

Society News

EVENSONG.

Each evening, very near, His music rising, falling, Familiar, close, we hear The wood-thrush shyly calling, Hesitant and clear.

The liquid bell-notes ring In spiral sound ascendant Till softly echoing, Ecstatic and attendant, The very marshes sing, Sara King Carleton.

Visiting in Norfolk.

Miss Eleanor Mason, Miss Dorothy Kirtrell and Miss Mary Kirtrell are spending the Easter holidays in Norfolk, Va., as the house guest of Miss Elizabeth Mason.

Go To Memphis.

Mr. and Mrs. Fred Doerr of San Jose, California, who have been visiting Mrs. Gladys Claiborne for the past ten days, left today for Memphis, Tenn.

Here For Holidays.

Mrs. D. A. Gardner, of Norfolk, Va., and Orangeburg, S. C., is spending the Easter holidays here with Mr. and Mrs. C. L. Mackey, on the Oxford road.

Visiting at Lejeune.

Mr. and Mrs. W. C. Stainback, Mr. and Mrs. W. J. Powell, Mr. and Mrs. Roscoe Stainback, of Greensboro, and N. J. Stainback spent the Easter holidays visiting Commander and Mrs. W. C. Stainback, Jr., at Camp Lejeune, N. C.

Use The Daily Dispatch Want Ad Page To Sell Your Used Articles. It Pays To Advertise!

What Can YOU DO To Get More Soap?



YOU CAN DREAM about the oceans of the soap and soap powders you need so badly... and let the fats that help make them dribble down the drain. Some day, sure, you'll get more soap. But when?

Not until the country's industrial fat supply has been built up tremendously. Right now, it is at a record low.

Suppose, though, you want soaps to come back to the counter sooner... what can you do?



YOU CAN SAVE your used fats... just as carefully as during the war. There's more meat now... more fat to save... so it's lots easier.

You American housewives are already turning in a healthy share of our present industrial fat supply. If you slacken up, naturally there'll be less fats. And less fats mean less soaps, less of all peacetime products.

So keep saving. You get 4¢ for every pound... and every pound makes about two pounds of the soaps you need!

Where there's fat—there's soap

KEEP TURNING IN USED FATS TO HELP MAKE MORE SOAP

Marian Martin —Pattern—



Cute and sweet as a super-plum fairy! That's your small girl in Pattern 9297—a scalloped sunfrock complete with its own comfortable panties. Both are simple to sew.

Pattern 9297 in sizes 2, 4, 6, 8. Size 6 sunfrock takes 1 1/4 yards 35-inch. Bias binding optional.

Send TWENTY cents in coins for this pattern to Daily Dispatch Pattern Dept., 232 West 14th St., New York 11, N. Y. Print plainly: SIZE, NAME, ADDRESS, STYLE NUMBER.

Fifteen cents more brings you the useful Marian Martin Spring Pattern Book with a Free pattern for smart "bag-on-a-belt" printed right inside the book. Brimful of chic, easy-to-make fashions.

Wesleyan Service Guild.

The Wesleyan Service Guild of the First Methodist church will meet Tuesday night at 8 o'clock at the church. All members are urged to attend.

Here from Richmond.

Mrs. Robert Hathaway, of Richmond, spent the Easter week-end with her parents, Rev. and Mrs. E. Norfleet Gardner.

Easter Visitor.

Miss Peggy Moran, student at U. N. C., Chapel Hill, is spending the Easter holidays with her parents, Mr. and Mrs. E. F. Farham.

WOMEN 38 to 52 YRS. OLD Were Never Meant To Suffer Like This!

Here's a tip for women who suffer hot flashes, nervous tension—due to "middle-age"

If the functional "middle-age" period peculiar to women makes you suffer from hot flashes, feel tired, "dragged-out," nervous, a bit blue at times—try Lydia E. Pinkham's Vegetable Compound to relieve such symptoms.

Pinkham's Compound is one of the best known medicines you can buy for this purpose.

Taken regularly—this great medicine helps build up resistance against such "middle-age" distress. Pinkham's Compound has proved that some of the happiest days of some women's lives can often be during their 40's. Also an effective stomachic tonic!

