Society News

Engagement Announced

Mr. and Mrs. James W. Jenkins, of Henderson, announce the engagement of their daughter, Elizabeth Christine, to Smith Hicks Young, son of Mrs. T. C. Young and the late Mr. Young, of Smithfield, North Carolina. The wedding will take place in the spring.

AMBUSCADE.

By the gray wall where the snow
Drifts in long, unbroken sweep
There we hid them them row on
row,
For the secret earth to keep,
Winter-quartered, all the little
Bulbs so brown and dry and brittle.

Like an army flourishing
Banners bright and golden-flecked,
They will crowd upon the spring
With green-pointed rears erect—
Daffodils whose martial duty
Is to take the wind with beauty

Sara King Carleton

BIRTHS

ROBERT LEE McDade.

Mr. and Mrs. R. E. McDade announce the birth of a son, Robert Lee, on February 10 at Maria Parham hospital. Mrs. McDade is the former Miss Lillian Hicks.

Visitors from Norfolk.

Lt. Commander and Mrs. A. Glenn Lancaster and son, Allan, arrived last night from Norfolk, Virginia, to spend some time with Com. Lancaster's mother, Mrs. Sallie Upchurch, on Young avenue.

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SUNDAY
DINNER
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Meredith Alumnae In Meeting Here On Founder's Day

Meredith College Alumnae in Henderson observed Founder's day last night at a meeting at the home of Mrs. O. H. Parham on Young avenue. The day at the college was observed with an address by Dr. J. Clyde Turner, of Greensboro, and a radio program and a reception at the college on Friday night.

Mrs. W. W. Parker, Sr., president of the local chapter of alumnae, presided at the meeting and presented Mrs. Sturges Collins and her son, Billy, who entertained the group with musical numbers. Mrs. Collins sang "L'Amour Toujours L'Amour" and "Sylvia" accompanied by Billy Collins. Billy Collins then played several solos including "Ritual of the Fire Dance" by Manuel de Falla, and an arrangement of "Symphony."

"A Meredith Sketch", giving a brief history of the founding of the college and the progress of the institution, was presented in a skit by Miss Carolyn Duke, Miss Betty Rose Prevatte and Mrs. Juanita S. Morris.

During the routine business session, several matters were discussed and plans were made for entertaining the junior and senior girls in the county in the spring.

At the close of the meeting, Mrs. Parham, assisted by Misses Minnie Lou, Clarice, Imogene and Lucille Parham and Miss Virgie Garrett served a salad, cookies and coffee to the members present for the meeting.

Ward-Hines Rites In January Are Announced Today

Miss Dorothy Hines, daughter of Mr. and Mrs. H. A. Hines, of Henderson, was married to Staff Sergeant Milan A. Ward, son of Mr. and Mrs. Thomas Ward, of Glendine, Montana, in a double ring ceremony at the Mount Vernon Methodist church in Washington, D. C., on January 18. Rev. John W. Rustin performed the ceremony.

Miss Charlotte Hines, sister of the bride, was the bride's only attendant. She wore a navy blue suit with matching accessories and a corsage of white carnations.

Maurice Spam was the groom's best man.

The bride was dressed in an aqua suit with which she used brown accessories. She were a double strand of pearls, gift of the groom. Her corsage was yellow rosebuds. At the time of her marriage, the bride was employed in the Treasury Department in Washington.

The couple will make their home in Washington, the groom having re-enlisted in the Army Air Forces.

All-Star Boys To Meet Oxford Cagers Monday

Henderson all-star boys will meet Oxford all-stars in a cage tilt on the Henderson high school court Monday night at eight o'clock in their first meeting of the season.

The local line-up has been increased by return of a number of servicemen and those playing now include Stewart Fogleman, "Buck" Nelson, "Skinner" Turner, Paul Blake, Ben Tharrington, Bobby Smith, "Pat" Patterson and Glenn Powers.

Oxford cagers are reputed to have a strong team and spectators may anticipate a close contest Monday night.

Carrie McFarland Weds Mr. Larcom

On Monday evening, February 11, at seven o'clock at the First Baptist parsonage, Miss Carrie Tucker McFarland, became the bride of Laverne Elwin Larcom, of Los Angeles, California. Rev. E. Norfleet Gardner officiated, using the double ring ceremony.

Fred McFarland, Jr., brother of the bride, was best man. Mrs. D. W. Dixon, matron of honor, wore a gray woolen suit with which she used black accessories and a corsage of pink carnations.

