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"CAROLINA, CAROLINA, HEAVEN'S BLESSINGS ATTEND HER."

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NO. 26.

VOL. XVI.

HENDERSON, N. C., THURSDAY, JUNE 10, 1897.



Before

Retiring....

· 'ce Aver's Pills, and you will better and wake in better and for the day's work. Cathartic Pills have no I is a pleasant and effecta medy for constipation, meness, sick headache, and Hear troubles. They are arguated, and so perfectly a med, that they cure witho the annoyances experienced the use of so many of the on the market. Ask your and for Aver's Cathartie When other pills won't our Aver's is

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operative and mechanical charge for examination. Boyd's old rooms, over

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H. NDERCORNS The only state Cure for

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Diarrhea. Neuralgia. Cures Headache. Dyspepsia. Delayed Periods.

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Kidney Diseases. Urinary Diseases

" Colds and Grip. nal hals was in a wells the Author of MANUAL AND Whose buts the wormworks upon our piece of the exposition and is an exact cultural buildings, west of the Parthe-MAILED FREE.

TENNESSEE'S BIG SHOW

Open to the Fublic.

The Centennial Exposition Now

The Sights and What It Costs to See Them-A Description of the Grounds and Building .-- the Art Exhibit the Finest Ever Brought to the South-Displays of the Different States-Address of Pres-Ident J. W. Thomas

"Ladies and Gentlemen-On June 1. 1895, these grounds and the buildings erected thereon were dedicated to the honor and giory of Tennessee, in commemoration of an event which transpired on June 1, 1795, and as tribute to the men and women who endured the hardships and braved the dangers of frontier life in the wilderness west of the Alleghanies, that they might found this great commonwealth.

"They loved the banner of our counlove the same banner, with its glorious position of material things.

trackless ocean, from land to land, may the angelic anthem reverberate:

"Glory to God in the highest, and on earth peace, good will toward men." Tonnessee's Birthday.

The inspiration of Tennessee's great exposition, now formally opened to the A LONG LIST OF ATTRACTIONS | public with appropriate ceremonies, is embodied in the speech of President Thomas above quoted. It has been the custom of kings and emperors to commemorate their achievements by massive piles of granite or polished marble shaft; Byron says "old Cheops built a pyramid to keep his mem'ry whole and mummy hid." It is fitting that a great commonwealth should celebrate its first birthday by an exhibit of its material resources so displayed as to reveal the culture that is reached only in the high-

The Tennessee Centennial exposition has been fortunate in its selection of the designs and names of many of its able comment that Atlanta copied Chicago so closely in the names of her buildings. Nashville has been more original. Reproductions of the Parthetry, with its little cluster of 15 stars; non, the Erechtheon, the Tower of Baband the lapse of 100 years has not im- el, the Rialto, and Cheops pyramid give paired the honor, integrity or patriot a hint of the classic taste that has preism of the people of Tennessee; for we vailed in providing buildings for an ex-

est civilization.



constellation of 45 stars, representing 45 | sovereign states, which together constitute the greatest nation in the world "The objects of this Centennial expo- beginning to ask themselves two leadsition are to commemorate the past, ing questions: (1) What is there to present the advantages of the present | see? (2) What does it cost? To which and inspire hope for the future-the the faithful chronicler must make anpast, the present, the future of Tennes- swer: Almost everything; almost anysee-objects so laudible that the enter- thing. You can see all you have eyes prise has received the approval of the and time to see; it will cost you anygovernment of the United States, con- thing you please. gress having appropriated \$130,000 that the general government might be properly represented by a grand object les- and Atlantic railroad, witnessed the son, showing the progress of the nation opening coremonies. during the past 120 years. It has also

counties and states, corporations, firms | effect at Nashville. and 10,000 individuals have augmented these appropriations and donations until white staff and are architecturally

a grand total of \$1,000,000 has been expended in preparing for this exposition. processions, cris

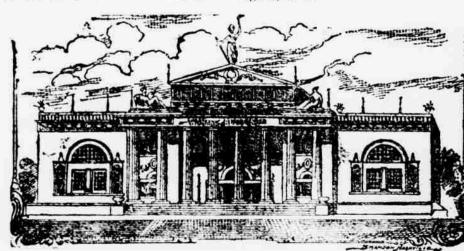
Now that the gates have been thrown open to the world, and the great enterprise auspiciously launched, people are

