Theatre featuring Popeye. Dialogue includes: 'YA MEAN TO SAY THAT NOTHIN' IS BARRED IN THIS FIGHT?' and 'BRAVE TALK, POPEYE, BUT I'LL HAVE TO GO NOW AND MAKE ARRANGEMENTS FOR OUR ROMAN HOLIDAY.'

BLONDIE

Registered U. S. Patent Office

Yes, Sir, That's My Baby!

By Chic Young

Comic strip panels for Blondie. Dialogue includes: 'LIFT YOUR FOOTIE, DEAR, I WANT TO SWEEP UNDER IT' and 'CAN I PUT MY FEET DOWN, NOW, MAMA?'

BARCLAY ON BRIDGE

By Shepard Barclay

"The Authority on Authorities"

HAVE A CHANGE OF PACE FIVE BIDDERS vary tactics according to the kind of partners sitting opposite them.

Hand analysis for a bridge deal: ♠ K 10 8, ♥ J 9 5 3, ♦ 7 5 4, ♣ J 9 4.

That bidding occurred at two tables of a duplicate game, where expert players were in the North, but it was risky with average ones.

three hearts to the J or four to the 10—a very likely holding for North, since East did not support West's bid.

At two tables, the hand wound up in diamonds, at a less than game contract. In one case five were made because West started with two heart tricks.

What two factors combine to make an opening bid on South's hand advisable, though it is below usually prescribed minimums in high cards?

THE OLD HOME TOWN

Registered U. S. Patent Office

By STANLEY

Comic strip panels for The Old Home Town. Dialogue includes: 'LOOK OUT BELOW!!' and 'NEVER MIND PAW, IT'S JUST THAT LAZY ED WURLGLER DELIVERING THE LAUNDRY!'

SCOTT'S SCRAP BOOK

Registered U. S. Patent Office

By R. J. SCOTT

Illustrations for Scott's Scrap Book. Includes a man walking on a wall with the caption 'JACK FARNSWORTH OF CLAY CROSS, DERBYSHIRE, ENGLAND, ENJOYS WALKING UP WALLS.' and a seahorse with the caption 'THE SEA HORSE IS THE ONLY MEMBER OF THE FISH TRIBE THAT USES ITS TAIL AS AN ANCHOR.'

The Movies and Your Eyes

By LOGAN CLENDENING, M. D.

HOW MUCH harm is done to the eyes by reading on trains, airplanes, automobiles or by any kind of flickering light?

No permanent harm, all but the most fussy oculists will agree. True, it requires more energy and strain than reading in a steady light.

No Permanent Damage So flickering lights cause more and more rapid muscular adjustments and the procedure tires your eyes.

Dr. Clending will answer questions of general interest only, and then only through his column.

warnings. It does no permanent damage. Headaches result, and general bodily fatigue, and heavy, burning feelings of the eyes.

The minimum amount of illumination that is supposed to be necessary and sufficient for reading is placed at 10 foot-candles.

amount of daylight will furnish this.

The movies present a special condition. With modern technique the amount of flicker in a movie is almost nil. The light also is steady and sufficient.

QUESTIONS AND ANSWERS

J. C.—Is chewing tobacco injurious to one who has colitis and inflamed colon?

EDITOR'S NOTE: Dr. Clending has seven pamphlets which can be obtained by readers. Each pamphlet sells for 10 cents.

ETTA KETT

Comic strip panels for Etta Kett. Dialogue includes: 'DAD SAID NO BOY FRIENDS FOR ME TODAY!' and 'WELL THANK GOODNESS I CAN GO AROUND WITHOUT TRIPPING OVER YOUR BOY FRIENDS FOR ONCE!'

THE GUMPS—Close Friends

Comic strip panels for The Gumps. Dialogue includes: 'CONSIDER THIS YOUR NOTIFICATION OF DISMISSAL!' and 'HARSH WORDS—HARSH WORDS, PAL! ESPECIALLY COMING FROM YOU—THE POT CALLS THE KETTLE BLACK!'