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VOL. XXVI. HENDERSON, N. C., THURSDAY, OCTOBER 17, 1907. NO. 43.

Making Good.

There is only one way of making *lasting* friends, that is "Making Good;" and Doctor Pierce's medicines well exemplify this, for his medicines, after more than two decades of popularity, are numbered by the hundreds of thousands. They have made good and they have *not* made disappointments.

A household square-deal medicine of known composition is **Dr. Pierce's Golden Medical Discovery.** It still enjoys an immense sale, while most of the preparations that have come into prominence in the years that gave rise to most of its popularity have "gone to the wall" and are never more heard of. There must be some reason for this long popularity and that is to be found in its superior merits. When confronted with a trial for weak stomach, impaired digestion and kindred affections, its superior qualities are soon manifest; it has survived and grown in popularity while scores of less meritorious medicines have suddenly flashed into favor for a brief period and then been as soon forgotten.

The liver, with its attendant ills, such as dyspepsia, headache, foul breath, nasty coated tongue, bitter taste, loss of appetite, languor after eating, nervousness and nervous prostration is so good as Dr. Pierce's Golden Medical Discovery. It's a square-deal medicine with all its ingredients printed on bottle-wrapper and no hocus-pocus humbug. If anyone offers *a substitute* that he may possibly make a little bigger profit on your right to have what you call for.

Dr. Pierce's Favorite Prescription is claimed by its proprietor to be a "cure-all." It is recommended for woman's *special* ailments to make weak women strong and sick women well. Less advertised than some preparations sold for like purposes, its intrinsic curative virtues still maintain it in the front ranks, where it stood over two decades ago. As an invigorating tonic and strengthening nervine it is unequaled. It won't satisfy those who want "dope," for there is not a drop of alcohol in it.

Dr. Pierce's Pleasant Pellets, the *original* Little Liver Pills, although the first of their kind in the market, still lead. Those who once tried them are ever afterwards users. Easy to take as candy—one to three a dose. Much *imitated* but *never equaled.*

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(Next to Barnes Clothing Store.)
An Easy Shave, ...
A Neat Story Hair Cut . . . . .
We solicit your patronage.
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Take This To Your DRUGGIST For Trial Box and Booklet FREE

PAIN
Pain in the head—pain anywhere, has its cause. Pain is congestion, pain is blood pressure—nothing else usually. At least, so says Dr. Shoop, and to prove it he has created a little pink tablet. That tablet—called Dr. Shoop's Headache Tablet—draws blood pressure away from pain centers. It is delightfully charming, pleasingly delightful. Gently, though safely, it surely equalizes the blood circulation.
If you have a headache, it's blood pressure.
If it's painful periods with women, same cause.
If you are sleepless, restless, nervous, it's blood congestion—blood pressure. That surely is a certainty for Dr. Shoop's Headache Tablets stop it in a few minutes, and the tablets simply distribute the unusual blood pressure.
Press your finger, and doesn't it get red, and then pain you? Of course it does. It's congestion, blood pressure. You'll find it where pain always is. It's simply Common Sense.
We sell at 25 cents, and cheerfully recommend
Dr. Shoop's Headache Tablets
THOMAS BROS.

A "Bilious Attack."
Symptoms: Upset stomach, nasty taste in mouth, sick headache, sallow complexion, the world's your enemy.
Cause: Constipation, inactive liver, overflow of bile into the system.
Relief: Treatment for two nights before retiring with
LAMON'S LIVER PILLS AND TONIC PELLETS
One night, don't worry, sleep well and Nature will do the rest.
Entire Treatment 25 Cts.
For Sale at all Drug Stores.

A. G. Daniel,
Wholesale and Retail Dealer in . .
Shingles, Laths, Lumber, Brick, Sash, Doors and Blinds. Full stock at Lowest Prices. Opposite Southern Grocery Company.
Hederson, N. C.