Mr. Charles E. Harman of Atlanta, general passenger agent of the Western

Mr. Harman was a director in the been approved by the authorities of the | Cotton States and International exposistate of Tennessee, the legislature hav- tion at Atlanta, and therefore viewed ing appropriated \$50,000 in order that | the Tennessee Centennial buildings and the history, the products and the re- grounds, in comparison with the buildsources of the state might be properly lings and grounds of the exposition at presented. The county of Davidson and Atlanta. He admits the grounds and city of Nashville, realizing the honor buildings are finer than the grounds and advantage of having this grand and buildings at Atlanta, but claims centennial jubilee within their borders, the general picturesque effect of the Athave donated \$150,000; and other cities, lanta grounds was greater than the

The buildings are all covered with beautiful.

He says the Parthenon is the most "Men in all ages have celebrated | beautiful building he has ever seen in great events by a fallers, triumphal | the United States, with the exception . to i tower- of the new Labrary building at Washington, D. C.



THE WOMAN'S BUILDING.

the first state admitted into the Union formed from territory ceded to the general government, it is appropriate that we celebrate our centennial anniversary by having a great exposition, showing the world that we have kept pace with our sister states and other nations in the progress of the age-in all the triumphs and glories of civilization.

by reverence for the past, it is also and proclaim our advantages that thousands from other states and other nations will come to see what we have accomplished and realize the marvelous wealth of our undeveloped resources.

"The past century has not been one of continuous peace and prosperity, but there have been periods of differences Infants' Diseases, and dangers that tried men's souls, yet there has been more of prosperity than of adversity, the improvements of the century have been wonderful, and as we stand upon the vantage ground of the present and look back to the pioneer days of Tennessee, we are proud of the record and achievements of the past, and rejoice in the advantages of the present, and it is hoped that the youth of the land will so study these advantages as illustrated in the grand object lesson of this exposition, that they will Whooping Cough be inspired to undertake still greater achievements and strivs to reach perfes tion's heights, which are respiendent with the glor es reflected from the eter-Druggists, or sent prepaid on a . w shom and all power, Wno rules the designers of man and mations,

Grounds and Buildings. Before beginning a tour of the build-

ings a glance at the whole cannot but be interesting.

The grounds selected consist of 200 acres lying in the western portion of the city and were formerly known as West Side park. They can be reached "While this celebration is prompted by three lines of electric and one of prompted by a desire to so advertise and business portions of the city in 8 point for viewing outdoor displays the fair can be made from the hotels pageants. The interior dimensions are and business portions of the city in 8 290 by 110 feet. The tower is 140 feet minutes, or the distance may be covered on foot, through the residential

part of the city in 20 minutes. The grounds have been so improved as to make them most attractive and suitable for exposition purposes. The artificial lakes, arbors and pavilions, together with the grouping of the buildings, present an aspect that is wonderfully pleasing. When the millions of plants and flowers shall lend their beauty and fragrance to the scene is will be reuly enchanting.

The main buildings of the exposition are 15 in number, and the exhibits have been divided into 15 specific classes.

The buildings are covered with staff. and the White City of Chicago, that has lingered so long in the memory with the gorgeousness of a dream, will have a rival in another White City that has risen on the banks of the Cumberland to charm for a brief season the vision of hundreds of thousands.

Exhibit of Fine Arts. The largest and most elaborate building is the Parthenon. It is the center-

square gallery at either end and two The dimensions of this building are 400 and adaptation of the pyramid of light furnished comes from the roof.

skylight, of itself. This building is the only one not constructed with staff. It is built of brick and is entirely fireproof, as it is the re- has been obtained without the use of first time since the building of the pyrain front of this building stands the col-Enid Yandell, a daughter of the late was a Tennesseean. The figure is an exact reproduction of the one that crowned the hill of Athens. This copy is 25 feet high, although the original was 70 feet. Standing, as it does, in front of the main entrance to the Parthenon, it occupies, without a doubt, the finest position in the park. The statue was made in Paris and recently shipped, as Miss Yarnell has been pursuing her studies abroad for the past two years.

