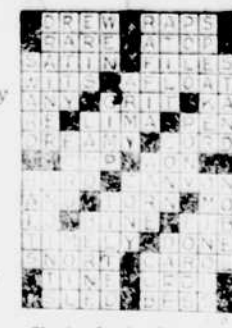


DAILY CROSSWORD

- ACROSS
- 1. Fishhook
- 2. Eminent
- 3. Huckleberry
- 4. Small
- 5. Nimble
- 6. Brass
- 7. To stand
- 8. To
- 9. Greek letter
- 10. Impetuous
- 11. Mischievous child
- 12. Crab
- 13. Residence (abbr.)
- 14. Clasp
- 15. Decavate
- 16. Sun god
- 17. Supporting
- 18. Exclamation
- 19. British Columbia (abbr.)
- 20. Reverting
- 21. Organ of smell
- 22. Exclamation
- 23. A joker
- 24. Mustard
- 25. Filled again
- 26. Norse god
- 27. Timeless term
- 28. German river
- 29. Story
- 30. Presently
- 31. Egyptian god
- 32. A seasoning
- 33. German leader now in England
- 34. Make ready for booty
- 35. Long
- 36. A joyful cry
- 37. Old weight for wool
- 38. Yeast on light
- 39. Hunting animal
- 40. Chum
- 41. Seven times ten
- 42. Pitcher
- 43. Glowing
- 44. Earth goddess
- 45. Rims disconnected
- 46. German god
- 47. Distribute
- 48. Half cent
- 49. Viper



Yesterday's Answer
48. German god
52. Distribute
74. Half cent
55. Viper

DOWN

1. Style of dress

2. Flash for oil

3. Cryptogram quotation

BYNGTVWC PVT COXVS CTRSTRLTG
MVPNR HVXQ ZNRY PRM NJCT TKBT
VJTRLT-LTVGPRSTC

Yesterday's Cryptogram: LET THE PUNISHMENT BE EQUAL WITH THE OFFENCE—CICERO.

BARCLAY ON BRIDGE
By Shepard Barclay
"The Authority on Authorities"

SHINGY AND GENEROUS
TRYING to be economical of your honor cards, to avoid wasting them, is fine policy a good deal of the time. Being just the other way generally sticking in an honor when you know it can't win, in order to force a high card from your opponent, is just as important at the right spot. Doing this is particularly vital when playing from touching honors, using the play called "splitting your honors." Fine players figure out pretty keenly when to go to one extreme and when to stick to the other.

♠ A Q 9 6
♥ K 10
♦ 10 7 6 5
♣ 9 6 4

♠ 10 7 2
♥ 6 5 4
♦ A 9 8 4
♣ A 10

♠ K 4 3
♥ Q J 3
♦ K J
♣ K 8 7 5 3

♠ 8 5
♥ A 9 7 2
♦ Q 3 2
♣ A Q J 2

Dealer: East, North-South vulnerable

East	South	West	North
Pass	1♠	Pass	1♥
Pass	1NT	Pass	2NT
Pass	3NT		

If ever a pair gave a fine example of the wrong use of the principles stated, it was East and West on this deal. The diamond 4 was led to the K and the J came back, covered by the Q and A. Whereupon the diamond 9 was led to the 10, setting up the 8 for West. So far so good. The club Q was finessed and the spade 8 led. Mistake No. 1 was in West playing his 2 instead of splitting his

