Highs Start Monday For Enfield Game

Without a contest yesterday, the Henderson high Bulldogs were idle, and took a day of rest, but Monday will bring another story.

Enfield comes here Friday for a contest scheduled to be played under the arcs, the first nocturnal game of the season here. Lighting will be by special equipment such as that used here last year when Oxford played before one of the best crowds in many years.

The long rest for the Bulldogs gave some of the bruised players a chance to round in top form before next week's game.

Furman Plays State Tonight

Raleigh, Nov. 2—This Saturday, the last of North Carolina State's part of three football doubleheaders, promises to be another tough day for the Country Boy football forces of Williams (Doc) Newton.

After Duke and Georgia Tech play in the afternoon at nearby Durham the State entertains the Purple House of Football Magic from Furman university, Greenville, S. C., in a Southern conference football clash starting at 8 o'clock in Riddick stadium here.

It will be the second visit of the Palmetto Magicians to Wake County this season, and folks still are talking about their tough loss to Wake Forest a month ago, when they furnished the spirit and the Wakes the body in a ball game that saw Furman outplay the Deacons to the tune of nine first downs to five only to lose on a 70-yard run following interceptcion, a 16-yard end sweep and a 20-yard pass play, all for touchdowns.

The hectic day for the Palmetto forces, always fighting, made a game of it throughout. The beautiful punting of Waldo Hinson, the 190-pound sophomore end from Mullins, S. C., aided the Furman cause no little bit. According to press reports, he "frequently backed Wake Forest deep into its own territory with his spirals," and wound up the day with a fine 42.2 yard average.

Mistakes made by sophomores that day hampered the Furman cause, but since then Coach Dizzy McLeod has brought the boys along at a fast clip and State's scouts report that the team arrived as scheduled last week against Davidson and displayed form that makes it the "best team Furman has had since the present coaching regime has been here".

They say that the way the Furmanites are handling the ball makes it almost impossible for the opponent to follow and that invariably the Palmetto Baptist lugging the ball is well past the scrimmage line before any of the defensive men can find out just who has the oval. Little Pepper Martin, the 145-pound senior from Fair Forest, S. C., himself is almost completely hidden by the clever maneuvers and, as last year, is feared greatly as a ball carried by the Wolfpack coaches.

Martin was one of the main springs in the sensational game of last year, which State managed to win 12-7 after having the daylights scared out of its big, bruising aggregation.

"Coach of Year" in Big Five

Nominated the "Coach of the Year" in Big Five circles is Williams (Doc) Newton of North Carolina State. Doc, said his nominator, Edward V. (Oakey) Mitchell of The Durham Herald, "has turned out the most improved team in the Big Five". The Newton team has given State its best offensive record in eight years. Weak in strength, the Wolfpack has had to resort to trickery and with Furman university's House of Magic coming to Raleigh Saturday night to meet the Newtonmen, football goers are expecting to see a wide-open game

ART EXHIBITS TO BE OPENED AT UNC

Chapel Hill, Nov. 2.—On Sunday, November 3, two exhibitions will be opened in Person Hall Art Gallery here and wil continue on view until November 24. One is an exhibition of American folk art, called the Index of American Design, lent by the Federal Art Project in Washington. The othe is a distinguished collection of French prints, ranging from the 16th through the 19th centuries, lent by the Wesleyan University Print Department.

On Wings of Song

WRITTEN FOR AND RELEASED BY CENTRAL PRESS ASSOCIATION

BY MARIE BLIZARD

SYNOPSIS

READ THIS FIRST:

ROCKETING from obscurity as a small-time dancer and singer with

FRAN LE MAZE, her partner and friend.

KIT REILLY wins the Sembler radio contest and a one-year contract to sing on the company's program as the successor to

NANA HARRIS, well-known songstress, who is retiring. Kit was helped in getting an audition for the contest by

VANCE HEALEY, famous radio sports announcer. Nana tells Kit of many of the problems she will face and advises her that she must put her career before anything else, including marriage, at least for a while.