The Parthenon is appropriately deroted exclusively to the fine arts. People who love pictures (and who does not?) will be pleased to know that the art exhibit is one of the finest ever seen in the south, the majority of the canvasses being well worthy of a place under the classic dome that shelters them. Many of the old masters are represented. as well as the modern painters of this country and abroad, who have distinguished themselves. Here may be seen pictures by Raphael, Corregio, Titian. Rembrandt, Van Dyck, Murillo; and of later date Huguet, Mussonier, Troyon.

Corot and others. Whether the art exhibit has been prepared with a special view to attracting the teachers of the south, whose yacations will occur during the exposition, I do not know: this much is certain. that thousands of them have already Tennessee is one of the great agriculturned their eyes towards the Parthenon, and that the resorts they usually honor with their presence will miss them this summer

The hanging of the pictures was directed by Mr. Leon Roecker of Chicago, dome. Liberal prizes are offered by the who is in charge of the collection. Mr. F. Hopkinson Smith, so favorably known as artist and author, is one of the art judges for the exposition.

The Commerce Building. The Commerce building (happily named) is one of the largest on the grounds. This was called Manufacturers and Liberal Arts at Chicago and character of exhibits. It is situated on the western side of the park. The building measures 591 by 256 feet, and a height of 175 feet. The central pavilion is two stories in height, the second story forming a gallery on either side 141 by 160 feet, overlooking the nave,

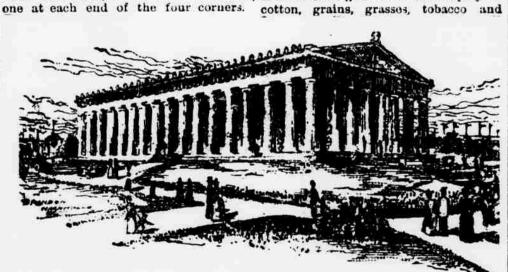
pole to pole, from zone to sone, over the great Greek crosses, forming a on the other is a long, shady avenue, city of Memphis, being a reproduction apartments, or alcoves, in the center. by 120 feet. Railroad tracks have been Cheops, erected 3,000 years before the At these ends broad doors open out upon laid through it, with entrances from Christian era, and antensing the Parthe double columned porticoes. There the north for engines and trains. The thenon some 2,500 years. It is about are no windows in the building. The remainder of the floor space is divided one-sixth of the original size, being 115 into blocks of different sizes for the re- feet on its base line, 13) feet on its anwhich is, in fact, one long window, or ception of smaller vehicles and other gle and 100 feet on its perpendicular displays. Simplicity is the feature of line. The interior is a vast hall, 85 feet the design selected for the Transporta- square and 50 feet high, with galleries tion building. A most pleasing effect all around 15 feet in width. This is the pository of priceless treasures. Directly a single column, merely in the group- mids by the Egyptians that an attempt ing of the masses and proper proper- by any architect has been made to relossal figure of Pallas Athene, by Miss | tioning. All structural ornamentation produce them, and it will therefore necis in the most refined classical style, essarily attract attention. In this ar-Dr. L. P. Yandell of Louisville, who brought into strong relief by the wall tistic structure Shelby county, of which service, to which it lends beauty to Memphis is the county seat, will display

charm in return. The Agricultural Building. grounds is the Agricultural building. on a sloping elevation north of Lake Watauga. The principal dome rises 100 entrances pass through porticoes. Glass

is u : in the domes, and thus the light on the exhibits will be strong and thoroughly diffused. The staff on the exterior lends a charm and brilliancy to the design that would not otherwise nave been secured, and the ornamentation and statuary, especially over the south door, are handsome.

The state of Tennessee will place its exhibit under the magnificent dome, a spacious place. By the way, the visito:s must look up here, for the dome is strikingly decorated. The effects, wrought with grains, are wonderful. Messrs. Allison, the chief, and J. Taylor Stratton, the assistant chief, have a department to make them feel proud. ural states of the south and it is only proper that the farms should take a leading place in this exposition. There will be fine displays of fruits, grains, cotton, tobacco and grasses under the department. The people of Davidson, the capitol county, to whom so much is due for the great success of the exposition, will have their headquarters and make their exhibits in this building. The state commission, headed by Governor Robert L. Taylor, have recognized the superior importance of the agricultural interests and have provided Atlanta, and it will contain the same | handsome headquarters in this building and will extend the oldtime southern hospitality to all visitors. The chief of this department is Colonel T. great dome rises in the middle to a F. P. Allison, who has so ably served the state for the last four years as commissioner of agriculture.