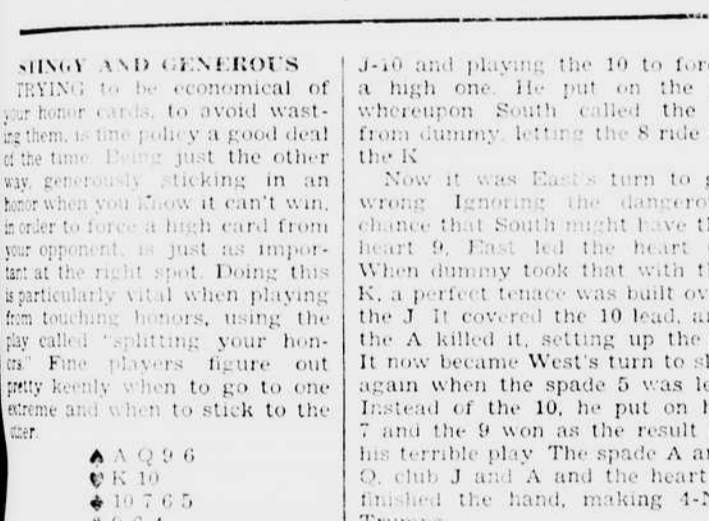
J-10 and playing the 10 to force a high one. He put on the 2, whereupon South called the 6 from dummy letting the 8 ride to the K.

Now it was East's turn to go wrong. Ignoring the dangerous chance that South might have the heart 9, East led the heart Q. When dummy took that with the K, a perfect tenace was built over the J. It covered the 10 lead, and the A killed it, setting up the 9. It now became West's turn to slip again when the spade 5 was led. Instead of the 10, he put on his 7 and the 9 won as the result of his terrible play. The spade A and Q, club J and A and the heart 9 finished the hand, making 4-No Trumps.

At another table of the same duplicate, when the spade 8 was led to the 10th trick, West used the 10 to force the Q, the K winning. East did not return a heart, but the spade 4 to the 5, J, A, and the 9 won, setting up West's 7. The club 9 was covered by the K and A, the club J won and then the heart K and A. South could do nothing then but lead to West, whose spade 7 and diamond 8 took the last two tricks, setting the contract.

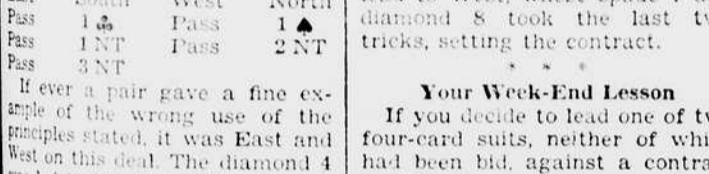
Your Week-End Lesson
If you decide to lead one of two four-card suits, neither of which had been bid, against a contract of 3-No Trumps, when would you select the weaker one in preference to the stronger one, and why? Can you give several examples of hands containing two four-card suits, some of which call for a lead of the weaker suit and some the stronger?

THIMBLE-THEATRE—Starring Popeye



THIMBLE-THEATRE—Starring Popeye

BLONDIE—Registered U. S. Patent Office



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Today I Am A Man!



Today I Am A Man!

SCOTT'S SCRAP BOOK



SCOTT'S SCRAP BOOK

A WATER FLEA COULD BE THE ANCESTOR OF ONE BILLION OFFSPRING IN ONE MONTH—BUT FORTUNATELY MOST OF THEM ARE EATEN BY FISH

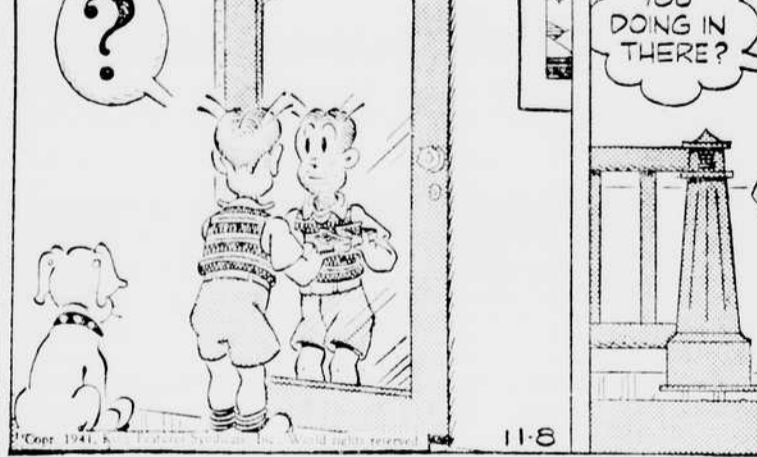
THE LARGEST GONG IN SIAM, IF NOT IN THE WHOLE WORLD, IS THE ONE IN THE MONASTERY AT LAMPOON (NORTHERN SIAM)