The National McKinley Memorial

UNVEILED AT CANTON, SEPT. 30, 1907

THE traveler entering the Ohio city of Canton from whatsoever direction can see from afar the national McKinley memorial, a massive bulk of white, dominating the city much as a feudal baron's castle stood guard over a fortified town of old Europe in the days of chivalry. From the crest of Monument hill the mausoleum thrusts upward into the blue its hundred feet of white granite, shimmering and gleaming, rivaling in purity the stone of Carrara or the white clouds above it. It overlooks the city, and the city is very proud of the monument. Most Americans knew McKinley as a public man—a president. Canton knew McKinley also as a Cantonian. His old neighbors can tell of McKinley's first political victory, of his election as prosecuting attorney of Stark county. In congress, as governor, he had their well wishes, but not until the days of 1896, still memorable in the county seat of "old Molly Stark," did they give him up entirely to the nation. That summer the city's streets were filled with marching men, who passed beneath a triumphal arch to the home now to be preserved as a memorial and asked McKinley to lead the nation. In the past decade Canton has buried McKinley, has buried his widow and has seen his mausoleum grow.

The mausoleum stands on the northwestern edge of the city of 50,000 inhabitants. On no one of the seven hills of Rome—not on the Capitoline itself or off to the southeast, where stretched the Forum and the Colisseum—was there a temple so imposing, so appropriately expressive of "the spirit of the place," as the memorial a modern nation has erected to its fallen chief in the twentieth century. The mausoleum, with its approaches, forms a sword with a cross in the hilt, and the scheme is rather symbolical of the history of the United States. The sword with the hilt in the shape of a cross was not to symbolize the war with Spain. That war, however, explains one phase of its meaning.

The main approach to the monument is the blade of the sword. As the visitor walks from the point of the sword toward its hilt he sees before him a thousand feet or so in the water of a shallow lagoon 375 feet in length and fifty feet wide—the "Longwater" of the McKinley mausoleum—the reflection of the tomb itself, the broad white granite dome mirrored in the clear stream that flows sedately over four cascades to its subterranean outlet beneath the drive he follows. A level green plain to his left and a green slope to his right down to the banks of the narrow Nimishillen broaden before him as the roadway forks into two drives that border the Longwater. As he follows the narrower part of the sword's blade he sees before him nothing but the stately, simple tomb and its reflection. When the tomb is no longer directly in the line of vision he must perforce turn his attention to the marvelous beauty of the approaches and surrounding parks. The crest of Monument hill is seventy-five feet above the park land round about, and the slope is almost uniform in all directions, as though the hill had been cast in a mold for the purpose.

From the plaza at the head of the Longwater, the hilt of the sword, a terraced stairway almost sixty feet high and as wide as it is long, leads upward to a stone platform 178 feet in diameter, the base of the tomb. Another hundred feet the dome towers, and to the apex of the interior it is more than seventy-five feet. Even at a short distance the pink Milford granite of which it is built appears almost pure white, the more clear doubtless for the touch of tint. The stairways of the same stone have prepared the eye for the simple, domelike expanse of white, which belies with an appearance of greater size its actual diameter of seventy-eight feet on the exterior and fifty-eight within.

Halfway up the massive main stairway stands a bronze statue nine feet high on a base seven feet in height, representing President McKinley as he was caught by photograph in the course of his speech at Buffalo not half an hour before he was shot. On the front of the base is inscribed a sentence of eulogy, and, passing the statue and turning to look upon it from the rear, one reads:

> This memorial was erected by contributions of more than a million men, women and children in the United States and many others in foreign lands.

