

SPRING FEVER.
At this season of the year trade becomes dull—the circulating medium is weak and business languishes. The whole system is out of order and needs toning up. Some invigorating tonic must be resorted to. The intelligent business man should know what to do in such cases.
Use Printers' Ink.

THAD R. MANNING, Publisher.

VOL. X.

THIS PAPER may be found on file at the
Advertising Dept. of the office of the
publishing house, 115 N. 1st St.,
Henderson, N. C.



**RADAM'S
MICROBE KILLER!**

The greatest discovery of the age. Old in theory, but the remedy only recently discovered. Prepared on scientific principles. It starts at the root of all disease, and cures by destroying the cause of the disease.
Do you suffer with Catarrh?
Have you inherited Consumption?
Have you any Kidney Disease?
Are you afflicted with Rheumatism?
Are you troubled with Asthma?
Have you any disease that causes you anxiety or inconvenience?
Have you any disease that your doctor has pronounced incurable?
Give the Microbe Killer a Trial.

It is an experiment on an untried remedy. Hundreds of persons in this city have used it, and are now using this medicine, and the cures effected in many cases are miraculous.
It has cured thousands who have been pronounced INCURABLE. Sold in one gallon jars. Price three (\$3.00) dollars. A small investment, when life and health can be obtained.
Because of fraudulent imitations. They are usually cheaper, as they use that method of imposing on the public. One of them held their price at \$2.50 per gallon for nearly two years. Not being able to get their medicine in at that price, they have reduced it to \$1.50, which is evidence enough that it has not met with success. A good medicine sustains itself in the market. A cheap medicine is the last thing on earth a suffering man wants.
The genuine sold only by

M. DORSEY, Druggist,
HENDERSON, N. C.,
Sole Agent for Vance County.

**THE
EQUITABLE
LIFE ASSURANCE
SOCIETY**
OF THE UNITED STATES.

January 1, 1891.
ASSETS, \$119,243,744
Liabilities, 4 per ct., 95,503,297
SURPLUS, \$23,740,447
INCOME, \$35,036,683
New Business, 203,826,107
written in 1890.
Assurance in force, 720,662,473

The **EQUITABLE SOCIETY** holds a LARGER SURPLUS, writes a larger ANNUAL BUSINESS, and has a LARGER AMOUNT of ASSURANCE IN FORCE than any other company IN THE WORLD.

Its latest form of Policy is UNRESTRICTED after one year, INCONTTESTABLE after two years, "NON-FORFEITABLE" after three years, and payable WITHOUT DELAY.

For further particulars, call on or address
J. R. YOUNG, Agent,
HENDERSON, N. C.

Merchant Tailoring.
It is with pleasure that I announce my readiness and ability to serve my customers in a prompt and more satisfactory manner than ever before. Have just fitted up new and comfortable apartments in the Watkins building, over Daniel & Co's hardware store, and have on hand a large line of samples for

Spring and Summer Wear.
Do not place your order for a suit until you see my goods and get prices. I can give you good bargains and do so good work as any responsible party anywhere. A call will convince you that you can do as well in your home market as you can by sending away. In point of style, cut, fit and make-up I guarantee my work to be equal to that done elsewhere. My clothes speak for themselves. This is the testimony of my customers, among whom I desire to count you. Very respectfully,
W. E. SMITH, Merchant Tailor,
Feb. 26, Henderson, N. C.

SHOWMAN BARNUM.

Comprehensive Record of the Amusement King's Life.

HE LIKED TO GIVE PLEASURE.

Barnum as a Journalist and as an Advertiser.—The Harmon Museum—Jenny Lind—Tom Thumb—Barnum's Fire Record—Jumbo's Career.—The Showman in London.

The greatest showman of modern times, perhaps the greatest this earth ever produced, has passed away. Certainly not since the days when 300,000 persons witnessed a spectacle in the Circus Maximus at Rome has there been such an able administrator in that line as Phineas Taylor Barnum. And considering the immense advantages of the Leicester Circusman in Rome, with all things furnished to his hand by the government, and a noble building in permanence, it would seem that the Yankee who organized as he moved was far the superior.
July 3, 1810, the future great exhibitor was born in the town of Ferrisburgh, where his father was an innkeeper and country merchant. The father died when Phineas was but 4f

teen years old, and thereafter the boy earned his own living as a clerk, first at a store in the town of Ferrisburgh, and then as a small merchant, and added to his experience by becoming the editor of The Herald of Freedom, and serving two or three terms of imprisonment in the town of Ferrisburgh, in what proved to be his proper vocation, as a showman. His first venture was the exhibition of a colored woman 112 years old.
The Jenny Lind engagement, which netted him a quarter of a million, was the first great evidence of Mr. Barnum's genius for the show business. Since then his name has become a household word, and is associated in the public mind with everything that is wonderful and not a little in the nature of a mystery. "The Japanese Mermaid" and the "Woolly Horse," the "What is It?" "Tom Thumb" and "The Pleading Elephant," not to mention the "Gawky Bill from Arcadia" and "The Flying Saucer" were his "Wax Figures."