LYDIA E. PINKHAM'S VEGETABLE COMPOUND

ACID INDIGESTION CLOUDING YOUR DISPOSITION?



Get **BISMA-REX**

For prompt, prolonged and pleasant relief

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PARKER'S Rexall Drug Store

Accent Placed On Headdress In Easter Fashion Parade

Crowning the shining tresses of the female population, attractive and stylish hats in becoming variety were displayed in yesterday's informal colorful Easter parade, inaugurating the official beginning of warm weather and the casting aside of winter garb. The Easter costume was accented by the hat, whether it left the crown exposed, hid all the hair or presented an illusion of a misplaced flower garden.

Early spring fashions predicted numerous styles in headgear but the predominant tone of the hats seen yesterday indicated favoritism toward the decorative cloche type hat placed off the brow and framing a radiant face. Cloche hats with high crowns in radiant colors complementing a somber costume of immortal black, brown and navy blue vied for attention with the flattering harmonizing hats and dresses.

Deviating from the traditional purpose of the hat, to cover the head, are the new crownless hats, fashioned in distinctive manner and as varied as women themselves. Small hats placed over the brow seemed innocent enough until closer inspection revealed no crown. Exotic creature hats designed with frills and

wide brims presented an attractive front view albeit the crown was omitted.

Floral fantasies, either adorning a hat or forming the entire headpiece, were popular selections. Brims of shiny satins were edged with a group of flowers at a rakish angle. Pastel flower hats resembled an old-fashioned nose-gay and were worn in a bewitching manner not too far over the brow. The diminutive half-hat of flowers formed a flattering arc atop the curls of the junior miss.

Mysterious veils were in the minority and covered very few of the charming faces of the fair sex. Veils this season, for the most part, were reversed, being attached to the back of the hat and falling softly over the hair in a halo effect. This angelic touch was repeated in the airy, frilly creations of illusion veil and pastel flowers, a dramatic accessory with a feminine note to the most tailored outfit.

Designers of hats surpassed all past creations in the galaxy of head-dresses for the Easter parade of 1946—the first peaceful Easter since 1941. Variety in materials and ideas prevailed in the exhibition of Easter bonnets to admiring friends and relatives, male and female.

Miss Neleine Macon Perry Weds Robert Abel Yoder, Sr.

On Saturday afternoon, April 20, at five o'clock at the First Baptist church, Miss Neleine Macon Perry became the bride of Robert Abel Yoder, Sr., of Charlotte, in a ceremony of dignified simplicity. Rev. E. Norfleet Gardner, pastor of the church, officiated at the double ring ceremony.

Vows were spoken amid a setting of California tree ferns, large brass urns of Easter lilies and cathedral tapers in brass candelabra.

Mrs. Andrew J. Davis, organist, presented a program of nuptial music which included Swan (Saint-Saens), Rosary (Nevinis), Venetian Love Song (Nevinis) and Salute L'Amour (Elgar). Miss Frances Harrison accompanied by Mrs. Davis sang "Because." During the ceremony Mrs. Davis softly played "The Lord's Prayer" (Malotte). Traditional wedding marches were used.

Ushers were B. K. Daniel, of Henderson, Frank Casper, of Mount Pleasant, son-in-law of the groom, Bill Yoder, N. C. State College, Raleigh, son of the groom; and W. S. Perry, of Kinston, brother of the bride.

The couple entered the church together and were unattended. The bride wore an original suit of navy wool gabardine, a frilly orchid blouse and a navy hat with blue veiling dotted with orchid. She used navy accessories and a corsage of orchids.

The bride's mother chose for her daughter's wedding a dress of black crepe with touches of white, black accessories and a corsage of gardenias. Mrs. Frank Casper, the groom's daughter, wore a navy blue dress with insets of figured material and a corsage of pink roses. Immediately following the ceremony an informal buffet supper was given by the parents of the bride at their home on Granite street honoring the bridal couple.

Guests were welcomed by Mrs. W. S. Grant, of Winston-Salem, and Mrs. Randolph Purvis, of Rocky Mount.