CHAPTER FOURTEEN

THE DECORATOR was a very elegant young man. He was himself very decorative, arranged as he was on the love seat with precisely the exact degree of languor that contributed equally to grace, comfort and easy reach of the tea table.

Fran Le Maze, presiding with some uncertainty at that table, encompassed every detail of his elegance with a fiercely observant eye. She relaxed the stiffened little finger that protruded beyond the handle of her teacup, curving it in an effort to achieve the graceful effect he managed so easily.

Kit, catching the minute gesture as she raised her eyes from her music, smiled and bent her head again quickly so that Fran could not see her smile. If there was amusement dancing in her eyes as they rested briefly on her former dancing partner and present manager, there was also respect in them. She had little doubt but that Fran soon would catch up with the social graces momentarily and sadly lacking. This lack, coupled with Fran's rather free speech, were the only indications that she had not been trained for her present stewardship.

The Le Maze adjustment to the new life of the partners was more marked than her progress in the matter of physical change in her appearance. Wary, shrewd, and with an instinct for management, Fran had gathered into capable hands the threads that went into the weaving of the pattern of Kit's career.

It was Nana Harris who had suggested Armand Helfier to coach Kit's voice. It was Fran who had lent a lowered ear to all that she could learn about agents and selected Morris White to handle her charge. She sorted the press agents who had come flocking to them and engaged wiry, enthusiastic little Jimmie Ferris to blazon the name of Kitty O'Reilly from coast to coast.

On the subject of cooks and secretaries she had put her foot down. "What's the matter with my doing something to earn my living? I can outcook any gal my size and I haven't forgotten how to tap a typewriter. I had a year in high school. When we get an apartment we can have a maid, maybe."

It was the matter of the apartment that engaged them at the moment.

Kit had found it herself on one of the after dinner walks that were devoted to exercise, to practise and singing lessons. After her noontime dinner there was a rest period, and on the days when she did not rehearse with the orchestra for the Saturday program, those hours were filled with practice at the piano, which had been sent to her by the House of Sembler. Between times there were dressmaker's fittings, photographs to be made or conferences with Jimmie Ferris. Bedtime was at nine.

It was then in the evening hours, with the door closed between her room and Fran's in the midtown hotel where they lived until the apartment could be made ready, that Kit began to dream, the book in her hands forgotten. And to ponder perplexedly on the matter of Vance Healey. To wonder at the strangeness of things, that she had been sky-rocketed into his world—the radio world that existed in a single skyscraper—yet she never saw him.

There had been a telegram from him: "Congratulations and very best wishes. Vance Healey." It was even now a trifle battered, folded away in the corner of her purse.

She'd answered it with a little note, saying, "Thank you very much for your telegram. I am more grateful to you than I can tell you. I hope you will let me try some day."

She'd signed it, "Sincerely, Kit Reilly." There had been so much more she'd wanted to say. She would like to have asked him to tea, but she didn't know whether girls still asked men to tea. And she'd remembered that Nana Harris had said, "When men want anything they go after it. If they have to be run after, you generally find they're the kind who run away."

The afternoon she'd found the apartment she had thought, "I could ask him to a place like this. I could give a party and he wouldn't think I was running after him if it were a party to which I invited him."

The apartment occupied a whole floor, and included four many-windowed rooms, in a renovated tenement on Sutton place. A yellow door with a great brass knocker invited her inspection. And there she found her home in the high-ceilinged rooms with wide windows that looked out over a miniature garden, over the ribbon of the East river, and up beyond the shadowy lace of a high bridge.

Across the room, Fran said, "Pink! In a living room?"

The decorator closed his eyes and took a sharp breath.

Kit stifled the impulse to giggle. She thought, "He's counting to ten again."

He said, patiently, "Only a touch, my dear Miss Le Maze. We now have ivory in the woodwork, chartreuse in the satin drapes. We also have the dark woods and the wood green of the carpet. We MUST have a blend." He appealed to Kit, "What do you think of this carnation?"

