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writes Mrs. E. Fournier of Lake Charles, La., "I used to suffer from headache, backache, side ache, pressing-down pains, and could hardly walk. At last I took Cardui, and now I feel good all the time."

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AT ALL DRUG STORES

A BLUE BLOODED PRIMA.

Juanita Rush of The Herald Square Company a Descendant of English Royalty.

The biggest sensation ever sprung on the "upper" tier of English society was about eight years ago, when the Countess of Warwick, a blue-blooded descendant of one of the oldest English families announced that she would open a millinery and lingerie store on Broad street, London.

The Countess was as good as her word. The famous old English estate at Warwick castle had been sadly depleted by the recklessness of male heirs. The Countess stopped her entertaining, cut her calling list, except to intimate friends; and one bright June morning the Countess of Warwick opened for business.



JUANITA RUSH
PRIMA DONNA

Herald Square Opera Co.,
To Appear at the Academy of
Music Friday, Feb. 26th.

That this spirit of independence was not confined to the Countess alone, is evidenced by the fact that her beautiful niece, Juanita Rush, is now in America on the stage, not as a chorus girl, but lending much charm to the leading roles of the Herald Square Opera Company. Miss Rush was educated in a private school in England. At 14 she went to the convent of St. Francis D'Assasi, at Rouen. At 16 she had scaled the walls of the convent, taken a train and boat to London, and clamly walked in upon Arthur Bouchier at the Garick Theatre, London, who engaged her as an understudy to the then celebrated Alice Lloyd, appearing in Miss Lloyd's part when that lady was stricken with fever.

At the close of the Garrick season Miss Rush, accompanied by her tutor and maid, came to New York, where Manager Picquet engaged her as prima donna soprano with the celebrated Herald Square (comic) Opera Company, the young lady making a decided hit in the part of "Serena," the Pasha's daughter in "A Trip To India," and will appear here next Friday night.

Hickory Honored.

Signor D'Anna of the Music Department of Claremont College was given a grand ovation at a concert held in his honor in Winston-Salem on Feb. 15. The correspondent of the society notes from that city writing last Sunday's Charlotte Observer says: "The grand concert given in memorial hall last Monday night in honor of Signor D'Anna marked an era in musical circles in the twin city. The appearance of Signor D'Anna was the signal for enthusiastic demonstrations which were fully justified by his splendid vocal solos, two of which were rendered in Italian. It must have been specially gratifying to this gifted musician who once had charge of the music in the Academy and college."

Claremont and Hickory are honored by having such a musician in our town. Signor D'Anna will sing at Claremont next Monday night.

Society News.

Mrs. Le Roy Whitener entertained the Round Dozen Book club last Wednesday with twelve members present. The quotations were from the books since last meeting. The discussion of the books and the hostess' criticism of her especial book "Bud" were much enjoyed. Mrs. Whitener delighted the club by reading a very clever story from "The Circle." After current news and adjournment, the hostess served dainty refreshments in two courses. Carnations, hyacinths and daffodils added to the pleasures of the evening. The next meeting will be with Mrs. J. B. Gibbs on March 3rd.

Thursday Feb. 18, Miss Josie Person was the hostess of the Traveler's Club. Heracles or Hercules was the subject for quotations. Mrs. K. C. Menzies presented the first topic, Xenophon's life and writings, giving in an interesting manner, a broad view of this representative Greek of the 4th Cent. B. C. and the wide and varied field of his writings. Miss Essie Seagle with fine taste in selection gave the story of the Anabasis, the best and most interesting of the works of Xenophon and Mrs. Chadwick, the Memorabilia or Recollections of Socrates. In this last article Socrates as a man rather than as a philosopher is portrayed by his Boswell. Mrs. Chadwick read a few selections from her own translation, and also "The Banquet," which gives a perfect picture of the philosopher at a gay Athenian supper party, very vividly and full of rollicking humor. Mrs. K. C. Menzies read the first extant prose love story in European literature, the tale of Abradates and Panthea. The quartette, Mesdames Murphy, Chadwick, W. L. Abernethy and Mrs. J. L. Cilley sang "Drink to me only with thine eyes."