Charles Henry Niehaus, sculptor of the statue, also designed the ponderous bronze doors to the tomb, the largest ever cast in a single piece. Passing within them, the visitor finds beneath the apex of the simple dome at the heart of the cross the sarcophagi containing the bodies of President and Mrs. William McKinley. The base of each sarcophagus is of black Berlin granite, and the sarcophagi themselves are of dark green Windsor granite. Outspread beneath the feet are seven varieties of granite and marble—black Berlin granite, green marble, black marble, red Champlain marble, pink and gray Knoxville marble and verde antique. The quarries of the country have contributed America's choicest stone. The cross on the floor extends from the sarcophagi and is shown by the color of the stone.

Thus the main approach is the blade of the sword, with the Longwater a silver mirror bearing a reflection of the tomb upon it. The plaza is the guard and the tomb the hilt. From the tomb's center, the heart of the cross, extend two arms which end in the lateral stairway, and within the tomb the sarcophagi are most prominent. The place is a tomb severely classical in conception and execution. It does not, like the Garfield monument, more Romanesque in design, unfold itself to the passing glance. The first impression is not the most pleasurable impression. The McKinley memorial does not yield up all its grandeur without study and contemplation. Every piece of ornamentation is pregnant with significance. The columns are Doric. An American eagle is the most noticeable bas-relief. The dome bears a sentence from McKinley's Buffalo address:

> Let us ever remember that our interest is in concord, not conflict; that our real eminence rests in the victories of peace, not those of war.

The tomb itself is the impressive centerpiece of a landscape plan of a magnificence and appropriateness of design not hitherto attempted in America. The finished grading cost $30,000, the Longwater $70,000 and the mausoleum itself about $425,000. The memorial as a whole represents an outlay of $525,000. Grant's tomb cost as much, Garfield's half as much. Those who have stood within both say neither approaches the McKinley memorial in imposing majesty.

In the plaza and park beneath a hundred thousand can gather within sound of a resonant voice and leave room for other thousands, and the committee expected that a multitude of this size would hear President Roosevelt pronounce the oration at the unveiling exercises on the afternoon of the last day in September, would hear Justice Day's historical address and would listen to the nation's patriotic songs as the melody was hurled to its echo in the surrounding woods by a male chorus of more than a hundred voices. The cabinet, the supreme bench, the diplomatic corps and all members of both houses of congress received invitations. Two thousand of Uncle Sam's regulars and more than an equal number of state troops received orders to guard the flag walled route of the procession. Canton, of many memorable McKinley days, put forth every effort to care for the nation's visitors on its last great day. It sent McKinley forth, received him back with cheers in triumph and with weeping in death. And now Canton, which has watched its progress from the time the first stone was placed, gives up to the nation the McKinley tomb.

In three ways the McKinley national memorial is held to be unique—it was built by popular subscription in the fullest meaning of that term; it has been completed within the time set in the contract; it was built within the first estimate of its cost.

The citizens of the nation paid for the McKinley mausoleum. The people at large gave the $600,000 needed for the building and maintenance of this tomb. No contribution exceeded $5,000, and few were of that magnitude.

In the committee which had charge of the arrangements on that day of sorrow when Canton received the great men of the nation as mourners at the dead president's bier, the McKinley Memorial association had its inception. A few days after the funeral an organization was formed under the laws of Ohio having as its name the McKinley National Memorial association. President Roosevelt was asked to name trustees. A statement to the public asked funds. It was determined at the outset that men of vast wealth were not to be permitted to contribute munificently to the memorial fund. The tomb was to be in the truest sense the nation's memorial. It was to be erected at Canton, McKinley's home, on an eminence overlooking his residence, within sight, too, of the old McKinley home in which his mother died, almost within a stone's throw of the graves of his children and but a similar distance from the little moss grown Westlawn vault where, since his death, regular soldiers have guarded his remains.

At the outset of the movement the trustees drew up a schedule of the amounts they thought each state should give. The estimate was based on the wealth and population of the individual states. It was decided that the money agreed upon must be collected before a spadeful of earth was turned.