Sister states will have representation in this building. The Seaboard Air ments, one of each of which is set apart and is reached by four broad stairways, | Line is making an elaborate display of



THE PARTHENON.

The general style is based on the Co- | fruits from the states through which it rinthian and Ionic orders of the Groco-

Roman. In this building may be found the finished products of the leading manufacturers of the world. Utility is stamped on every article, but so artistic is the arrangement that one wonders if manufacturers have all turned artists, and if they have wrought for pleasure only and not profit.

the Auditorium

Just south of the Parthenon and within easy reach of the main entrance is the Auditorium, which is one of the most Impressive buildings on the grounds. The intention is to use it for the meetings of large bodies. Many conventions which are to be held by various societies have determined to take advantage of the opportunity to attend the exposition, and their sessions will be held in the Auditorium. It is also proposed to hold parliaments similar to those held in Chicago during the World's Fair. The capacity of the building is about 7,000 people. The design is colonial in form and Ionic in different points of the compass, give the floor a shape resembling a short cross, except for the circular colonnades connecting at each corner, forming a for weary sightseers, while the roof furnishes a beautiful balcony, which not only adds to the charm of the de-290 by 110 feet. The tower is 140 feet

The Machinery Building.

The Machinery building, which is 526 by 124 feet, is a happy co- ation of solidity andiforca. It is a structure of the Roman-Doric order. It is the first building that greets the visitor he enters the grounds. It is situated on a terrace, and in order that it may be pleasant and cool on warm days the boilers and great engines are situated in a power house separate from the main building. The roof is high and the interior is commodious. Shade trees grow on three sides, and the power house is almost hidden from view in the foliage. The arrangement of the floor leads to-three main entrances. marked by imposing portices, with six columns each, crowned by gables sculptured in high relief in appropriate designs. It is 68 feet to the top of the roof. The north end of the structure

borders on the lake. Transportation Building.

Between the Commerce and Agriexperimen, our state, our country and reproduction of the Parthenon at non, is the Transportation building. On Hamplareys' Med, Co., 111 William St., N. Y. upon the nations of the earth. From Athens. The naves are in the shape of one side of it lies, Lake Watauga, and

passes. One of the novelties here to many visitors will be the outfit of a Vanity Fair, after the show mentioned tarpentine farm, still and all.

The Negro Building. Another building that deserves more life. than passing mention is the Negro building, which is situated on the east side of Lake Watauga It is a massive and imposing structure, constructed with a view of accommodating the vast variety of exhibits which the negro race will contribute. Its contents, showing specimens of work done by the negro in all the walks of life, will tell a great story of moral and mental progress in the last 50 years. The negroes of the south have the greatest opportunity ever offered them to exhibit the history of the past and the hopes and possibili-

ties of the future. The Children's Building. The Children's building occupies an interval between the Administration and the Woman's buildings. The children of Tennessee by their own efforts raised the money to pay for the contreatment. Four porticoes, facing the struction of their building. The design is handsome, and the interior arrangement is especially adapted to the uses for which it is designed. Only such exhibits as will amuse and instruct the desirable promenade and restful place young will be admitted. The school system of Tennessee will be fully represystem of reducesses will be runly represented, excelling any former exhibit of Colorado gold mine, old plantation, carry the election are relentless taskthis character and showing the stand ing of the schools of the state. The mals, streets of Caro, Moorish paisteam cars. By such means the trip to sign, but in addition affords a vantage practical, everyday work in the schools ace, haunted swing, whaleback sea tites that you have been compelled to will be demonstrated by exhibition or wave, electric scenic theater, Pompey's make the rates higher than in the Mespecimens of work by pupils on wall pillar, camera obscura, money illusion, Kinley bill. Let this not be forgotten, space and on tables representing all branches taught.