The house was decorated with arrangements of early spring flowers carrying out the pink and white color scheme.

The bride's table was overlaid with a cutwork cloth and centered with a silver bowl filled with all white flowers placed on a reflector. The center arrangement was flanked

Miss Louise Teiser Is Feted Saturday At Bridge Luncheon

Honoring Miss Louise Teiser, who will become the bride of Dr. Reid Anderson this afternoon at five-thirty o'clock at the Holy Innocents Episcopal church, Miss Marjorie Teiser and Mrs. Stanley Teiser were hostesses at a bridge luncheon Saturday afternoon at one o'clock at the West End country club.

Throughout the club were attractive floral decorations of spirea, apple blossoms, and narcissus. Individual tables were covered with white cloths and centered with arrangements of iris and narcissus in small vases. Miss Teiser's place was marked by a corsage of valley lilies. Bridal talties were at the places of the other guests.

Following several progressions of bridge Miss Viola Hoyle was awarded high score prize and Miss Annice Mitchell was given low score award. Miss Teiser was presented a gift of silver by the hostesses.

The hostesses were assisted in serving by Mrs. I. H. Hoyle, and Mrs. Richard Gooch.

Guests for the bridge and luncheon were Miss Teiser, honoree, Miss Helen Teiser, Mrs. Eugene Teiser, Miss Helen Collins, Miss Marion Callaway, Miss Ann Southernland, Mrs. Henry Mangum, Jr., Mrs. Bob Johnson, Mrs. Scott Cooper, Miss Fannie Cooper, Miss Lucille White, Miss Viola Hoyle, Miss Jackie Wester, Miss John Davis, Miss Jean Dixon, Miss Elizabeth Laws, Miss Annice Mitchell, Miss Barbara Brake, Mrs. Geneva Teiser, Mrs. C. F. Anderson, of Pullman, Washington, Mrs. Henry Mangum, A. Meyer, Mrs. S. S. Teiser, Mrs. George Holden, Mrs. J. J. S. Callaway, Mrs. W. R. Southernland, and Mrs. M. Weller and Mrs. J. Gundersheimer, of Baltimore, Md.; Miss Mary Elizabeth Parham, Miss Virginia Parham and Mrs. Malvin Parham.

Miss Callaway Is Dinner Hostess For Bridal Couple

Miss Marian Callaway, a bridesmaid in the Anderson-Teiser wedding, was hostess on Sunday evening at 7 o'clock at her home at a three-course dinner honoring Miss Louise Teiser and Dr. Reid Anderson.

The home was decorated with arrangements of Easter lilies, valley lilies, and snowball and burning white tapers in crystal holders, carrying out the color scheme of green and white.

In the dining room the table covered with a cut work cloth was centered with a silver bowl filled with white carnations, narcissus, valley lilies, and baby's breath. The centerpiece was flanked by silver candelholders and with green tulle. The places of the guests were marked by place cards of miniature bridesmaids, with the honoree's place being designated by a bride and groom.

Miss Teiser was presented a gift of silver in her chosen pattern. The appetizer and dinner course was followed by bridal ices decorated cakes and assorted nuts. Miss Callaway was assisted in serving by her mother, Mrs. J. J. S. Callaway, Miss Agnes Royster, Mrs. William Turner, Mrs. J. C. Mann, and Mrs. E. G. Royster. During the evening pictures were taken of the group.

The guest list included Miss Teiser and Dr. Anderson, honorees, Mrs. Geneva Teiser, Mrs. C. F. Anderson, of Pullman, Wash., Miss Helen Teiser, Miss Helen Collins, Miss Marjorie Teiser, Miss Ann Southernland, Miss Katherine Gaines of Winston-Salem, Mr. and Mrs. Henry Mangum, Jr., Mr. and Mrs. Eugene Teiser, Mrs. Norman Holloway, Rhea Preston, Ben Branscomb, and John Ashe, of Durham, Russell Crowell and William Pryor of Oxford, Elmus Pegram, Jr., and Randolph Mills.

Norfolk Visitor.

Rudy Mason, of Norfolk, spent the Easter holidays with his grandmother Mrs. J. M. Jones, on the Norfolk road.

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