The trustees organized by the election of Justice William R. Day, president; Marcus A. Hanna, vice president; Myron T. Herrick, treasurer, and Ryerson Ritchie, secretary. A main office was opened in Canton, and other offices elsewhere. Since the resignation of Secretary Ritchie early in 1902 Assistant Secretary Frederic S. Hartzell has been secretary of the association, with headquarters at Canton. The nation's love for McKinley was shown by the nation's generosity, spontaneous and hearty, in making possible a glorious memorial to his name. In October, 1902, the trustees chose the site for the memorial. From Westlawn Cemetery association and from neighboring property holders a plot of more than a score of acres was bought. By the middle of 1903, not two years after McKinley's death, $500,000 had been subscribed.

The trustees decided that an endowment fund of $100,000 was needed to permit necessary landscape gardening and furnish a sufficient income to keep the proper attendants in charge. The plan to do away with the necessity of charging an admission fee has been successful. The trustees have been the erection of the mausoleum within the cost decided upon and have a fund for endowment which they hope to increase to $100,000.

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MRS M'KINLEY.

An open competition for designs brought a flood of responses. Before the year 1903 was out over half a hundred plans had been submitted. A committee consisting of Robert S. Peabody of Boston and Walter Cook of New York, architects, and Daniel Chester French, sculptor, was appointed to co-operate with an executive committee of the trustees as a board of award. Of the many who had submitted designs four were chosen to enter with six other leading architects of the country a paid contest. Before the close of 1904, at the beginning of which year the new set of designs had been submitted, it was announced that H. Van Buren Magonigle, architect of the proposed monument to the sailors of the Maine in New York, had been chosen to erect the McKinley mausoleum. But slight modifications were made in the design he submitted. There had been a preponderance of plans calling for shafts. Mr. Magonigle conceived a simple, stately dome, regarded as peculiarly expressive of McKinley's life and achievements, an expression of the character of the statesman in stone.

A contract with the Harrison Granite company was entered into in the spring of 1905. The Harrison company sublet the setting of stone and the marble for the interior to George W. Maltby & Sons. June 6, 1905, Architect Magonigle took from the center of the site the first spadeful of earth and placed it carefully in a metal box, to be preserved and placed in the cornerstone. In their first great tasks, the accumulation of the fund, the saving of nucleus for the endowment fund yet uncompleted, by careful award of contracts, in their choice of a suitable design, the trustees had succeeded. New laborers took up their share of the work. Contractors, incessantly busy, became wrapped up in the task. To build a mausoleum like the McKinley memorial in but a trifle over two years was in some respects almost herculean.