> by school superintendents and teachers merce and Transportation buildings. throughout the state indicates that, eside from the various amusement fearear of the building will be a beautiful surrounded by columns and highly orshare in the amusement of their little tect, and it will be managed entirely by friends, and in front there will be a tall women under the direction of Mrz. Van tower, with silver chimes in the beffry, Leer Kirkman, the president of the

Shelby County's Building.

her cotton and farm projucts and her manufactures. Memphis on the Missis-

The History Building. feet at the center, and with six smaller of the Erechtheon, the venerable temple domes, appropriately placed, the pro- of Athens that stood near the Partheportions appear especially pleasing, non on the Acropolis. It contains relies The style of architecture is renaissance, and articles sacredly preserved by the and the dimensions are 525 by 175 feet. Tennessee Historical society, the Co l'ise principal doors, front and rear, are lonial Dames, the Confederate Veter

One of the finest buildings on the sippi will thus revive the ancient city from which it derives its name.

The History building is an adaptation under arch effects, while the end and ans and the Grand Army of the Repub

rich luxuriance. At the left of the entrance is the assembly hall for congresses and public meetings. Other rooms are devoted to the arts and industries, to patents, books and musical compositions, painting, sculpture, corannes and china painting, embroidery. model cooking, education and the work women exclusively of every charac-Mrs Van Leer Kirkman, president of

the woman's department of the Tennessee exposition, assisted by Mrs. G. II. it itterman, chairman of woman's patents, has prepared the most unique exhibition of woman's work ever con-In one room of the Woman's build-

ing there stands a high horse, upon which there is every trapping invented for the horse by woman. tecomm mattons

A very interesting point to all who intend to visit Nashville is the accommodation and expense. This has not been overlooked and the official Centennial bareau of registration and public comfort affords the public every fachity for securing accommodations in advance. All that is necessary is to began to discharge and continued to do write to the chief, Mr. Wharton J. Al-



known business man of the city.

formation will be cheerfully given.

by week or month. By communicat-

ing with the bureau you can secure

Why suffer with Coughs, Colds and La-

crippe when Laxative Bromo Quinine

Quinine. Put up in tablets convenient for

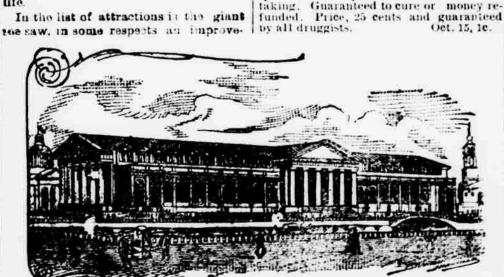
len; tell him what you want and what you want to pay for board, and he will tell you where to get it. He is a well

lie. The building contains about 4,200 square feet, divided into five compartfor history and antiquities, the Confederate Veterans, the Grand Army of the Republic, the Colonial Dames and Daughters of the Revolution combined and one for miscellaneous contributions.

The Electricity Building. While many of the buildings suggest in architecture the art of ancient Greece, the Electricity building is modeled after Board, per day, in private residences. the tower of Babel, a clever idea cer- with meals, \$1 to \$1.50; without meals, tainly. This will prove one of the im- 50 cents to \$1; boarding houses, with posing features of the exposition, for meals, \$1 to \$3 per day; hotels, with the spiral edifice will be brilliantly illu- meals, \$3 to \$5; without meals, \$1 and minated at night with new electrical upward. Liberal rates will be given

The amusement row at every world's tooms for any date desired. fair since the Chicago exposition has Mr. C. E. Harman, general passenbeen known as the Midway, in honor agent of the Western and Atlantic railof the Midway plaisance, along which road, Atlanta, is prepared to furnish these concessions were grouped at Chi- any information relative to rates of cago. But the Tenne see centennial railroad fare, hotel accommodations, has found a new name for the amuse- etc., upon application.