Kit got up from the piano bench and inspected a swatch of stiff satin with unpracticed eyes. "That's your department, Mr. Squires. If you say we need pink, I guess we do. The colors don't matter so much to me as long as it's all spacious and comfortable. I've never had enough space in my life," she concluded wistfully.

"Well, pink's a new one on me," Fran said witheringly. "What about them what-you-may-call-its? These things that cost thirty-five bucks apiece?" She sorted the catalogs and, finding the picture she sought, passed it over to Kit.

"The Chinese figurines?" Mr. Squires' languid voice took on an edge of pain. "We do need them, I think. The unframed mirror I see over the fireplace won't blend without them. We can't—we really can't—leave the mantle bare."

"We can't. Indeed we can't. Can we, Frances? We've always had something on our mantles," Kit said gravely.

"What would you do with the pink and how much more would it cost?" Fran inquired, on surer ground again.

"Only a spot. Two tightly drawn satin pillows for the regency lounge, I think." He closed his eyes to hide the pain there and said, "The cost, as I've told you, is included in the estimate we agreed upon."

"All right," Fran begrudged. "But it sounds bedroomy to me."

"We are designing this drawing room for a lady," the decorator reminded her in a tone intended to discourage further comment.

Fran was not easily silenced. She said, "You don't mind if we have a gent . . . a gentleman in it sometimes, do you?"

Kit looked up from the sketch in her hand. Mischievous lights danced in her eyes, but her voice was solemn. "We could have one," she said. "We could seat him on one of the regency chairs."

"That's about all for today, then, Mr. Squires said in a tone of finality. He flicked a crumb from his pearl gray flannel trousers and returned a sheer handkerchief to his purple-and-gray-plaid breast pocket.

Fran gave him a black fedora. "How soon will the join . . . place be ready? These hotel rooms are cramping our style."

A fortnight, he assured her.

Kit took him to the door and pressed the elevator bell. "Make it as soon as possible, please."

(To Be Continued)

SAMPLE BALLOT
Official Ballot for County Officers

INSTRUCTIONS

1. To vote a straight ticket, make a cross (X) mark in the circle of the party you desire to vote for.
2. To vote a mixed ticket, or in other words for candidates of different parties, either omit making a cross (X) mark in the party circle at the top and mark in the voting square opposite the name of each candidate on the ballot for whom you wish to vote; or, make a cross (X) mark in the party circle above the name of the party for some of whose candidates you wish to vote, and then mark in the voting squares opposite the names of any candidate of any other party for whom you wish to vote.
3. If you tear or deface or wrongly mark this ballot, return it and get another.

DEMOCRATIC FOR A STRAIGHT TICKET	REPUBLICAN FOR A STRAIGHT TICKET
MARK WITHIN THIS CIRCLE	MARK WITHIN THIS CIRCLE
COUNTY OFFICERS FOR STATE SENATOR 14th District	COUNTY OFFICERS FOR STATE SENATOR 14th District
☐ W. W. WHITE	☐
FOR HOUSE OF REPRESENTATIVES	FOR HOUSE OF REPRESENTATIVES
☐ IRVINE B. WATKINS	☐
FOR VANCE COUNTY BOARD OF COMMISSIONERS 4 Year Term	FOR VANCE COUNTY BOARD OF COMMISSIONERS 4 Year Term
☐ W. W. GRISSOM ☐ W. P. PARRISH	☐ ☐
FOR VANCE COUNTY BOARD OF COMMISSIONERS 2 Year Term	FOR VANCE COUNTY BOARD OF COMMISSIONERS 2 Year Term
☐ HENRY W. HIGHT	☐
FOR JUDGE RECORDERS COURT	FOR JUDGE RECORDERS COURT
☐ R. E. CLEMENTS	☐

Election November 5, 1940.