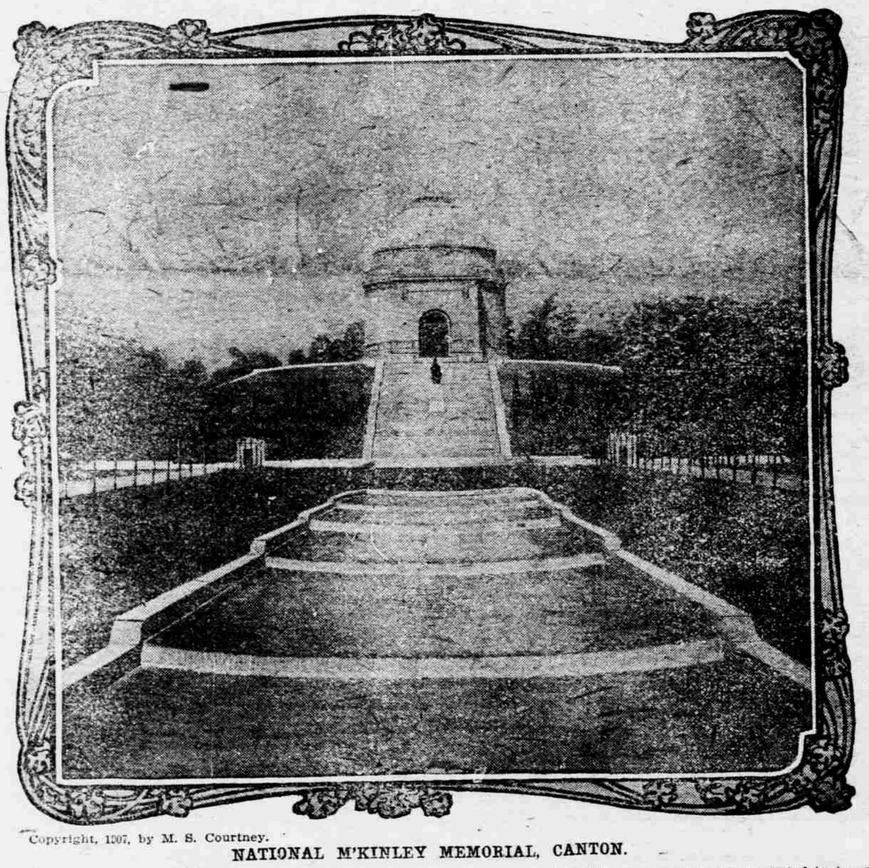
The Maltby works in Buffalo were partially destroyed by fire this year. At once the wisdom of postponing the date of the dedication, already announced, was considered. Assurances that the memorial would be completed were forthcoming from the contractors, who rose to the emergency with emergency measures. The date was not changed. Sept. 20 the bronze doors were ready in their place. Even later workmen were still busy on the marble floor. A race against time in which seconds counted had developed, and the contractors made seconds count. The contract had called for the completion of the memorial Sept. 1. Despite the fire, which alone had prevented the fulfillment of the contract, all was rushed to completion within the month of grace.

With the bodies of President McKinley and Mrs. McKinley in their sarcophagi, with the caskets of their children in niches in the wall prepared for that purpose, with the memorial to a dead president given over to the people he ruled, the trustees, after their many meetings, busy meetings, see the completion of their chief tasks. Experience in raising a fund of over a half million to which every civilized country on the globe contributed, and in husbanding that fund by paying all running expenses from its interest, has made them confident of augmenting the endowment fund to the desired total. In fact, their cares were in large part over when, Nov. 16, 1905, Justice Day presided at the laying of the cornerstone of the mausoleum. The last days have been filled with the myriad details of the dedication, the elaborate preparations for the task of playing the host to the nation. This task the city of Canton shared.

President Roosevelt appointed as trustees Justice William R. Day, Marcus A. Hanna, Myron T. Herrick and William A. Lynch of Ohio; Henry C. Payne, Wisconsin; W. Murray Crane, Massachusetts; David R. Francis, Missouri; Alexander H. Revell, Illinois; Franklin Murphy, New Jersey; Henry M. Duffield, Michigan; George B. Cortelyou, Cornelius N. Bliss, John G. Milburn and E. W. Bloomingdale, New York; Ell Torrance, Minnesota; Robert J. Lowry, Georgia; Eli S. Hammond, Tennessee; Charles Warren Fairbanks, Indiana; William McConway and Thomas Dolan, Pennsylvania; Henry T. Scott, California. James Gary of Indiana was afterward added. Of the trustees four did not live to see the monument take shape—Marcus A. Hanna, William A. Lynch, Henry C. Payne and Eli S. Hammond. Hanna's place was left unfilled. To the other vacancies Charles G. Dawes, Illinois; Horace H. Lurton, Tennessee, and Henry W. Harter of Ohio were appointed.