The bride was dressed in a blue woolen suit with which she used black accessories and a corsage of white carnations. She is the daughter of Mr. and Mrs. Fred McFarland, of Henderson, and is a graduate of Henderson high school. At the time of her marriage she was employed at the Continental Hosiery Company plant.

Mr. Larcom is the son of Mr. and Mrs. J. C. Larcom, of Los Angeles, California. For the past three and a half years he served with the armed forces and served one year and four months in Europe. The couple will make their home in Los Angeles, Calif.

FOUR COUPLES GET MARRIAGE LICENSES

Marriage licenses continued to increase at the register of deeds office this week, with four licenses being issued to white couples yesterday.

Licenses were obtained by:

Ollie B. Ayscue and Marie Esther Coggins, both of Henderson.

Bailey Lewis Kearson and Edith Odell Perdue, both of Henderson.

Archibald Brooks, of Sparta, Va., and Dorothy Edna Morton, of Morristown, N. J.

William Henry Fletcher, Jr., and Mary Evelyn Nethery, both of Henderson.

With the Sick

Patient at Hospital.

Rev. J. T. Draper, of Warrenton, father of Mrs. Norman Holloway, is a patient at the Maria Parham hospital, it was learned today.

Henderson Youth Named As Club Officer

Newly elected officers of the Agricultural Club, largest departmental organization at N. C. State College are shown here. They are Walter P. Farrior, Jr., of Wallace, president; Phillip Taylor of Enfield, vice-president; Douglas Wilson of Littleton, secretary; Earl Stubbs of Henderson, treasurer; Phillip Upchurch of Raleigh, reporter and Furman Clark of Irez, program chairman.

BOOK REVIEWS

BEHOLD YOUR KING, by Florence Maryone Bauer. 68 pages. The Bobbs-Merrill Company, New York. $2.75.

The life of Jesus and those associated with Him during his life on earth has been the source of many novels, but few have been written from the viewpoint of the Jewish Pharisee. Florence Maryone Bauer, author of "Behold Your King", presents the story of Jonathan Ben Ezra, Jewish Pharisee, who was greatly influenced by Jesus' followers and by the Messiah Himself.

Mosaic law, followed closely by the Pharisee Jews, and the teachings of Jesus were almost contradictory and it was extremely difficult for the Pharisee to reconcile these two teachings. The resultant conflict caused Jonathan to declare himself a believer of Jesus as the Messiah and to become an dead to the house of Judah. Joseph of Arimathea, uncle of Jonathan, became confused in his theories when his nephew sadly left his home because of Jonathan's faith in Jesus as the Messiah.

A little romantic interest is injected with Jonathan's love for Elizabeth, sister to Joanna, wife of the steward in Herod's household. On the adventurous side, the fiery Bar Abbas crossed the path of peaceful Jonathan and caused much consternation to the rulers and the Messiah.

"Behold Your King" attempts to explain the rejection of Jesus by the Jews and the author has accomplished a difficult task in an admirable manner, drawing much of her information from Jewish source books. It is the living drama of the teachings of Christ realistically presented.—Juanita Stainback.

PRATER VIOLET by Christopher Isherwood. 128 pages. New York. Random House. $2.

Written in the first person, the dramatic novel, "Prater Violet" tells the story of Christoper Isherwood's collaboration with the Austrian director, Friedrich Bergmann, in the writing of the movie script for the movie by the same name, "Prater Violet." The movie story is based on the life of the Viennese girl, Tony, who sells violets in Vienna Prather. Despite the gaiety and lightness of the movie story, there are political aspects underlying the story which Bergmann dramatizes during his collaboration efforts with Isherwood. Bergmann's vivid dramatization of "Prater Violet" with the underlying political and social significance is indelibly imprinted on the minds of the readers through Isherwood's competent presentation.

Isherwood's retirement following the novel, "Goodbye to Berlin" has been disturbed only with collaboration in writings of a religious and mystical nature. His complete return to the literary world with "Prater Violet" is neither mystical nor religious. One reading isn't sufficient to thoroughly appreciate the novel and the reader must keep his mind attuned to satire to fully realize complete satisfaction of this vibrant novel of the Austrian and Englishman in London in 1932.

—Juanita Stainback.

BRAVE MARDI GRAS. A New Orleans Novel of The '60's by W. Adolphe Roberts. 318 pages. The Bobbs-Merrill Co., Indianapolis. $2.75.

W. Adolphe Roberts, whose imagination is as fruitful as New Orleans romantic, tantalizingly commingles history and fancy into a story of exciting action and romance. "Brave Mardi Gras" one of 1946's new novels, has all the glamour of the Old South.