A. W. Gholson, Jr.

Chairman Vance County Board of Elections.

SAMPLE BALLOT
Official Ballot for Henderson Township Officers

INSTRUCTIONS

1. To vote a straight party ticket, make a cross (X) mark in the circle of the party you desire to vote for.
2. To vote a mixed ticket, or in other words for candidates of different parties, either omit making a cross (X) mark in the party circle at the top and mark in the voting square opposite the name of each candidate on the ballot for whom you wish to vote; or, make a cross (X) mark in the party circle above the name of the party for some of whose candidates you wish to vote, and then mark in the voting squares opposite the names of any candidate of any other party for whom you wish to vote.
3. If you tear or deface or wrongly mark this ballot, return it and get another.

DEMOCRATIC FOR A STRAIGHT TICKET	REPUBLICAN FOR A STRAIGHT TICKET
MARK WITHIN THIS CIRCLE	MARK WITHIN THIS CIRCLE
TOWNSHIP OFFICERS FOR CONSTABLE HENDERSON TOWNSHIP	TOWNSHIP OFFICERS FOR CONSTABLE HENDERSON TOWNSHIP
☐ J. L. MUNDY	☐
FOR HENDERSON GRADED SCHOOL BOARD 6 Year Term	FOR HENDERSON GRADED SCHOOL BOARD 6 Year Term
☐ JAMES H. WHEELER ☐ A. T. McNENY ☐ ROBERT D. BUNN	☐ ☐ ☐

Election November 5, 1940.

A. W. Gholson, Jr.

Chairman Vance County Board of Elections.

623 Drunken Drivers Lose Licenses

Daily Dispatch Bureau, In the Sir Walter Hotel. By HENRY AVERILL.

Raleigh, Nov. 2.—Revocations of driver's licenses dropped sharply in October as compared with the same month last year, but as usual drunken driving, alone or in conjunction with some other offense, accounted for partically 95 per cent of the total.

Figures released by the Highway Safety Division set October revocations at 543, compared with 659 for October, 1939.

Drunken driving, uncomplicated by other offenses, caused 585 revocations; and in conjunction with others was responsible for 623, or 94.5 per cent of the total.

Other causes were: Aid and abetting in drunken driving 1; drunk driving, hit-run and reckless 2; driving drunk and reckless 17; driving drunk and hit-run 8; driving drunk and transporting 1; driving drunk, reckless and transporting 1; driving drunk and after license revoked 4; driving after license revoked 17; hit and run 1; hit-run and reckless 1; two offenses of reckless 5; two offenses of driving drunk and hit-run 1; two offenses of driving drunk and after license revoked 1; two offenses of driving drunk 1; larceny of auto 9; temporary larceny of auto 1; temporary larceny of auto and reckless 1.

Courts in Guilford were the most active in revocations for October, with 43.

Other leaders in order: 2—Wake 31; 3—Forsyth 25; 4—Watauga 23; 5—Buncombe 21; 5—Mecklenburg 21; 7—Iredell 17; 8—Alamance 16; 8—Richmond 16; 10—New Hanover 14; 11—Catawba 13; 11—Stanly 13; 13—Beaufort 12; 13—Davidson 12; 13—Durham 12; 16—Surry 11; 16—Wilkes 11; 16—Cumberland 11; 16—Alexander 11; 20—Haywood 10; 20—Pitt 10; 20—Robeson 10; 20—Rockingham 10.

SAMPLE BALLOT
Official Presidential Ballot

INSTRUCTIONS

1. To vote a straight ticket, make a mark (X) mark in the circle of the party you desire to vote for.
2. A vote for the names of candidates for President and Vice-President is a vote for the Electors of that party, the names of which are on file with the Secretary of State.
3. If you tear or deface or wrongly mark this ballot, return it and get another.