H. VAN BUREN MAGONIGLE DIGGING THE FIRST SHOVELFUL OF EARTH.

W. BURTON KNISELY.



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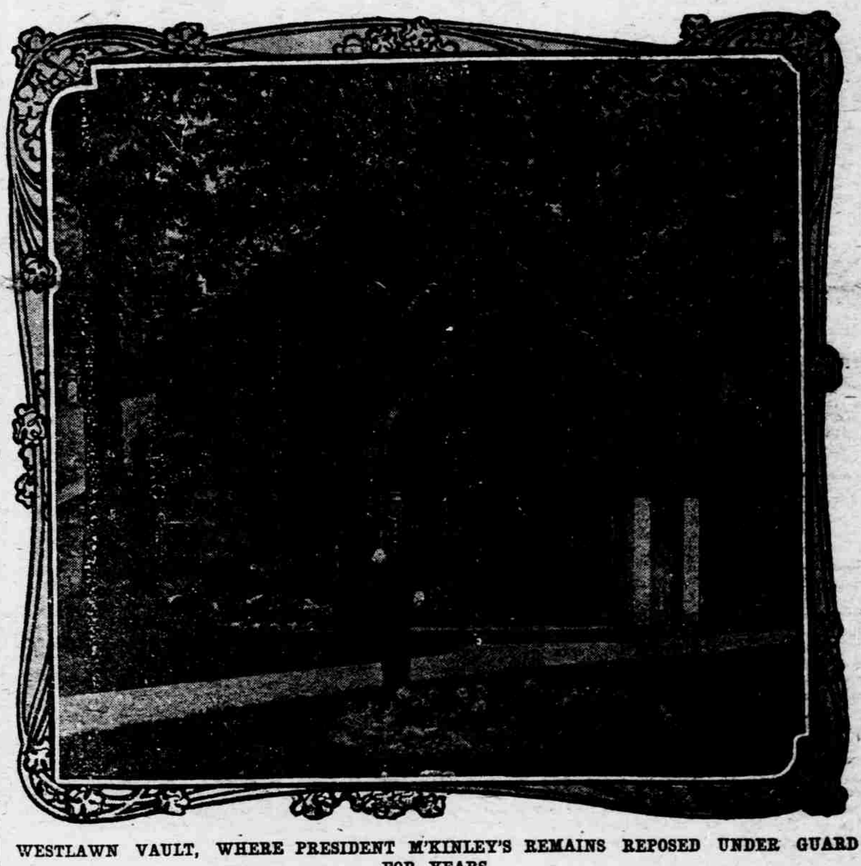
NATIONAL M'KINLEY MEMORIAL, CANTON.



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PRESIDENT M'KINLEY IN CHARACTERISTIC POSE.

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Notice to Our Customers.
We are pleased to announce that Foley's Honey and Tar for coughs, colds and lung troubles is not affected by the National Pure Food and Drug law as it contains no opiates or other harmful drugs, and we recommend it as a safe remedy for children and adults.

You never have any trouble to get children to take Kennedy's Laxative Cough Syrup. They like it because it tastes nearly like maple syrup. It is a safe, sure and prompt remedy for coughs and colds and is good for every member of the family. Sold at Parker's Two Drug Stores.

Trial Catarrh treatments are being mailed out free, on request, by Dr. Shoop, Racine, Wis. These tests are proving to the people—without a penny's cost—the great value of this scientific prescription known to druggists everywhere as Dr. Shoop's Catarrh Remedy. Sold by Thomas Bros.

No home is so pleasant, regardless of the comforts that money will buy, as when the entire family is in perfect health. A bottle of Orino Laxative Fruit Syrup costs 50 cents. It will cure every member of the family of constipation, sick headache or stomach trouble.

Don't get out of patience with the baby when it is peevish and restless, and don't wear yourself out worrying night and day about it—just give it a little CASCASWEET. CASCASWEET is a corrective for the stomachs of babies and children. Contains no harmful drugs. Sold at Parker's Two Drug Stores.

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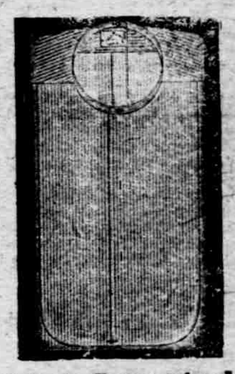

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We Guarantee Satisfaction.
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