THIMBLE-THEATRE—Starring Popeye



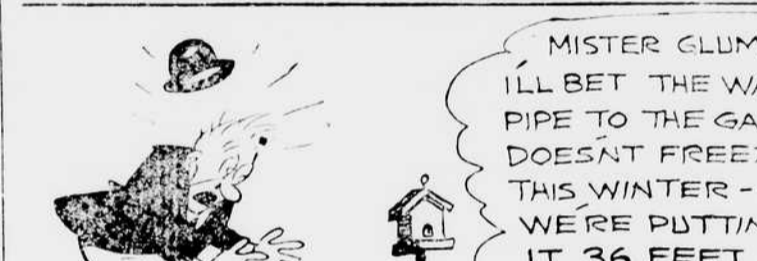
THIMBLE-THEATRE—Starring Popeye

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THE OLD HOME TOWN



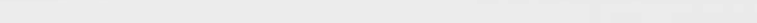
THE OLD HOME TOWN

ITA KETT



ITA KETT

THE GLUMPS—Return of The Prodigal



THE GLUMPS—Return of The Prodigal

THIMBLE-THEATRE—Starring Popeye



THIMBLE-THEATRE—Starring Popeye

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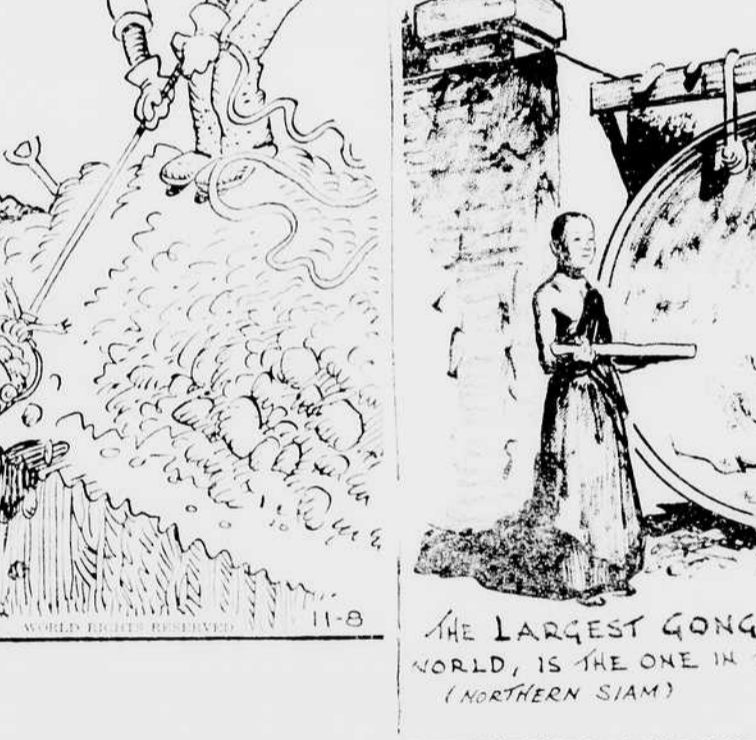
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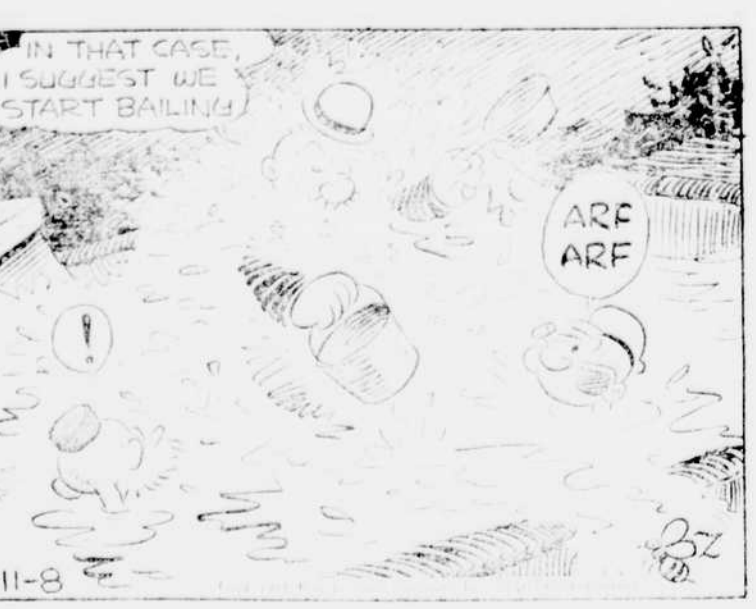
ITA KETT