DEMOCRATIC FOR A STRAIGHT TICKET	REPUBLICAN FOR A STRAIGHT TICKET
MARK WITHIN THIS CIRCLE	MARK WITHIN THIS CIRCLE
For President and Vice-President of the United States: FRANKLIN D. ROOSEVELT HENRY A. WALLACE	For President and Vice-President of the United States: WENDELL L. WILLKIE CHARLES L. McNARY

Election November 5, 1940.

W. A. LUCAS,
Chairman of State Board of Elections.

SAMPLE BALLOT
Official Ballot for State Officers and Congressman

INSTRUCTIONS

1. To vote a straight ticket, make a cross (X) mark in the circle of the party you desire to vote for.
2. To vote a mixed ticket, or in other words for candidates of different parties, either omit making a cross (X) mark in the party circle at the top and mark in the voting square opposite the name of each candidate on the ballot for whom you wish to vote; or, make a cross (X) mark in the party circle above the name of the party for some of whose candidates you wish to vote, and then mark in the voting squares opposite the names of any candidate of any other party for whom you wish to vote.
3. If you tear or deface or wrongly mark this ballot, return it and get another.

DEMOCRATIC FOR A STRAIGHT TICKET	REPUBLICAN FOR A STRAIGHT TICKET
MARK WITHIN THIS CIRCLE	MARK WITHIN THIS CIRCLE
STATE OFFICERS	STATE OFFICERS
For Governor: ☐ J. M. BROUGHTON	For Governor: ☐ ROBERT H. McNEILL
For Lieutenant Governor ☐ R. L. HARRIS	For Lieutenant Governor ☐ HALSEY B. LEAVITT
For Secretary of State: ☐ THAD EURE	For Secretary of State: ☐ A. I. FERREE
For Auditor: ☐ GEO. ROSS POU	For Auditor: ☐ J. M. VAN HOY
For Treasurer: ☐ CHARLES M. JOHNSON	For Treasurer: ☐ W. H. GRAGG
For Attorney General: ☐ HARRY McMULLAN	For Attorney General: ☐ W. C. DOWNING
For Superintendent of Public Instruction: ☐ CLYDE A. ERWIN	For Superintendent of Public Instruction: ☐ LAWRENCE J. PACE
For Commissioner of Agriculture: ☐ W. KERR SCOTT	For Commissioner of Agriculture ☐ C. T. ALLEN
For Insurance Commissioner: ☐ DAN C. BONEY	For Insurance Commissioner ☐ JNO. L. PHELPS
For Commissioner of Labor: ☐ FORREST H. SHUFORD	For Commissioner of Labor ☐ B. C. FUSSELL
For Member of Congress Fourth Congressional District ☐ HAROLD D. COOLEY	For Member of Congress Fourth Congressional District ☐ EZRA PARKER

Election November 5, 1940.

W. A. LUCAS,
Chairman of State Board of Elections.

SAMPLE BALLOT
Official Ballot for Kittrell Township Officers

INSTRUCTIONS

1. To vote a straight ticket, make a cross (X) mark in the circle of the party you desire to vote for.
2. To vote a mixed ticket, or in other words for candidates of different parties, either omit making a cross (X) mark in the party circle at the top and mark in the voting square opposite the name of each candidate on the ballot for whom you wish to vote; or, make a cross (X) mark in the party circle above the name of the party for some of whose candidates you wish to vote, and then mark in the voting squares opposite the names of any candidate of any other party for whom you wish to vote.
3. If you tear or deface or wrongly mark this ballot, return it and get another.

DEMOCRATIC FOR A STRAIGHT TICKET	REPUBLICAN FOR A STRAIGHT TICKET
MARK WITHIN THIS CIRCLE	MARK WITHIN THIS CIRCLE
TOWNSHIP OFFICERS FOR CONSTABLE KITTRELL TOWNSHIP	TOWNSHIP OFFICERS FOR CONSTABLE KITTRELL TOWNSHIP
☐ P. L. ELLIS	☐

Election November 5, 1940.

A. W. GHOLSON, JR
Chairman Vance County Board of Elections.