ment quarter. The place set wart for them is called in Pilgrim's Progress," which was will cure you in one day? Does not produce the ringing in the head like Sulphate of



ment on the Ferris wheel, shoot the chute. German village, Chinese village,

The Woman's Building. tures, the Children's building will be building is a partial counterpart of The the average rate of taxation on someone of the most popular and instructive Hermitage, the house of President An- thing like 4,000 articles of every day attractions of the exposition. The drew Jackson, situated near Nashville. consemption is 8 per cent higher under largest room will be devoted to exer- Added to the colonial style are suggescises for children. Toys and unique ar- tions of the Greek school of architecticles from all nations will form an- ture, producing an unusually beautiful other interesting exhibit, and, in fact, and artistic effect. It is situated south everything calculated to amuse, please of the Auditorium, at the edge of a and instruct children and to encourage shady grove of trees. Eight splendid and stimulate study and advancement columns hold the roof above the porwill be found in its proper place. In the tico, and higher still an observatory, grassy and well shaded plot, in which namented, crowns the whole. A woman, deer and other pet animals will have a Mrs. Sarah Ward-Conley, is the archi-

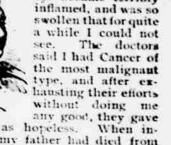
bought also with money raised by the woman's board. Within the doors a rotunda extends through the two stories. with a grand staircase leading up from One of the most remarkable and the rear, passing a magnificent circular window of many colors. In this large eigner wouldn't pay the tax, where unique of the centennial buildings is space, or rotunda, there will be playing would we be at?" asks the Memphis that erected by Shelby county and the fountains and paims and statuary in Commercial Appeal.

Afraid to open your chops about the Chinese dragon show, Cuban village, McKinley bill before the election, havevelorama of Gettysburg, Caboret du ing won, you are cut-Heroding Herod, Neant, Casino, Old Vienna, Mystia out-McKinleying McKinley, because Maze, Palace of Illusions, ostrich farm, , the men who furnished the money to German & Boone's trained wild ani- masters, clamorous for their remunera-Venetian canal and many more. Van- inscribe it on the tablets of your memity Fair occupies the western portion of ory. Be it known that the average tariff The interest taken in this department the park, beyond the line of the Com- tax under the McKinley bill was 49.58 per cent ad valorem; under the Wilson-Gorman bill, 39.94 per cent, and under The architecture of the Woman's the Dingley bill, 57.03 per cent. Hence the Dingley bill than under McKinley's law, and 17 per cent higher than under the Wilson-Gorman bill. -Hon. Champ Clark in Congress.

Prices Going Up. Prices of sugar, lumber, tea and other articles have already risen since duties have been increased or new ones imposed. The foreigner appears to be somewhat backward in coming forward to pay these tariff duties, but perhaps he was taken by surprise by the senate's action and will yet pay all duties assessed against him by Republicans.

"If under the reformed Dingley bill the consumer shouldn't and the for-

Mrs. Laura E. Mims, of Smithville, Ga. "A small pimple of a strawberry color appeared on my cheek; it soon began to grow rapidly, notwithstanding all efforts to check it. My eye became terribly



up the case as hopeless. When informed that my father had died from the same disease, they said I must die, as hereditary Cancer was incurable. "At this crisis, I was advised to try S.S.S., and in a short while the Cancer so for three months, then it began to heal. I continued the medicine a while longer until the Cancer disappeared entirely. This was several years ago and there has been no return of the disease."

A Real Blood Remedy.

Cancer is a blood disease, and only a blood remedy will cure it. S. S. S. (guaranteed purely vegetable) is a real blood remedy, and never fails to permanently cure Cancer, Scrofula, Eczema, Rheumatism or any other disease of the blood. Send for our books on Cancer and Blood Diseases, mailed free to any address.

Co. Atlanta, Ga.

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MIXTURE. A SAFE, SURE AND QUICK CURE Feething, Cholcra Infatum, Summer

Diseases, Cramps, Diarrhoea, Dysentery, Cholera Morbus, Pains in Bowels. Cholera and Cholera Symptoms.

and for all irregularity of the digestive system, whether acute or chronic.

Mothers, Note This: Winkelmann's Diarrhoea and Cholera Remedy is a perfect means of treatment for children's summer diseases, and should be in every family. Its timely use may

USEFUL ON THE FARM.

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HENDERSON, N. C.



IS JUST AS COOD FOR ADULTS. WARRANTED. PRICE 50 cts. GALATIA, ILLS., Nov. 16, 1711.

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Gentlemen:—We sold last year, 699 bottles of ROVES TASTELESS CHILL, TONIC and have eight three gross already this year. In all our or persone of it years, in the drug business, have bever sold an article that gave such universal sails laction as your Tonic. Yours truly,

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