At the last meeting the same quartette sang the Chorus "Thou comest here to the land" from Socrates' Oedipus in Colonos with music by Mendelssohn which masterpiece of two geniuses was heartily enjoyed by the club. After refreshments which were served by the kind hospitality of this gracious hostess adjournment followed to meet next with Mrs. C. M. Shuford.

Mesdames Edwina Chadwick, Charles Chadwick, and Miss Helen Chadwick gave a bridge party Monday afternoon. From the eight tables Mrs. W. X. Reid received the prize, a framed picture of George Washington, in remembrance of the day being his birthday. Miss Josie Person had the consolation prize for lack of luck.

After refreshments, the guests left finding it quite difficult to express adequately their pleasure in "the lovely time."

Mrs. Charles Menzies celebrated Shrove Tuesday by a Bridge party the afternoon of Feb. 23rd. Mrs. E. B. Menzies from the seven tables gained the prize, a large bouquet of pink carnations and Mrs. Bryan Jones the second prize, a pack of cards. The profusion of flowers, jonquils, hyacinths, daffodils, carnations and roses and the flower-like little maidens of the hostess were an added pleasure to the guests who enjoyed, also the dainty refreshments served at the close of this pleasant social hour.

Major George Wilfong.

George Wilfong came to what is now Catawba county. He followed Henry Whitener to North Carolina and was one of the first settlers. He belonged to the German race of people and spoke the German language. He married the widow of Abram Mull, who was killed by some Cherokee Indians who invaded the South Fork county, when some German people from Penn-

sylvania, began to settle in that part of the country.

George Wilfong and wife were the parents of two sons and four daughters. They raised large and respectable families. He was appointed Major of a regiment of soldiers along the upper part of the Catawba river and was known as major Wilfong.

He and his wife are buried at St. Paul's church. This church was built in Lincoln now Catawba county when a large number of German people from Pennsylvania settled in what is now Catawba county.

J. H. Shuford,
King's Creek.

THE CRITICS.

These Observers Were Wholly Personal in Their Judgments.

"The critical faculty is rare," said an editor and critic at a Philadelphia art club. "It must be impersonal. But most of us incline to be wholly personal in our criticism. The fact was brought home to me at one of the exhibitions at the Academy of Fine Arts. "Passing from picture to picture, I overheard many criticisms. Thus a lady in a rich gown said: "What a superb portrait of a young girl! It should certainly win the Carnegie prize. It is easy to see that the gown was made by Paquin."

"A fat, red nosed man in a fur lined overcoat halted before a picture entitled 'The Luncheon.' "This still life," he exclaimed, "is the most admirable I have ever seen. Terrapin, canvasback, champagne, lobster, even Perigord pie—ah, what a genius!"

"In this historical painting," I heard an antiquary say, "the costumes are accurate in every detail. The painter is a second Raphael."

"That horse there," said a young polo player, "is exactly like my Podagros. It's the best picture in the exhibition."

"An athlete uttered a cry of delight before a daub called 'The Gladiator.' "What shoulders! What arms!" he said. "I bet anything the jury gives this painting the highest award."

"And half the throng, departing, said: "The picture in the last room is the best. No, we didn't see it—couldn't get to it, in fact—but it draws far and away the biggest crowd."

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The Revolution's Darkest Hour. Of Washington crossing the Delaware on Christmas night, 1776, a historian has written:

"That was the darkest hour of the Revolution. The American army was rapidly dwindling away, poverty was staring congress in the face, and the forces of the king, supplied with all necessary comforts, were flushed with victory. In those circumstances Washington executed a movement of the highest military skill. In the dead of a winter's night he transported his army, with its baggage and artillery, across the Delaware unperceived and almost in the presence of the enemy. From his position at Princeton he compelled the British to abandon their operations in New Jersey and withdraw to New York."

Warded Off the Blow. A benevolent lady in a Mid yan village undertook to fill a hungry tramp who came begging to her door. The saucy fellow found fault with the victuals, laughed at the patent leather pie and ended up by remarking that he never expected to fully recover from the damaging effects of that meal. When the husband came home at night and heard the story, he was mad clear through.

"You cowardly chump!" said the man to his son. "When you heard that critter talking that way to your mother, why didn't you come and tell me? I'd 'a' walloped him."

"I heard him, pa, but I was in the back yard and thought it was you. He went on just the same as you do when the grub doesn't suit. I didn't think anybody else could have the cheek to talk to mother that way."

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