It adds not a little to popular interest in this wonderful man that he was all his life a devoted and successful business man and ingenious rascal. Twice he was bankrupt and five times was he burned out, yet he rose from the first like Antinous and from the second like Prometheus. His first great loss is seldom thought of, as it occurred in 1833, when he was comparatively an obscure man, but when it was announced that the failure of the great Jerome Clock company had swept away Mr. Barnum's entire fortune, popular estimation did not mention the name of a "cheap wax figure."

This is the only part of Mr. Barnum's life which he ever spoke of with bitterness, for he was above all things a genial man. Scarcely any one believed that he would retrieve his fortunes; many serious persons declared that he had settled on his ruin. Yet in seven years he was greater than before and soon after much richer.

While exhibiting Jenny Lind, the colored woman, "104 years old and once the nurse of George Washington," he rejoiced greatly when his receipts reached \$100,000 a week, yet with "Tom Thumb" he quadrupled that amount, and for the ninety-five cents given by Jennie Lind the gross receipts were \$712,161, of which one-half was clear profit.

All this and much more was swept away in 1836, and "for his daily breakfast he depended on the corner of Ann street and Broadway, New York. To this he added fresh curiosities in rapid succession, and had it as he said, "just about to his notice" when it was destroyed by fire, July 13, 1836. He soon had another museum, and that also was burned. Then, in 1871, the Harmon Museum had been razed to the ground, and since that date his history is in common knowledge.

Beside the successes in his chosen field, Mr. Barnum has been twice elected mayor of Bridgeport, and four times a representative in the legislature of the state. He has also been the president of the United States, perchance, if he had not de-

clined the nomination that that party had carried the day. While first in England he learned to drink wine, and once took pride in his drinking, but he never drank a drop of the stuff since he was drawn into a teetotaler to the end. As early as 1840 he began the construction of the wonderful oriental villa or palace at Bridgeport called Iranistan, which was burned in 1857. He built East Bridgeport, planted many thousand trees and spent a fortune in improving the city. One of his latest gifts to the town of his adoption is the building for the Scientific and Historical societies of Bridgeport. It will contain the most beautiful of the architectural beauties of the city. He also presented a museum to Tuft's college, near Boston, and made other princely donations. His philosophy of life is thus set forth:

Longevity often depends more on the mind than on the food we eat. Care kills a cat. An unpleasant forbidding, apprehensions, fretfulness, anger, envy, malice and undue selfishness, produce disease, cause a morbid

state of mind, constant unhappiness and premature death. If one does right his mind should be free from the excitement which becomes prevent. He should be thoroughly convinced that if he does his duty Providence will take care of the rest, and never send accident, poverty, disease, or any other apparent evil except for an ultimate good purpose. He should never have a spirit of envy or malice, and regard cheerfulness as wise and conducive to health and happiness.

He retained his activity and cheerfulness till prostrated by his last sickness, and with them that serenity of mind and unclouded intellect which are the result of good nature, constitution, temperance and healthful exercise. Although best known as a showman, he ranked fairly well as a writer, and delivered many hundred lectures to delighted audiences. Truly his eighty years were crowded with activities, and his life has the character of a romance as well as the ending of interest of history.

BARNUM'S MUSEUM.
Interview with a Man Who Saw It at Its Height.

During the city war it was one institution in New York that every country boy longed and thirsted to see, and a grave newspaper man of today confesses that he had seen it in the days of its glory. When a lad, to see the city, and especially this museum. "As soon as I could brush the dust from my clothes and swallow a lunch I entered the place of wonders," says this witness, "entered at 2 o'clock p. m. and stayed till 11. Never again, though I should rather have returned to the museum, did such thrills of novel enjoyment as on that day."

"First, and still the greatest to my mind, was the 'what is it.' A very slight development of chimpanzee, I suppose it was, but by skillful dressing and assiduous training it was made so very human that I never could tell the second I saw the 'missing link.' Then the monster turtles, the transparent snake, the 'angel fish of Amoy,' and the shell of shark and swordfish, and then, oh, then, the long, long cages of birds of every clime! Such brilliant red and yellow and green parrots and cockatoos! Such entirely white doves, and such wonderfully variegated fowls from all lands! To a country lad it was a liberal education."

"The fat woman and the dwarf, rather repelled me—they do yet—but the monkey, I almost worshipped them. The collection of ancient armor and weapons I have only once seen equalled, and that was in the Tower of London. At the end of four hours' gazing I suddenly discovered that I was myself almost as much of a show to the visitors as the exhibits. I was in the line for a 'Gawky Bill from Arcadia' I acted the character to perfection. Last, but far from least was the theater. I had reached the age of twenty-one just before leaving home, and had never seen a dramatic performance."

The play at Barnum's (it was on the 13th of 1851) was 'The Patriots of Sumter,' and the actors had an enthusiastic patron. I laughed till all my neighbors laughed at me, and the most rapturous cheers, applauded till my hands were sore.

