## RECORD WANTS

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Sherif John A．Iesenhower will b

SATISFIED WITH SIMPLE LIFE Poople of the Latin countriee Take
$\qquad$ tin the Andes coustris．The of realization of the serfouneas niza



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by her poorer sitera is looked up to merous family connections are the lead－
hng peatentas where her nu ng people of the community，she ex－ them In any capacity．When werve
women come of old Spanish stock they
whe rules of etiquette gulde therr soclal re－
attonships．The cation and return home to a limited edue
name rentinue the
＂Keep the Cackle Going＂ DR．HESS＇Poultry PAN－A－CE－A

Makes Hens Healthy－－－Makes Hens Lay－．－Guaranteed．

Whitener \＆Martin ＂Sells for Less Profit．＂

## WE WANT

All our friends to know that the estate of the late J．O．Rhodes will continue to do business at the old stand．We have employed Mr．S． B，Mace，an expert watch and jewelry repair－ man，to take charge of the store．We are now in position to repair your watches and ewelry at reasonable prices．Give us a trial．

## J．0．RHODES Estate．

The $\begin{gathered}\text { Comments of the Season＇s } \\ \text { Senastion } \\ \text { WTARS } \\ \text { woMEN＂}\end{gathered}$
with Frank with Frank Keeman and Edid
Markey
What the Critics of the Trade What the Cress say：
Paper
Widds Magaine：
This is the mosest of tense drama ever staged for
the screen or the dramatic the screen or the dramatic
stage．Truly tense that grips
and holds，greatest arguments or proparedness that was ever pur together，strong brutaly
frank in a way，but nevertheless Motion Picture World： Strongest feature yet shown，
holds attention in absorbing
$\qquad$
$\qquad$ sions will be made by Wars it is true，but still one that will bring the downright horrors of
the war home to every person Billboard：
Picture audiences witnessed a desciscible interpretation of diosion Picture News： in every respect，really a monu－ mental piece of acting．
A strong protest against the
violation of women in war and is magnificen
Motography：
tion．
What the Critics of the Wash－ ington
The Post：
The most impressive dramat－
ic picture shown on a screen， deliberately horrible story of pose of shocking the
Washington Times ： photoplays techest masters as H．Ince，has utilized all his
skill and Frank Keenan his most consummate art as an ac－
tor．The play is an appeal for preparedness with the most
cogent and certainly the most terrible reaso
awakening．
The Herald：
Thomas Ince
$\qquad$
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$\qquad$ to anot
dience．
Thence．Evening Star：

## It makes Sherman＇s tense de－ scription of war fall impotent

and meaningless．Every con－
ceivable horror
been
ing．
What
York Papers say
The most vivid and most bru－
the film．
The Telegraph：
Keenan play most powerful．
The N．Y．American：
The Sun：
$\underset{\text { liberties }}{\text { A strong protest against the }}$

## mies take： ＂Whars＇Whon

 at the Hub Theatre Wednesday Januarynight．
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