The year is 1861, New Orleans—gay, picturesque and poignant, simmers between secession and war. The muddy Mississippi chills to the roll of battle drums. Blaise Lamotte, an aristocrat Creole, said to himself, "What excitement! What a day to be living in!" Zealous to the Confederacy, he converts the frivolous Krewe Grass into a cloak for espionage. Here he meets Liberty Lee Lewis, also devoted to the Cause, and her brother, Hugh, who is passionately on the opposite side.

Although the secret order works intently, New Orleans falls to the North. Blaise and Lyn are in love and are often separated by the war. The Dolls City Bears parties and devastation in old Louisiana written with the fury of battle. Thrilling incidents arise as Mr. Roberts introduces colorful historic figures, history and capable characters of his own. General Butler, noted "Woman Order" infamous, Lame in social standing, is filled with the thieves and peculiarities of the city. General Richard Taylor's Red River campaign, the fall of New Orleans and many other exciting situations hold gripe interest.

Mr. Roberts, noted as an author of "Royal Street", presents New Orleans with its rich traditions of magnolia lined streets, gay parties, romance in its culture, magnificent fashion. Be it Mardi Gras, the war, with its horrors, or simply a way. The story has a lively and authentic which advance worthy perhaps that intensely romantic city of New Orleans in the sixties. Well, it is all thrilling.

HIGH SUNNY by Elmer Jones. 181 pages. New York. Frederick-Hall, Inc. $2.

Cooking in Chicago, particularly in the studios of Chicago, usually left to the special two-hour program cutting dishes for the over-heated but hungry radio. "High Sunny" by Edward Jones devotes from the traditional female domain of kitchen to relate the delightful adventures of Jean-Marie Gadina, chef who emigrates from obscurity to the famed fragrant kitchen of the Faisan d'Or in Paris.

Following a commitment from the Baroness about to assist satisfaction, Gadina left the Provence, travelled to Paris and enrolled in a school of art which taught cooking, specializing in fancy luscious dishes. Filled with assorted recipes and individual demands for special dishes, the book certainly merits top excellence. As the eyes travel the printed pages of this book, the stomach notifies the reader that it would very much like to be filled with some of these savory appetizing foods.

The resistance to the chefs in respiratory tract, nevertheless, maintains imagine spaghetti and meatballs over an immense bowl holding a certain sauce. Yet that was part of Jean-Marie's apprentice work in the Faisan d'Or's kitchen. The cooking was indeed a work of art and the failure of one dish caused considerable misery to the cook.

Although many technical terms and foreign phrases slow the reading, the book is altogether pleasing and delightful. The reader's only regret is that the author couldn't tell minutely the secret of preparing some of the choice morsels which will gratify the palate of the most fastidious gourmant.—Juanita Stainback.

Notes on Books.

"I Will Be Good" by Hester W. Chapman is the second of Miss Chapman's historical novels to be published in America. It was published on February 12 by Houghton Mifflin Company.

Chester R. Heck, Inc., has recently published two books of interest to homemakers: "Decorating Your Home" by Kay Peterson Parker emphasizes self-expression in interior decoration. "The Garland Cookbook" by Laura W. Leonard and Ruth W. Crosby is an all-purpose cookbook which insures success to all cooks.

Thomas Y. Crowell Company announces that Mary Roland's "The Sangre Pilgrim", story of one woman's fight against syphilis and social ostrification, attached to the press, will be published March 18. On the same date The Crowell Company will also publish "Country Heart" by Isabel Dick, author of "Wild Orchard."

Macmillan reports that Kathleen Winsor, author of "Forever Amber", has gone to South America where she will remain until June. "Eddie Rickenbacker" by Col. Hans C. Adamson will be published by Macmillan on February 19. Macmillan also has scheduled for publication "The Autobiography of William Allen White" on the special date of March 3.

Gerald Butler, author of "Dark Rainbow", has written a new novel, "Kiss the Blood Off My Hands" which will be published in March by Rinehart & Company. Rinehart also reports that sales of "Anthony Adverse" by Harvey Allen have just been reported from Norway for the way years with a remarkable 2894 copies sold in 1941.

"They'll Do It Everytime", cartoons by Jimmy Hatlo, is being published by Pocket Books, Inc.

Gene Fowler's "A Solo in Tom-Toms" will be published by The Viking Press on April 19. It is an infernal autobiographical account of Mr. Fowler's early years in and about Denver, Col., where he began his newspaper career.

Our congratulations to John Browning whose review of "THE RIVER ROAD" by Francis Parkinson Keyes, published in this column on December 26, was quoted in last Sunday's "New York Times Book Review Section" in a Julian Messner, Inc. advertisement.—J. S.

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