Mr. Barnum's original contract with the great singer contained some strange provisions. He agreed to furnish her with a waiting maid, a carriage and a secretary, to pay all their expenses, to furnish her each day with a carriage and horses, and to pay her \$1,000 each week, and to give her \$25,000 to conduct 150 concerts, and to pay Belletti, the baritone, \$15,000 for the same number of performances.

After giving ninety-three concerts in the United States and in Cuba the contract was annulled by Miss Lind, who paid Mr. Barnum \$10,000 for the seven concerts he had not completed, the 150 according to the contract. Jenny Lind's net avails of the tour, after deducting the \$25,000 and \$7,000 for money, were \$740,675.00, and Mr. Barnum's gross receipts, after paying the expenses, were \$333,200.00.

More than forty years have passed since the first of those concerts was given. Mr. Barnum's beautiful voice has long been silent.

TOM THUMB.
The Little Fellow Who Was One of Barnum's Greatest Successes.

Charles S. Stratton twice filled the coffers of Barnum at times when the showman most needed money. He was a little fellow, but he was a big character. He was discovered by the champion amusement purveyor in London, and he was brought to America by the shipper as a curiosity. He was a native of England, and he was a member of the British aristocracy. He was a member of the British aristocracy, and he was a member of the British aristocracy.

He held the queen that he liked her picture, and he was a member of the British aristocracy. He was a member of the British aristocracy, and he was a member of the British aristocracy. He was a member of the British aristocracy, and he was a member of the British aristocracy.

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and Chambers street, which the party entered before the new building was completed; but it was not long before it did so, and would not be appeased until Miller and appeared at the office on Broadway windows and repeatedly bowed. The crowd did not diminish as the day waned, and twice again she was obliged to appear and bow to the throngs.

"Worn out with the day's excitement she retired about 9 o'clock; it was so late that she could not be seen again. About 11 o'clock it began to gather again, when the New York Musical Society, consisting of about 200 musicians, appeared in front of the building.

JUMBO.
Something About Barnum's Big Elephant.

Jumbo was the biggest elephant in captivity, and though he was in the United States but two years he was by all odds the best known animal in the country. He was killed in a railroad accident at St. Thomas, Ont., on Sept. 15, 1883, and great was the sorrow of the children there.

Jumbo, according to the testimony of Sir Samuel Baker, was captured when very young by the British army in Abyssinia, and disposed of him to a Bavarian collector named Johann Schmidt. Jumbo was then less than four feet high and traveled with another elephant of his own age, which has since died. He was purchased by the Jardin des Plantes in Paris, in 1861, and after seven years of rapid growth was transferred to the London Zoo.

At that time New York was very poorly supplied with opera halls. Jenny Lind had, afterward, Tippler hall, was built on it as much as possible. So we made a tour of the city to select a place for an open-air theater. The place was selected by large crowds. Indeed, nothing but Jenny Lind was talked about or thought of. Finally we selected Castle Garden, which was a public market at that time, and it was decided to dispose of them at auction and at the place where she was to sing for the first time in America. This, we thought, would be a great success.

The day of the concert was the extreme end of the season, and the entertainment had never before been announced in this city.

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if Barnum could not work through channels controlled by other people he would not be content with his own. When he was a very young man (about nineteen years old) he sent some articles to a Danbury weekly paper for publication. They were refused. Barnum informed the editor that if he could not get sentiments printed as fast as he necessary to be composed as a paper in Danbury and print them himself. He carried out his threat, and in the autumn of 1831 began the publication of The Herald of Freedom.

The paper naturally had a good deal of vigor in it, and the proprietor managed to push it far beyond Danbury. That was a time when there was not as much freedom of the press as there is now, and in three years the enterprising young editor was prosecuted three times for libel. In one of the suits he was simply fined; a second was withdrawn; and though the third put him in jail he was brought out in a triumphal procession. The people celebrated his release in the court room in which he was convicted. Indeed, he had an even finer time in jail, and the famous American museum at Broadway and Ann street was totally destroyed. This was on July 13, and Horace Greeley, who had been a friend to accept it as a notice to quit, and go-a-ding, "a bliss he himself had been vainly endeavoring for thirty years to obtain. Mr. Barnum, the editor who went to jail."

Barnum's editorial experience was of benefit to him all through his life. His business called for extensive advertising, and Barnum knew just how to make his contracts with newspapers to the mutual benefit of both parties. I always have had a friend to accept it as a notice to quit, and go-a-ding, "a bliss he himself had been vainly endeavoring for thirty years to obtain. Mr. Barnum, the editor who went to jail."

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member of the Connecticut legislature, was handed a dispatch while making a speech on an important bill. He glanced at it and continued his argument untroubled. Yet the telegram told him that the famous American museum at Broadway and Ann street was totally destroyed. This was on July 13, and Horace Greeley, who had been a friend to accept it as a notice to quit, and go-a-ding, "a bliss he himself had been vainly endeavoring for thirty years to obtain. Mr. Barnum, the editor who went to jail."

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