THE GLUMPS—Return of The Prodigal



THE GLUMPS—Return of The Prodigal

"A Drop In The Bucket."



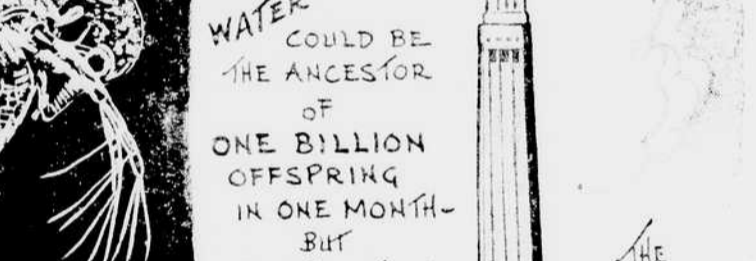
"A Drop In The Bucket."

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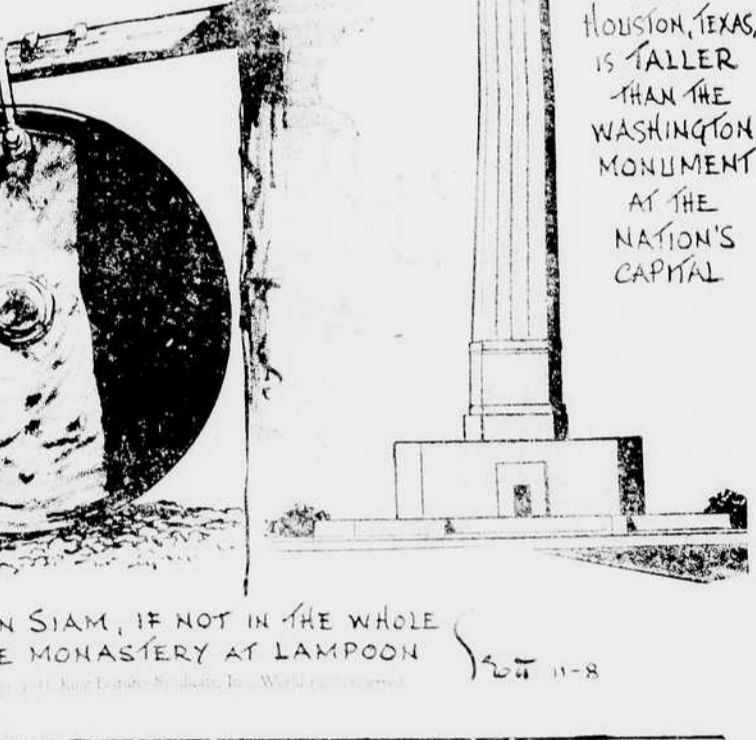
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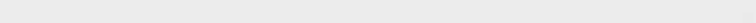
THE OLD HOME TOWN

ITA KETT



ITA KETT

THE GLUMPS—Return of The Prodigal



THE GLUMPS—Return of The Prodigal

Car in a Jam—20 Hurt



Car in a Jam—20 Hurt

A heavy fog was responsible for this unusual crash on the San Francisco Bay Bridge, resulting in the injury of twenty persons. The auto caught between a truck and a bus, going in opposite directions, and was telescoped, as shown above.